

Albums 2011

As usual we asked our international panel to nominate 6 new albums, 4 re-issues/ compilations and 2 best packaged each, and gave every nomination a point. The main provisos were that albums should have been first released since November 2010 (though we do allow a bit of slack for things which are slow permeating through) and that they fall into the areas of music that we cover in *fRoots* – music from anywhere with roots in a tradition.

On the odd occasion where voters nominated an album which really was illegible as it came out well before the year, we deleted the vote. Where they put an album in the wrong category – e.g. a re-issue/ compilation in new albums – we moved the vote and counted it in the correct section. For those reasons, there are occasionally too many or too few votes in one category.

Here is how the majority voted in the new album and reissues sections, with the exception of those who asked for their nominations to be kept secret, sometimes because of who they *didn't* vote for!

Paul Adams

Record label owner

Eric Bibb: *Blues, Ballads & Worksongs* (Opus3); **Martin Simpson:** *Purpose + Grace* (Topic); **Emily Smith:** *Traiveller's Joy* (Whitefall); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Jeff Warner:** *Long Time Travelling* (WildGoose); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Peter Bellamy: *Merlin's Isle Of Gramerye* (Talking Elephant); **Dave Swarbrick:**

Swarbrick+Swarbrick2+Smiddyburn (BGO); **Cyril Tawney:** *In Port* (Talking Elephant); **Nimrod Workman:** *Mother Jones' Will* (Musical Traditions).

Ian Anderson

fRoots Editor

Bartram, Brookes & Weatherall: *New Midsummer's Day* (101 Records); **Fatoumata Diawara:** *Fatou* (World Circuit); **Mary Hampton:** *Folly* (Teaspoon); **Rapunzel & Sedayne:** *Songs From The Barley Temple* (Folk Police); **Snakefarm:** *My Halo At Half-Light* (Fledg'ling); **Omar Souleyman:** *Haflat Gharbia – The Western Concerts* (Sublime Frequencies).

Various: *Oak, Ash And Thorn* (Folk Police); **Various:** *Opika Pende-Africa At 78 rpm* (Dust to Digital); **Various:** *To What Strange Place: The Music Of The Ottoman-American Diaspora 1916-1929* (Tompkins Square); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Roger Armstrong

Ace Records

Haruomi Hosono: *HoSoNoVa* (Victor); **Imperial Tiger Orchestra:** *Mercato* (Mental Groove); **Melingo:** *Corason y Hueso* (World Village); **Buddy Miller:** *Majestic Silver Strings* (New West); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Dr Strangely Strange: *Heavy Petting* (Hux); **Howlin' Wolf:** *Smokestack Lightnin': The Complete Chess Master 1951-1960* (Geffen); **Various:** *The Bristol Sessions* (Bear Family); **Various:** *Rarities From The Vault* (CBS Legacy).

Alan Bearman

Festival Programmer and Agent

John Doyle: *Shadow And Light* (Compass); **Jackie Oates:** *Saturnine* (ECC); **Old Swan Band:** *Swan For The Money* (WildGoose); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Sean Tyrrell, Kevin Glackin, Ronan Browne:** *And As The Story Goes* (Clo Lar Connacht); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Guy Clark: *Songs And Stories* (Dualtone); **Bob Dylan:** *Folksinger's Choice* (Leftfield Media); **Bob Dylan:** *The Witmark Demos* (Sony); **Home Service:** *Live 1986* (Fledg'ling).

Simon Broughton

Songlines Editor-in-Chief

Carminho: *Fado* (EMI); **Fanfare Ciorcarlia vs Boban & Marko Markovic Orchestra:** *Balkan Brass Battle* (Asphalt Tango); **Dawda Jobarteh:** *Northern Light Gambian Night* (Stern's); **Anoushka Shankar:** *Traveller* (Deutsche Grammophon); **Söndörgö:** *Tamburising* (Own Label); **Trío Chemirani:** *Invite* (Accord Croisés).

Muzsikás: *Fly Bird Fly* (Nascente); **Various:** *80s World Music Classics: When The World Was Young* (Nascente); **Various:** *Rough Guide To Sufi Music* (World Music Network).

Roddy Campbell

Editor, Penguin Eggs

Matt Anderson: *Coal Mining Blues* (Busted Flat House); **The Decemberists:** *The King Is Dead; The Place I Left Behind* (Six Shooter); **The Jolly Boys:** *Great Expectations* (Gee Jam); **Laura Marling:** *A Creature I Don't Know* (Virgin); **Ron Sexsmith:** *Long Player Late Bloomer* (WEA).

Dave Cousins & Brian Willoughby: *Old School Songs* (Witchhazel); **Simon & Garfunkel:** *Bridge Over Troubled Water* (Legacy/Columbia).

Tim Chipping

fRoots writer

Sarah Jarocz: *Follow Me Down* (Sugar Hill); **Jonny**

Kearney & Lucy Farrell: *Kite* (Rabble Rouser); **Alison Krauss And Union Station:** *Paper Airplane* (Rounder); **Moore Moss Rutter:** *Moore Moss Rutter* (Own Label); **June Tabor:** *Ashore* (Topic); **Abigail Washburn:** *City Of Refuge* (Rounder).

Martin Carthy: *Essential* (Topic); **A.L. Lloyd:** *Bramble Briars And Beams Of The Sun* (Fellside); **Kate & Anna McGarrigle:** *Tell My Sister* (Nonesuch); **Various:** *Oak, Ash And Thorn* (Folk Police).

Mark Coles

Radio presenter

Ry Cooder: *Pull Up Some Dust And Sit Down* (Nonesuch); **Dub Colossus:** *Addis Through The Looking Glass* (Real World); **Xiao He:** *Silly's Ballad* (Maybe Mars); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Tinariwen:** *Tassili* (Anti); **Tiny Ruins:** *Some Were Meant For Sea* (Spunk).

Various: *Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979* (Analog Africa); **Various:** *Beginner's Guide To Scandinavia* (Nascente); **Various:** *Early Rappers* (Trikont); **Various:** *Golden Beirut – New Sounds From Lebanon* (Out Here).

Christopher Conder

fRoots writer

Steven De Bruyn, Tony Gyselinck, Roland Van Campenhout: *Fortune Cookie* (El Fish); **Phillip Henry And Hanna Martin:** *Singing The Bones* (Dragonfly Music); **Kirsty McGee And The Hobopop Collective:** *No. 5: (A Live Album)* (Pid).

Martin Carthy: *Essential* (Topic).

Mark Cooper

BBC TV

Gregg Allman: *Low Country Blues* (Rounder); **Bombino:** *Agadez* (Cumbancha); **Fatoumata Diawara:** *Fatou* (World Circuit); **Steve Tilston:** *The Reckoning* (Hubris); **The Unthanks:** *Last* (Rabble Rouser); **The Waterboys:** *An Appointment With Mr Yeats* (Proper).

Roy Harper: *Songs Of Love & Loss* (Salvo); **Simon & Garfunkel:** *Bridge Over Troubled Water* (Legacy/Columbia).

Sarah Coxson

fRoots Deputy Editor & News; agent at Alan Bearman Music

Naomi Bedford: *Tales From The Weeping Willow* (Dusty Willow Recordings); **Eliza Carthy:** *Neptune* (Hem Hem); **Fernhill:** *Canu Rhydd* (Fernhill); **Mary Hampton:** *Folly* (Teaspoon); **Jonny Kearney & Lucy Farrell:** *Kite* (Rabble Rouser); **Devon Sproule:** *I Love You, Go Easy* (Tin Angel).

Kate & Anna McGarrigle: *Tell My Sister* (Nonesuch); **Various:** *Barbecue Any Old Time* (Old Hat); **Various:** *The Inner Octave* (Rif Mountain); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Andrew Cronshaw

Musician; fRoots writer

Amira: Amulette (World Village); **Hot'n'Tot:** *The Hottest Shot* (Sibelius Academy); **Ialma:** *Simbiose* (Fol); **Johanna Juhola Reaktori:** *Tango Roto Live* (Own Label); **Susanne Lundeng:** *Mot* (KKV); **Mercedes Peón:** *Sós* (Fol).

Home Service: *Live 1986* (Fledg'ling); **Various:** *Arctic Paradise 2012* (FIMIC); **Various:** *Beginner's Guide To Scandinavia* (Nascente).

John Crosby

Independent PR; CD compiler; Music journalist

Ry Cooder: *Pull Up Some Dust And Sit Down* (Nonesuch); **Fatoumata Diawara:** *Fatou* (World Circuit); **Mary Hampton:** *Folly* (Teaspoon); **Snakefarm:** *My Halo At Half-Light* (Fledg'ling); **Tom Waits:** *Bad As Me* (Anti-); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Various: *...I Listen To The Wind That Obliterates My Traces: Music In Vernacular Photographs 1880-1955* (Dust-To-Digital); **Various:** *This May Be The Last Time Singing: Raw African-American Gospel On 45rpm 1957-1982* (Tompkins Square); **Various:** *To What Strange Place: The Music Of The Ottoman-American Diaspora 1916-1929* (Tompkins Square); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Joan Crump

Agent; Event organiser; Reviewer

Eliza Carthy: *Neptune* (Hem Hem); **Tim Edey & Brendan Power:** *Wriggle & Writhe* (Gnatbite); **Jackie Oates:** *Saturnine* (ECC); **Iarla Ó Lionáird:** *Foxlight* (Real World); **June Tabor:** *Ashore* (Topic); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Martin Carthy: *The January Man* (Hux); **A.L. Lloyd:** *Bramble Briars And Beams Of The Sun* (Fellside); **Mike & Peggy Seeger:** *Fly Down Little Bird* (Appleseed); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Tim Cumming

Songlines reviewer; Independent previewer; Freelance feature writer

Tommy McCarthy: *Round Top Wagon* (Tin Folk Music); **Jackie Oates:** *Saturnine* (ECC); **Tom Russell:** *Mesabi* (Shout Factory); **Aziz Sahmaoui:** *University Of Gnawa* (Socadisc); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Tinariwen:** *Tassili* (Anti).

Sorry Bamba: *Vol. 1 1970-79* (Thrill Jockey); **Orchestre Poly-Rythmo:** *The 1st Album* (1973) (Analog Africa); **Various:** *Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979* (Analog Africa); **Various:** *Oak, Ash And Thorn* (Folk Police).

Robin Denselow

Journalist and broadcaster

Ry Cooder: *Pull Up Some Dust And Sit Down* (Nonesuch); **Dub Colossus:** *Addis Through The Looking Glass* (Real World); **June Tabor:** *Ashore* (Topic); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Steve Tilston:** *The Reckoning* (Hubris); **Trembling Bells:** *The Constant Pageant* (Honest Jon's).

Cesaria Evora: *Cesaria &...* (Sony); **Woody Guthrie:** *Live Wire* (Rounder); **Muzsikás:** *Fly Bird Fly* (Nascente); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Petr Doruzka

Radio presenter, music writer and educator based in Prague

Aldona: *Sonnet* (Jaro Medien); **Banda:** *Jedna* (Pavian Records); **Daga Dana:** *Dlaczego Nie* (Agora); **Fatoumata Diawara:** *Fatou* (World Circuit); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Julaba Kunda:** *Traders* (Waulk).

Various: *Bahamas – Goombay 1951-1959* (Frémieux & Associés); **Various:** *Kosher Nostra – Jewish Gangsters Greatest Hits* (Essay); **Various:** *Unheard Rajasthan* (De Kulture Music).

Steve Edge

CI TR Radio DJ; Rogue Folk Concert Producer, Vancouver

Fatoumata Diawara: *Fatou* (World Circuit); **Luar Na Lubre:** *Solsticio* (Warner Spain); **The Once:** *Row Upon Row Of The People They Know* (Borealis); **Tom Russell:** *Mesabi* (Shout Factory); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Kate & Anna McGarrigle: *Tell My Sister* (Nonesuch); **Stan Rogers:** *The Very Best Of* (Borealis); **Various:** *Steele The Show* (Greentrax).

Banning Eyre

Senior editor www.afropop.org

Aurelio: *Laru Beya* (Real World); **Bombino:** *Agadez* (Cumbancha); **Damilly:** *Elia Lia* (Helico); **Dub Colossus:** *Addis Through The Looking Glass* (Real World); **Seun Anikulapo Kuti & Egypt 80:** *From Africa With Fury: Rise* (Knitting Factory).

Sorry Bamba: *Vol. 1 1970-79* (Thrill Jockey); **Nahawa Dombia:** *La Grande Cantatrice Malienne Vol. 3* (Awesome Tapes From Africa); **Monomono:** *Give The Beggar A Chance* (Soundway); **Various:** *The Bachata Legends* (IASO).

Lars Fahlin

Lira reviewer

Julie Fowlis: *Liver At Perthshire Amber* (Machair); **Bella Hardy:** *Songs Lost And Stolen* (Navigator); **Malicorne:** *Concert Exceptionnelle Aux Francofolies De La Rochelle* (Artstudio); **Snakefarm:** *My Halo At Half-Light* (Fledg'ling); **Lucy**

Ward: *Adelphi Has To Fly* (Navigator); **The Waterboys:** *An Appointment With Mr Yeats* (Proper).

Peter Bellamy: *Merlin's Isle Of Gramerye* (Talking Elephant); **Home Service:** *Live 1986* (Fledg'ling); **Bruce Springsteen:** *The Promise: The Darkness On The Edge Of Town Story* (Columbia); **Richard & Linda Thompson:** *Live At The BBC: CD/DVD box set* (Universal).

Jan Fairley

Music writer; Reviewer

Aurelio: *Laru Beya* (Real World); **Susana Baca:** *Afrodiaspora* (Luaka Bop); **Fatoumata Diawara:** *Fatou* (World Circuit); **Javier Limon:** *Mujeres* (Wrasse); **Cahalen Morrisson And Eli West:** *The Holy Coming Of The Storm* (Cahalenandall); **Sia Tolno:** *My Life* (Lusafrica).

Muzsikás: *The Very Best Of Muzsikás* (Nascente/Hannibal); **Various:** *Cumbia Bestial* (Chusma Records); **Various:** *The Rough Guide To African Lullabies* (World Music Network); **Vijana Jazz Band:** *The Koka Koka Sex Battalion* (Stern's).

Paul Fisher

Far Side Music; fRoots reviewer; Radio DJ

Fatoumata Diawara: *Fatou* (World Circuit); **Haruomi Hosono:** *HoSoNoVa* (Victor); **Kiwi & The Papaya Mangoes:** *World Wide Locals & Our J-Pops* (Maruyeyi); **Lucy Ward:** *Adelphi Has To Fly* (Navigator); **Sakaki Mango & Limba Train Sound System:** *O! Limba!* (Yokabanna); **Omar Souleyman:** *Haflat Gharbia – The Western Concerts* (Sublime Frequencies).

Various: *The Karindula Sessions* (Crammed); **Various:** *Opika Pende-Africa At 78 rpm* (Dust to Digital); **Various:** *Oriental Deluxe* (Columbia); **Various:** *Zomeki – Awa Grooves & Remixes* (Aby).

David Flower

Agent; Manager

Badume's Band Selamnesh Zemene: *Ale Gena Ethiopia* (Innacor); **Crooked Still:** *Some Strange Country* (Signature Sounds); **Da Cruz:** *Sistema Subverisva* (Six Degrees); **Dawda Jobarteh:** *Northern Light Gambian Night* (Stern's); **Aziz Sahmaoui:** *University Of Gnawa* (Socadisc); **Snakefarm:** *My Halo At Half-Light* (Fledg'ling).

Franco: *Guitar Hero* (Cantos); **Erik Marchand vs Rodolph Burger:** *Before Bach* (Innacor); **Various:** *Jazz Noire: Downtown Sleaze From 1940s LA* (Fantastic Voyage); **Various:** *Rock Your Baby: 24 Red Hot Rompers* (Ace).

Hélène Frisby

Events producer BBC Radio 3

Amina Alaoui: *Arco Iris* (ECM); **Ande Union:** *The Wind Horse* (Hohhot Records); **Baloji:** *Kinshasa Succursale* (Crammed Discs); **La Chiva Gantiva:** *Pelao*

(Crammed); **Hoquets:** *Belgotronics* (Crammed Discs); **Boubacar Traore:** *Mali Denhou* (Lusafrica).

Asmara Allstars: *Eritrea's Got Soul* (OutHere); **Monomono:** *Give The Beggar A Chance* (Soundway); **Various:** *Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979* (Analog Africa); **Various:** *World Routes: On The Road* (Nascente).

Jo Frost

Songlines editor

Aurelio: *Laru Beya* (Real World); **The Cecil Sharp Project:** *Cecil Sharp Project 2011* (Shrewsbury Folk Fest); **Sarah Jarocz:** *Follow Me Down* (Sugar Hill); **Dawda Jobarteh:** *Northern Light Gambian Night* (Stern's); **Anoushka Shankar:** *Traveller* (Deutsche Grammophon); **Abigail Washburn:** *City Of Refuge* (Rounder).

Fania All Stars: *Our Latin Thing* (Strut); **Various:** *80s World Music Classics: When The World Was Young* (Nascente); **Various:** *Kosher Nostra – Jewish Gangsters Greatest Hits* (Essay); **Various:** *The Original Sound Of Cumbia* (Soundway).

Tom Frouge

Executive Director Avokado Artists & Avokado Artists Recordings; Co-Director & Producer 'Globalquerque! Festival'; Programmer Slacker.com World radio; etc.

Creole Choir Of Cuba: *Tanda La* (Real World); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Sevara Nazarkhan:** *Tortadur* (Real World); **Pistol Annie:** *Oh! On Heels* (Columbia); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Tinariwen:** *Tassili* (Anti).

Various: *Hear Me Howling!* (Arhoolie); **Various:** *Johnny Boy Would Love This... A Tribute To John Martyn* (Liason Music/V2).

Kiyoshi Funatsu

Folk music shop Tambourine, Japan

Mary Hampton: *Folly* (Teaspoon); **Emmylou Harris:** *Hard Bargain* (Nonesuch); **Catriona McKay And Chris Stout:** *White Nights* (Greentrax); **Jackie Oates:** *Saturnine* (ECC); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Caci Vorba:** *Tajno Biav* (Oriente Musik).

Mark Ellington: *Restoration* (Talking Elephant); **P.J. Hayes And Martin Hayes:** *The Shore Of Lough Graney* (Own Label); **A.L. Lloyd:** *Bramble Briars And Beams Of The Sun* (Fellside); **Kate & Anna McGarrigle:** *Tell My Sister* (Nonesuch).

Cliff Furnald

Publisher, RootsWorld; Producer WPKN Radio; Proprietor cdRoots.com

Andrew Cronshaw: *The Unbroken Surface Of Snow* (Cloud Valley); **Holmertz, Roine, Skullerud And Vatn:** *Martyred Saints And Sister Bells*

(Heilo/Grappa); **Maria Kalaniemi:** *Vilda Rosor* (Aito); **Hazmat Modine:** *Cicada* (Barbes); **Nidi d'Arac:** *Taranta Container* (Tarantulae); **Sacha Silva:** *Pentecost* (Migrant Worker).

Various: *Next Stop... Soweto Volume 2* (Strut); **Various:** *Staring Into The Sun* (Sublime Frequencies).

Mike Gavin

Press Officer

Ry Cooder: *Pull Up Some Dust And Sit Down* (Nonesuch); **Fauna:** *Manshines* (ZZK Records); **Los Hermanos Lovo:** *¡Soy Salvadoreño! Chanchona Music From Eastern El Salvador* (Smithsonian Folkways); **C Joynes:** *Congo* (Bo Weevil); **Oudaden:** *Empreinte* (Buda); **Trio Tekke:** *Samas* (Own Label).

Various: *Ace Story Vol 3* (Ace); **Various:** *Music From Saharan Cellphones* (Sahelsounds.com); **Various:** *The Inner Octave* (Rif Mountain); **Western Jazz Band:** *Songs Of Happiness, Poison & Ululation* (Stern's).

Richard Gehr

International columnist, eMusic.com

Kiran Ahluwalia: *Aam Zameen* (Avokado Artists Recordings); **Bombino:** *Agadez* (Cumbancha); **Dengue Fever:** *Cannibal Courtship* (Fantasy); **The Duke & The King:** *The Duke & The King* (So Recordings); **Vijay Iyer, Prasanna & Nitin Mitta:** *Tirtha* (ACT).

Robert Johnson: *The Centennial Collections* (Columbia); **Shin Joong Hyun:** *Beautiful Rivers And Mountains* (Light In The Attic); **Various:** *Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979* (Analog Africa); **Various:** *The Original Sound Of Cumbia* (Soundway).

Paul Geoghegan

Songlines publisher

Ande Union: *The Wind Horse* (Hohhot Records); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Iness Mezel:** *Beyond The Trance* (Wrasse); **Tamikrest:** *Toumastin* (Glitterhouse); **Vieux Farka Toure:** *The Secret* (Six Degrees); **Boubacar Traore:** *Mali Denhou* (Lusafrica).

Mickey Hart: *The Collection* (Smithsonian); **Various:** *Gilles Peterson Presents Havana Culture: The Search Continues* (Brownwood); **Various:** *The Original Sound Of Cumbia* (Soundway); **Various:** *World Routes: On The Road* (Nascente).

Andy Gill

Independent Music Critic

Bon Iver: *Bon Iver* (4AD); **Ry Cooder:** *Pull Up Some Dust And Sit Down* (Nonesuch); **King Creosote And Jon Hopkins:** *Diamond Mine* (Domino); **Tom Waits:** *Bad As Me* (Anti-); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros); **Jonathan Wilson:** *Gentle Spirit* (Bella Union).

Tim Buckley: *Tim Buckley* (Rhino); **Various:** *Lost Notebook Of Hank Williams* (Sony); **Various:** *Sweet Inspiration: Songs Of Dan Penn & Spooner Oldham* (Ace); **Neil Young International Harvesters:** *A Treasure* (Reprise).

Jody Gillett

Editor Mondomix.com

Baloji: *Kinshasa Succursale* (Crammed Discs); **Aaron Neville:** *I Know I've Been Changed* (Tell It/EMI Gospel); **Owiny Sigoma Band:** *Owiny Sigoma Band* (Brownswood); **Lucas Santtana:** *Sem Nostalgia* (Mais Um Discos); **Tulipa:** *Efemera* (Totolo); **United Vibrations:** *Galaxies Not Ghettoes* (12 Tone).

Boubacar Traore: *Mali Denhou* (Lusafrica); **Various:** *Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979* (Analog Africa); **Various:** *Cartagena! Cumbia & Descarga Sound Of Colombia 1962-72* (Soundway); **Tom Zé:** *Explaining Things So I Can Confuse You* (Luaka Bop).

Raymond Greenoaken

Editor Stirrings

Gavin Davenport: *Brief Lives* (Hallamshire Traditions); **Lady Maisery:** *Weave & Spin* (Own Label); **Rapunzel & Sedayne:** *Songs From The Barley Temple* (Folk Police); **Spiers & Boden:** *The Works* (Navigator).

Peter Bellamy: *Merlin's Isle Of Gramerye* (Talking Elephant); **Peter Bellamy:** *Oak Ash And Thorn* (Talking Elephant); **Dr Strangely Strange:** *Heavy Petting* (Hux); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Steve Heap

Director, Mrs Casey Music & Towersey/Bib Session Festivals; General Secretary, AFO

Penguin Cafe: *A Matter Of Life* (Ragged Kingdom); **Seasick Steve:** *You Can't Teach An Old Dog New Tricks* (Play It Again Sam); **Spiers & Boden:** *The Works* (Navigator); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Lucy Ward:** *Adelphi Has To Fly* (Navigator); **Marry Waterson And Ollie Knight:** *The Days That Shaped Me* (One Little Indian).

Martin Carthy: *Essential* (Topic); **Bob Dylan:** *The Mono Box* (Columbia); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Paula Henderson

Artist Programmer for Womad

Juju (Justin Adams & Juldeh Camara): *In Trance* (Real World); **Laura Marling:** *A Creature I Don't Know* (Virgin); **Imelda May:** *Mayhem* (Decca); **Seun Anikulapo Kuti & Egypt 80:** *From Africa With Fury: Rise* (Knitting Factory); **Tinariwen:** *Tassili* (Anti).

Tony Allen: *Black Voices Revisited* (Comet).

Michael Hingston

fRoots Reviewer; Country Music People contributor; PRS for Music employee

Megan Henwood: *Making Waves* (Dharma); **Dawda Jobarteh:** *Northern Light Gambian Night* (Stern's); **Sarah Jarocz:** *Follow Me Down* (Sugar Hill); **Eilen Jewell:** *Queen Of The Minor Key* (Signature Sounds); **Abigail Washburn:** *City Of Refuge* (Rounder); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Woody Guthrie: *Live Wire* (Rounder); **Emmylou Harris:** *Original Album Series* (Rhino); **Various:** *Acadian All Star Special* (Bear Family); **Various:** *The Rounder Records Story* (Rounder).

Nick Hobbs

fRoots writer

Zohreh Jooya & Ustad Hossein Arman: *Afghan Music* (ARC); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Kardes Türküler And Arto Tunçboyacıyan: Çocuk Hakli(Kalan); Sevara Nazarkhan:** *Tortadur* (Real World); **Rapunzel & Sedayne:** *Songs From The Barley Temple* (Folk Police); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic).

Roger Holdsworth

Presenter, Global Village, PBS-FM, Melbourne, Australia

Gurumul: Rrakala (Skinnyfish); **Fred Smith:** *Dust of Uruzgan* (Own label); **Riccardo Tesi And Banditaliana:** *Madreperla* (Visage Music); **Jenny M Thomas And The System:** *Bush Gothic* (Fyde Records); **Kardes Türküler And Arto Tunçboyacıyan: Çocuk Hakli(Kalan); Vardos:** *Until It's Time To Go* (Own label).

Various: *Arctic Paradise 2012* (FIMIC); **Various:** *Beginner's Guide To Scandinavia* (Nascente); **Various:** *Strange Birds In Paradise* (Soundtrack) (Wantok Music).

Marten Holm

Yle Radio Vega, Finland
Haba De Kuk: *Hopsadaddy* (Go); **Imam Baidi:** *The Imam Baidi Cookbook* (Capitol Greece/Kukin); **Johanna Juhola Reaktori:** *Tango Roto Live* (Own Label); **Kronos Quartet, Kimmo Pohjonen, Samuli Kosminen:** *Uniko* (Ondine); **Luomala & Salminen:** *Konsta Lives!* (Prasunkantajat); **Sväng:** *Schladtzshe!* (Aito).

David Honigmann

Financial Times critic

Fatoumata Diawara: *Fatou* (World Circuit); **Iness Mezel:** *Beyond The Trance* (Wrasse); **Susheela Raman:** *Vel* (EMI); **Basya Schechter:** *Songs Of Wonder* (Tzadik); **Devon Sproule:** *I Love You, Go Easy* (Tin Angel); **The Waterboys:** *An Appointment With Mr Yeats* (Proper).

Home Service: *Live 1986* (Fledg'ling); **Kate & Anna McGarrigle:** *Tell My Sister* (Nonesuch); **Richard & Linda Thompson:** *Live At The BBC: CD/DVD box set* (Universal); **Various:** *80s World Music Classics: When The World Was Young* (Nascente).

Ken Hunt

Full-time freelance writer, broadcaster and co-host of <http://world.freemusic.cz/>

Amira: *Amulette* (World Village); **Asha Bhosle & Shujaat Khan:** *Naina Lagaike* (Saregama); **Tommy McCarthy:** *Round Top Wagon* (Tin Folk Music); **Christy Moore:** *Folk Tale* (Sony Music (Ireland)); **N'rn:** *Urhu* (Own Label); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic).

Muzsikás: *Fly Bird Fly* (Nascenti); **Ravi Shankar:** *Reminiscence Of North Vista* (East Meets West); **M.S. Subbulakshmi:** *Surda Bhajans* (Charsur Digital Workstation); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Steve Hunt

Musician; fRoots Writer

Ry Cooder: *Pull Up Some Dust And Sit Down* (Nonesuch); **David Kosky & Damien O'Kane:** *The Mystery Inch* (Pure); **Jackie Oates:** *Saturnine* (ECC); **Rapunzel & Sedayne:** *Songs From The Barley Temple* (Folk Police); **Peter Stampfel & Jeffrey Lewis:** *Come On Board* (Olive Juice); **Tamikrest:** *Toumastin* (Glitterhouse).

Leon Rosselson: *The World Turned Upside Down* (Fuse); **Various:** *The Inner Octave* (Rif Mountain); **Various:** *Oak, Ash And Thorn* (Folk Police); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Colin Irwin

fRoots reviewer; Author

Naomi Bedford: *Tales From The Weeping Willow* (Dusty Willow Recordings); **Ry Cooder:** *Pull Up Some Dust And Sit Down* (Nonesuch); **Bella Hardy:** *Songs Lost And Stolen* (Navigator); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Tinariwen:** *Tassili* (Anti); **Marry Waterson And Ollie Knight:** *The Days That Shaped Me* (One Little Indian).

Woody Guthrie: *Live Wire* (Rounder); **Son House:** *In Seattle 1968* (True Life); **A.L. Lloyd:** *Bramble Briars And Beams Of The Sun* (Fellside); **Various:** *Oak, Ash And Thorn* (Folk Police).

Alan James

Hold Tight Management

The Gentle Good: *Tethered For The Storm* (Gwymon); **Mary Hampton:** *Folly* (Teaspoon); **Joy Kills Sorrow:** *The Unknown Science* (Signature Sounds); **TuNe-YaRdS:** *WHOKILL* (4AD); **Marry Waterson And Ollie Knight:** *The Days That Shaped Me* (One Little Indian); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Martin Carthy: *Essential* (Topic); **Sandy Denny:** *Deluxe Boxset* (Island); **Tabu Ley Rochereau:** *The Voice Of Lightness Vol. 2* (Stern's); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Gina Jennings

fRoots staff

Naomi Bedford: *Tales From The Weeping Willow* (Dusty Willow Recordings); **Andrew Cronshaw:** *The Unbroken Surface Of Snow* (Cloud Valley); **Fatoumata Diawara:** *Fatou* (World Circuit); **Seun Anikulapo Kuti & Egypt 80:** *From Africa With Fury: Rise* (Knitting Factory); **Snakefarm:** *My Halo At Half-Light* (Fledg'ling); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic).

Tim Buckley: *Tim Buckley* (Rhino); **Martin Carthy:** *Essential* (Topic); **Kate & Anna McGarrigle:** *Oddities* (Querbesservice); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Ian Kearey

fRoots reviewer; Musician

Birdy: *Birdy* (Atlantic); **The Mekons:** *Ancient & Modern* (Westpark); **Daniel Norgren:** *Horrifying Death Eating Bloodspider* (Super Puma); **Sultans Of String:** *Move* (McKhool); **Tinariwen:** *Tassili* (Anti).

Bert Jansch: *Angie: The Collection* (Spectrum); **Kate & Anna McGarrigle:** *Tell My Sister* (Nonesuch); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Mary Ann Kennedy

BBC broadcaster; Producer; Musician

Fatoumata Diawara: *Fatou* (World Circuit); **Donso:** *Donso* (Comet); **Bella Hardy:** *Songs Lost And Stolen* (Navigator); **Ailie Robertson:** *Solera* (Own Label); **Anna Wendy Stevenson:** *My Edinburgh* (Own Label).

Various: *History Of Rhythm & Blues 1952-57* (Rhythm And Blues); **Various:** *Opika Pende-Africa At 78 rpm* (Dust to Digital).

David Kidman

fRoots Reviewer

Blueflint: *Maudy Tree* (Johnny Rock); **Paul & Liz Davenport:** *Spring Tide Rising* (Hallamshire Traditions); **Elle Osborne:** *So Slowly Slowly Got She Up* (Folk Police); **Maddy Prior And The Carnival Band:** *Vaughan Williams Carols, Songs & Hymns* (Park); **Rapunzel & Sedayne:** *Songs From The Barley Temple* (Folk Police); **Lucy Ward:** *Adelphi Has To Fly* (Navigator).

Peter Bellamy: *Oak Ash And Thorn* (Talking Elephant); **Dr Strangely Strange:** *Heavy Petting* (Hux); **Home Service:** *Live 1986* (Fledg'ling); **Kate & Anna McGarrigle:** *Tell My Sister* (Nonesuch).

Penny King

Arts Council England

Khyam Allami: *Resonance-Dissonance* (Nawa); **Aurelio:** *Laru Beya* (Real World); **Raghu Dixit:** *Antaragni - The Fire Within* (Own Label); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Jackie Oates:** *Saturnine* (ECC); **Talvin Singh & Niladri Kumar:** *Together* (World Village).

Włodzimirz Kleszcz

Radio DJ Polskie Radio 2 & 1; WMW & WMCE of EBU

Aurelio: *Laru Beya* (Real World); **Gurrumul:** *Rrakala* (Skinnyfish); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Habib Koite, Afel Bocoum, Oliver Mtukudzi:** *Africa Acoustic In Concert* (Contrejour); **Tcheka:** *Dor De Mar* (Lusafrica); **Boubacar Traore:** *Mali Denhou* (Lusafrica).

Wendo Kolosoy: *Botyiaki Ntembe* (Igloomondo); **Harry Manx:** *Isle Of Man* (Dog My Cat); **Moana & The Tribe:** *The Best* (Black Pearl).

Johann Kneihls

Radio producer & DJ with Austrian National (Public) Radio ORF #1

Ry Cooder: *Pull Up Some Dust And Sit Down* (Nonesuch); **Daniel Khan & Painted Bird:** *Lost Causes Songbook* (Oriente Musik); **Maria Kalaniemi:** *Vilda Rosor* (Aito); **Iness Mezel:** *Beyond The Trance* (Wrasse); **Yo Yo Mundi:** *Munfra* (Felmay); **Boubacar Traore:** *Mali Denhou* (Lusafrica).

Various: *Cartagena! Cumbia & Descarga Sound Of Colombia 1962-72* (Soundway); **Various:** *Oi! A Nova Musica Brasileira!* (Mais Um Discos); **Various:** *Our Dreams Are Our Weapons* (From The Kasbah/Tunis to Tahrir Square/Cairo And Back) (Network).

Pete Lawrence

DJ; Writer; Programmer; Social networker

Belshazzars Feast: *Find The Lady* (Uearthed/One Little Indian); **Ry Cooder:** *Pull Up Some Dust And Sit Down* (Nonesuch); **Andrew Cronshaw:** *The Unbroken Surface Of Snow* (Cloud Valley); **The Memory Band:** *Oh My Days* (Hungry Hill); **Abigail Washburn:** *City Of Refuge* (Rounder).

Kate & Anna McGarrigle: *Tell My Sister* (Nonesuch); **Richard & Linda Thompson:** *Live At The BBC: CD/DVD box set* (Universal); **Various:** *Banquet Of Boxes* (Mrs Casey Records).

Jim Lee

Reviewer, Driftwood Magazine

Dave Alvin: *Eleven Eleven* (Yep Roc); **Jayhawks:** *Mockingbird Time* (Rounder); **Martin Simpson:** *Purpose + Grace* (Topic); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Tinariwen:** *Tassili* (Anti); **Trio Mio:** *Love And Cigars* (Go Danish).

Sandy Denny: *Deluxe Boxset* (Island); **John Fahey:** *Your Past Comes Back To Haunt You* (Dust To Digital); **Home Service:** *Live 1986* (Fledg'ling); **John Prine:** *The Singing Mailman Delivers* (Oh Boy).

Sam Lee

Musician; Promoter

Raghu Dixit: *Antaragni - The Fire Within* (Own Label); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World);

Nils Økland & Sigbjørn Apeland:

Lysøen – Hommage à Ole Bull (ECM); **Three Cane Whale:** *Three Cane Whale* (Idyllic); **Jeff Warner:** *Long Time Travelling* (WildGoose).

Jeanette Leech

fRoots contributor; Author of Seasons They Change

Arborea: *Red Planet* (Strange Attractors); **Mark Fry And The A. Lords:** *I Lived In Trees* (Second Language); **Mary Hampton:** *Folly* (Teaspoon); **Rapunzel & Sedayne:** *Songs From The Barley Temple* (Folk Police); **United Bible Studies & Josef Van Wissem:** *Downland* (Incuna Bulum).

Tim Buckley: *Tim Buckley* (Rhino); **Various:** *Whaur The Pig Gaed On The Spree: Scottish Recordings By Alan Lomax* (Drag City).

Daniel Lever

PR

Eliza Carthy: *Neptune* (Hem Hem); **Fatoumata Diawara:** *Fatou* (World Circuit); **Mary Hampton:** *Folly* (Teaspoon); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Snakefarm:** *My Halo At Half-Light* (Fledg'ling); **Abigail Washburn:** *City Of Refuge* (Rounder).

Dr Strangely Strange: *Heavy Petting* (Hux); **Various:** *80s World Music Classics: When The World Was Young* (Nascente); **Western Jazz Band:** *Songs Of Happiness, Poison & Ululation* (Stern's).

Alan Levermore

Label Manager; Proper Music Distribution

Naomi Bedford: *Tales From The Weeping Willow* (Dusty Willow Recordings); **Mary Hampton:** *Folly* (Teaspoon); **Jackie Oates:** *Saturnine* (ECC); **Martin Simpson:** *Purpose + Grace* (Topic); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Martin Carthy: *Essential* (Topic); **Leon Rosselson:** *The World Turned Upside Down* (Fuse); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Jon Lewis

Radio producer

Eliza Carthy: *Neptune* (Hem Hem); **Ry Cooder:** *Pull Up Some Dust And Sit Down* (Nonesuch); **Iarla Ó Lionáird:** *Foxlight* (Real World); **Martin Simpson:** *Purpose + Grace* (Topic); **The Unthanks:** *Last* (Rabble Rouser).

Leon Rosselson: *The World Turned Upside Down* (Fuse); **Various:** *80s World Music Classics: When The World Was Young* (Nascente); **Various:** *Fresh Handmade Sound: The Spell* (Lush/ECC); **Loudon Wainwright III:** *40 Odd Years* (Shout Factory).

Kate Longmate

Chief Executive, Georgian Theatre Royal, Richmond; Main Stage MC, Musicport

Camille: *Ilo Veyou* (Virgin/EMI); **Guy Clark:** *Songs And Stories* (Dualtone); **Ry Cooder:** *Pull Up Some Dust And Sit Down* (Nonesuch); **Penguin Cafe:** *A Matter Of Life* (Ragged Kingdom); **Talvin Singh & Niladri Kumar:** *Together* (World Village); **June Tabor:** *Ashore* (Topic).

Peter Bellamy: *Oak Ash And Thorn* (Talking Elephant); **Woody Guthrie:** *Live Wire* (Rounder).

Gerry Lyseight

Independent music professional

Corroncho: *Corroncho* (Expression); **Bako Dagnon:** *Sidiba* (Discograph); **Hassan Erraji:** *Awal Mara* (World Village); **Smod:** *Smod* (Because); **The Unthanks:** *Last* (Rabble Rouser); **Jah Wobble:** *Welcome To My World* (30 Hertz).

Franco & Le Tou Pissant OK Jazz: *Francophonic Vol. 2* (Stern's).

Ton Maas

Music writer and broadcaster

Amina Alaoui: *Arco Iris* (ECM); **Amira:** *Amulette* (World Village); **Maria Kalaniemi:** *Vilda Rosor* (Aito); **Didier Laloy:** *Noir's* (Wild Boar); **Martin Simpson:** *Purpose + Grace* (Topic); **Wouter Vandenberghe:** *Chansons Pour La Fin D'Un Jour* (Home Records).

Ghalia Benali: *Romeo & Leila* (Link); **Tim Buckley:** *Tim Buckley* (Rhino); **John Fahey:** *Your Past Comes Back To Haunt You* (Dust To Digital); **The Pentangle:** *The Pentangle* (Castle).

Yusuf Mahmoud

Director, Sauti za Busara Festival

Khaira Arby: *Timbuktu Tarab* (Clermont Music); **Fatoumata Diawara:** *Fatou* (World Circuit); **Dub Colossus:** *Addis Through The Looking Glass* (Real World); **Seun Anikulapo Kuti & Egypt 80:** *From Africa With Fury: Rise* (Knitting Factory); **Orchestre Poly Rhythmo:** *Cotonou Club* (Strut); **Aziz Sahmaoui:** *University Of Gnawa* (Socadisc).

Howard Male

Reviewer, The Arts Desk

Mara Carlyle: *Floreat* (Ancient & Modern); **Fatoumata Diawara:** *Fatou* (World Circuit); **Dub Colossus:** *Addis Through The Looking Glass* (Real World); **Imperial Tiger Orchestra:** *Mercato* (Mental Groove); **Nidi d'Arac:** *Taranta Container* (Tarantulae); **Tulipa:** *Efemera* (Totolo).

Monomono: *Give The Beggar A Chance* (Soundway); **Ebo Taylor:** *Life Stories* (Strut); **Various:** *Nigeria 70: Sweet Times* (Strut); **Various:** *The Original Sound Of Cumbia* (Soundway).

Ben Mandelson

Musician, GlobeStyle Records person

Gochag Askarov: *Mugham, Traditional Music Of Azerbaijan* (Felmay); **Ayarkhaan:** *Selected Works* (Khomusic); **Buda Folk Band:** *Suru Vander* (FolkEuropa); **Daniel Khan & Painted Bird:** *Lost*

Causes Songbook (Oriente Musik); **The Other Europeans:** *Splendor* (Kikiyon); **You Eun Ja:** *Spring Snow* (Critics' Choice 1 - JK Cultures).

Various: *80s World Music Classics: When The World Was Young* (Nascente); **Various:** *El Gusto – 40 A'os De Son Huasteco* (Corason); **Various:** *Something Is Wrong: Vintage Recordings From East Africa* (Honest Jon's).

Jim McLaughlin

Festival Director Musicport

17 Hippies: *Phantom Songs* (Hipster Records); **Fatoumata Diawara:** *Fatou* (World Circuit); **Sura Susso:** *Sila Kang* (Kuli Marow); **Le Trio Joubran:** *AsFar* (World Village); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros); **Lucinda Williams:** *Blessed* (Mercury).

Kate & Anna McGarrigle: *Tell My Sister* (Nonesuch); **Sorry Bamba:** *Vol. 1 1970-79* (Thrill Jockey); **Spiers & Boden:** *The Works* (Navigator).

Sofi Mogensen

Blog editor, Propermusic.com

Amira: *Amulette* (World Village); **Karl Seglem:** *Ossicles* (Ozella Music); **Ralph Stanley:** *A Mother's Prayer* (Rebel); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Watcha Clan:** *Radio Babel* (Piranha); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

Peter Bellamy: *Merlin's Isle Of Gramerye* (Talking Elephant); **Various:** *Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979* (Analog Africa); **Various:** *Hear Me Howling!* (Arhoolie); **Various:** *The Rough Guide To English Folk* (World Music Network).

Jim Moray

Musician

Bella Hardy: *Songs Lost And Stolen* (Navigator); **Sarah Jarocz:** *Follow Me Down* (Sugar Hill); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Moore Moss Rutter:** *Moore Moss Rutter* (Own Label); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic).

Martin Carthy: *The January Man* (Hux); **Richard & Linda Thompson:** *Live At The BBC: CD/DVD box set* (Universal).

Andy Morgan

Writer and fRoots contributor

Baloji: *Kinshasa Succursale* (Crammed Discs); **Bombino:** *Agadez* (Cumbancha); **Dub Colossus:** *Addis Through The Looking Glass* (Real World); **Aziz Sahmaoui:** *University Of Gnawa* (Socadisc); **Tamikrest:** *Toumastin* (Glitterhouse); **Tcheka:** *Dor De Mar* (Lusafrica).

Nahawa Doumbia: *La Grande Cantatrice Malienne Vol. 3* (Awesome Tapes From Africa); **Sorry Bamba:** *Vol. 1 1970-79* (Thrill Jockey); **Various:** *Golden Beirut – New Sounds From Lebanon* (Out Here); **Various:** *Tradi-Mods Vs Rockers: Alternative Takes On Congotronics* (Crammed Discs).

Chris Nickson

Journalist; Novelist

Fanfare Ciorcarlia vs Boban & Marko Markovic Orchestra: *Balkan Brass Battle* (Asphalt Tango); **Buddy Greene:** *Harmonica Anthology* (Rufus Music); **Bella Hardy:** *Songs Lost And Stolen* (Navigator); **Dwight Lamb And Jensen & Bugge:** *Live In Denmark 2010* (Go Danish); **The Mekons:** *Ancient & Modern 1911-2011* (Westpark); **Karen Mose:** *Vingefang* (Go Danish)

Katerina Pavlakis

Tour producer

Khyam Allami: *Resonance-Dissonance* (Nawa); **Johanna Juhola Reaktori:** *Tango Roto Live* (Own Label); **Melingo:** *Corason y Hueso* (World Village); **Sväng:** *Schladtzshe!* (Aito); **Le Trio Joubran:** *AsFar* (World Village); **The Unthanks:** *Last* (Rabble Rouser).

Dave Peabody

fRoots reviewer; Musician

Gregg Allman: *Low Country Blues* (Rounder); **Eden Brent:** *Ain't Got No Troubles* (Yellow Dog); **Ry Cooder:** *Pull Up Some Dust And Sit Down* (Nonesuch); **Errol Linton:** *Mama Said* (Ruby Records); **Giles Robeson:** *Crooken Heart Of Mine* (Movinmusic).

Mississippi John Hurt:

Discovery – The Rebirth Of Mississippi John Hurt (Spring Fed Records); **Magic Sam:** *West Side Soul* (Delmark).

Neil Pearson

Shrewsbury Folk Festival; EFDSS Programmer

Naomi Bedford: *Tales From The Weeping Willow* (Dusty Willow Recordings); **Jack Harris:** *The Flame And The Pelican* (Own Label); **Jonny Kearney & Lucy Farrell:** *Kite* (Rabble Rouser); **Catherine MacLellan:** *Silhouette* (True North); **Abigail Washburn:** *City Of Refuge* (Rounder).

Hedy West: *Ballads And Songs From The Appalachians* (Fellside).

Marilena Petridou

Radio producer

La Chiva Gantiva: *Pelao* (Crammed); **Fatoumata Diawara:** *Fatou* (World Circuit); **Nidi d'Arac:** *Taranta Container* (Tarantulae); **Rapunzel & Sedayne:** *Songs From The Barley Temple* (Folk Police); **Aziz Sahmaoui:** *University Of Gnawa* (Socadisc); **Snakefarm:** *My Halo At Half-Light* (Fledg'ling).

Gulewar: *Halleli N'Dakarou* (Terrangabeat); **Various:** *80s World Music Classics: When The World Was Young* (Nascente); **Various:** *Afritanga: The Sound Of AfroColumbia* (Trikont); **Various:** *To What Strange Place: The Music Of The Ottoman-American Diaspora 1916-1929* (Tompkins Square).

John Potter

Music writer; Okinawa

Michael Chapman: *Trainsong: Guitar Compositions 1967-2010* (Tompkins Square); **Misako**

Oshiro & Kanako Horiuchi: *Uta Nu In* (Respect); **Isamu Shimoi:** *No Refuge* (Teichiku); **Snakefarm:** *My Halo At Half-Light* (Fledg'ling); **Abigail Washburn:** *City Of Refuge* (Rounder); **Olatz Zugasti:** *Gau Hotzenean Ere* (Elkar).

Kate & Anna McGarrigle: *Tell My Sister* (Nonesuch); **Various:** *Nenju Katcharsee* (Campus); **Various:** *Okinawa Zento Odori Ketteiban* (Respect); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Chris Potts

Reviewer on trial

Amira: *Amulette* (World Village); **Rachael Dadd:** *Bite The Mountain* (Broken Sound Music); **Kardes Türküler And Arto Tunçboyacıyan:** *Çocuk Hakli* (Kalan); **Murat Aydemir Trio:** *Murat Aydemir Trio* (Kalan); **Aziz Sahmaoui:** *University Of Gnawa* (Socadisc); **Sura Susso:** *Sila Kang* (Kuli Marow).

Djeli Moussa Diawara:

Yasimika (Abidjan 1982) (CybearSonic); **Various:** *To What Strange Place: The Music Of The Ottoman-American Diaspora 1916-1929* (Tompkins Square).

Giles Quinell

Label manager, Harmonia Mundi

Aldona: *Sonnet* (Jaro Medien); **Bako Dagnon:** *Sidiba* (Discograph); **Donso:** *Donso* (Comet); **Imperial Tiger Orchestra:** *Mercato* (Mental Groove); **Mamani Keita:** *Gagner L'Argent Fran'ais* (No Format); **Orchestre Poly Rhythmo:** *Cotonou Club* (Strut).

Amede Ardoin: *Mama, I'll Be Long Gone: The Complete Recordings* (Tompkins Square); **K. Frimpong & His Cubano Fiestas:** *Blue Cover* (Continental); **El Rego:** *El Rego* (Daptone); **Sorry Bamba:** *Vol. 1 1970-79* (Thrill Jockey).

Colin Randall

Writer; Editor of salutlive.com

Hilary James: *English Sketches* (Acoustics Records); **Kate Rusby:** *Make The Light* (Pure); **Martin Simpson:** *Purpose + Grace* (Topic); **June Tabor:** *Ashore* (Topic); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic); **Steve Tilton:** *The Reckoning* (Hubris).

Leon Rosselson: *The World Turned Upside Down* (Fuse).

Rita Ray

DJ; Broadcaster; Curator

Eliza Carthy: *Neptune* (Hem Hem); **Juju** (Justin Adams & Juldeh Camara); *In Trance* (Real World); **Aziz Sahmaoui:** *University Of Gnawa* (Socadisc); **Taraf De Haidouks & Kocani Orkestar:** *Band Of Gypsies 2* (Crammed); **Muntu Valdo:** *The One & The Many* (Warner Jazz); **Wanlov:** *The Kubolor Brown Card African Gypsy* (Pidgin Music).

Fruko & Jo Arroyo: *Rebelión Tropical – The Very Best Of* (Nascente); **Various:** *Afrolatin* (Via Kinshasa) (Syllart); **Various:**

Early Rappers (Trikont); **Western Jazz Band:** *Songs Of Happiness, Poison & Ululation* (Stern's).

Dominic Raymond-Barker

World Music Network

Amira: *Amulette* (World Village); **Cornershop feat. Bubblely Kaur:** *Cornershop & The Double 'O' Grove* (Ample Play); **Dub Colossus:** *Addis Through The Looking Glass* (Real World); **Seun Anikulapo Kuti & Egypt 80:** *From Africa With Fury: Rise* (Knitting Factory); **Iarla Ó Lionáird:** *Foxlight* (Real World); **Trio Tekke:** *Samas* (Own Label).

Various: *The Karindula Sessions* (Crammed); **Various:** *Opika Pende-Africa At 78 rpm* (Dust to Digital); **Various:** *Sufis At The Cinema* (Saregama); **Western Jazz Band:** *Songs Of Happiness, Poison & Ululation* (Stern's).

Max Reinhardt

BBC Radio DJ, etc.

The Cecil Sharp Project: *Cecil Sharp Project 2011* (Shrewsbury Folk Fest); **Lucas Santtana:** *Sem Nostalgia* (Mais Um Discos); **Boubacar Traore:** *Mali Denhou* (Lusafrica); **Le Trio Joubran:** *AsFar* (World Village); **Krystle Warren And The Faculty:** *A Time To Keep Love Songs* (Parlour Door).

Remi Kabaka: *Black Goddess* (S/T) (Soundway); **Various:** *Bandera Doo Wop* (Ace Records); **Various:** *Kosher Nostra – Jewish Gangsters Greatest Hits* (Essay); **Various:** *Trinidad – Calypso 1939-1959* (Frémeaux & Associés).

Jamie Renton

fRoots writer; DJ

Geoff Berner: *Victory Party* (Minto); **Ry Cooder:** *Pull Up Some Dust And Sit Down* (Nonesuch); **Dub Colossus:** *Addis Through The Looking Glass* (Real World); **Julaba Kunda:** *Traders* (Waulk); **Samba Mapangala & Orchestra Virunga:** *Maisha Ni Matamu* (Virunga Records); **Aziz Sahmaoui:** *University Of Gnawa* (Socadisc).

Various: *Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979* (Analog Africa); **Various:** *Cartagena! Cumbia & Descarga Sound Of Colombia 1962-72* (Soundway); **Various:** *Jumping The Shuffle Blues – Jamaican Soundsystem Classics 1946-1960* (Fantastic Voyage); **Various:** *Shattered Dreams – Funky Blues 1867-1978* (BGP).

Sandy Miranda Robinett

fRoots reviewer; Radio DJ; CD producer

Kiran Ahluwalia: *Aam Zameen* (Avokado Artists Recordings); **Cash Box Kings:** *Holler & Stomp* (Blind Pig); **Ry Cooder:** *Pull Up Some Dust And Sit Down* (Nonesuch); **Hossam Ramzy:** *Rock The Tabla* (ARC); **Andy Statman:** *Old Brooklyn* (Shefa Records); **Gillian Welch:** *The Harrow & The Harvest* (Acony/Warner Bros).

T Bone Burnett: *The Producer* (Universal); **Various:** *Hear Me Howling!* (Arhoolie); **Various:** *The Lost Notebooks* (Egyptian); **Various:** *O Brother, Where Art Thou? 10th Anniversary Reissue* (Lost Highway).

Joel Roszykiewicz

Radio DJ; Musician

Aurelio: *Laru Beya* (Real World); **Fatoumata Diawara:** *Fatou* (World Circuit); **Anoushka Shankar:** *Traveller* (Deutsche Grammophon); **Vieux Farka Toure:** *The Secret* (Six Degrees); **Le Trio Joubran:** *AsFar* (World Village); **Muntu Valdo:** *The One & The Many* (Warner Jazz).

Various: *Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979* (Analog Africa); **Various:** *Golden Beirut – New Sounds From Lebanon* (Out Here); **Various:** *Woman's World: A Six Degrees Collection Of Global Women* (Six Degrees); **Various:** *Woman's World: A Six Degrees Collection Of Global Women* (Six Degrees).

Jay Rutledge

Outhere Records, Munich; Radio presenter BR2 (Bavarian public radio); member of WMCE Charts Europe

Baloji: *Kinshasa Succursale* (Crammed Discs); **Eilen Jewell:** *Queen Of The Minor Key* (Signature Sounds); **Lucas Santtana:** *Sem Nostalgia* (Mais Um Discos).

Various: *Afritanga: The Sound Of AfroColumbia* (Trikont); **Various:** *Angola Soundtrack: The Unique Sound Of Luanda 1968-1976* (Analog Africa); **Various:** *Kosher Nostra – Jewish Gangsters Greatest Hits* (Essay).

Rick Sanders

fRoots reviewer

Ry Cooder: *Pull Up Some Dust And Sit Down* (Nonesuch); **Damilly:** *Elia Lia* (Helico); **Foster Manganyi Na Tintgumi Ta Tilo:** *Ndzi Teke Riendozo No. 1* (Honest Jon's); **Mighty Popo:** *Gakondo* (Borealis); **Boubacar Traore:** *Mali Denhou* (Lusafrica).

King Sunny Ade & The African Beats: *Synchro System & Aura* (T-Bird); **Kate & Anna McGarrigle:** *Tell My Sister* (Nonesuch); **Tabu Ley Rochereau:** *The Voice Of Lightness Vol. 2* (Stern's); **Various:** *Afrolatin* (Via Kinshasa) (Syllart).

Miguel Santos

Red Orange director; LIFEM director; Resonance FM presenter

Andrew Cronshaw: *The Unbroken Surface Of Snow* (Cloud Valley); **Fanfare Ciorcarlia vs Boban & Marko Markovic Orchestra:** *Balkan Brass Battle* (Asphalt Tango); **Iarla Ó Lionáird:** *Foxlight* (Real World); **Peatbog Faries:** *Dust* (Peatbog); **Susheela Raman:** *Vel* (EMI); **June Tabor And Oysterband:** *Ragged Kingdom* (Topic).

Various: *Korea: Ritual Music For The Royal Ancestors* (Ocora/Radio France); **Various:**

Russia: The Tradition Of Wind Instruments (Ocora/Radio France); **Various: The Secret Museum Of Mankind: Central Asia Ethnic Music Classics 1925-1948 (International); **Various: Tibet: Le Jokhang De Lhassa (Frémeaux & Associés).****

Derek Schofield

Editor, *English Dance & Song magazine*; fRoots contributor

James Findlay: Sport And Play (Fellside); **John Kirkpatrick: God Speed The Plough** (Fledg'ling); **Jackie Oates: Saturnine** (ECC); **Old Swan Band: Swan For The Money** (WildGoose); **Martin Simpson: Purpose + Grace** (Topic); **June Tabor: Ashore** (Topic).

A.L. Lloyd: Bramble Briars And Beams Of The Sun (Fellside); **Bill Smith: A Country Life: Songs And Stories Of A Shropshire Man** (Musical Traditions); **Hedy West: Ballads And Songs From The Appalachians** (Fellside); **Nimrod Workman: Mother Jones' Will** (Musical Traditions).

Iain Scott

Sterns Music; Triple Earth

Aurelio: Laru Beya (Real World); **The Paul McKenna Band: Stem The Tide** (Greenstrax); **Karine Polwart: Merry Christmas Everybody** (Smooth Operations); **Alasdair Roberts & Karine Polwart: Captain Wedderburn's Courtship** (Drag City); **Aziz Sahmaoui: University Of Gnawa** (Socadisc).

Various: 80s World Music Classics: When The World Was Young (Nascente).

Christine Semba

Director of Zone Franche, world music network, Paris

Anthony Joseph & The Spasm Band: Rubber Orchestras (Naïve); **Juju (Justin Adams & Juldeh Camara): In Trance** (Real World); **Kouyaté-Neerman: Kangaba** (No Format!); **Seun Anikulapo Kuti & Egypt 80: From Africa With Fury: Rise** (Knitting Factory); **Omar Souleyman: Haflat Gharbia – The Western Concerts** (Sublime Frequencies); **Yom & The Wonder Rabbis: With Love** (Buda Musique).

Carmen Miranda: Hoje (Biscoito Fino/Discmedi); **Various: Angola Soundtrack: The Unique Sound Of Luanda 1968-1976** (Analog Africa); **Various: Bahamas – Goombay 1951-1959** (Frémeaux).

Vic Smith

Musician; Club/festival organiser; fRoots writer

Aurelio: Laru Beya (Real World); **Bartram, Brookes & Weatherall: New Midsummer's Day** (101 Records); **Old Swan Band: Swan For The Money** (WildGoose); **Alasdair Roberts & Karine Polwart: Captain Wedderburn's Courtship** (Drag City); **Skolvan: C'Hoari Pevar** (Keltia); **Sean Tyrrell, Kevin Glackin, Ronan Browne: And As The Story Goes** (Clo Lar Connacht).

Shirley & Dolly Collins: For As Many As Will (Fledg'ling); **Muzsikás: Fly Bird Fly** (Nascente); **Nimrod Workman: Mother Jones' Will** (Musical Traditions); **Hedy West: Ballads And Songs From The Appalachians** (Fellside).

Neil Sparkes

Musician

9 Bach: 9 Bach (Gwymon); **African Head Charge: Off The Beaten Track** (On-U Sound); **Invisible System: Street Clan** (Harper Diabate); **Aziz Sahmaoui: University Of Gnawa** (Socadisc); **June Tabor And Oysterband: Ragged Kingdom** (Topic).

Woody Guthrie: Live Wire (Rounder); **Various: Cartagena! Cumbia & Descarga Sound Of Colombia 1962-72** (Soundway); **Various: Sufis At The Cinema** (Saregama); **Zion Train: Dub Revolutionaries** (Nascente).

Neil Spencer

Writer, Observer reviewer.

Aurelio: Laru Beya (Real World); **Ry Cooder: Pull Up Some Dust And Sit Down** (Nonesuch); **Fatoumata Diawara: Fatou** (World Circuit); **Jackie Oates: Saturnine** (ECC); **Tinariwen: Tassili** (Anti); **Gillian Welch: The Harrow & The Harvest** (Acony/Warner Bros).

Kate & Anna McGarrigle: Tell My Sister (Nonesuch); **Various: Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979** (Analog Africa).

Katy Spicer

Chief Executive, English Folk Dance and Song Society

The Cecil Sharp Project: Cecil Sharp Project 2011 (Shrewsbury Folk Fest); **Andrew Cronshaw: The Unbroken Surface Of Snow** (Cloud Valley); **Jackie Oates: Saturnine** (ECC); **Lucy Ward: Adelphi Has To Fly** (Navigator).

Phil Stanton

Co-founder & MD of World Music Network

Ande Union: The Wind Horse (Hohhot Records); **Juju (Justin Adams & Juldeh Camara): In Trance** (Real World); **Talvin Singh & Niladri Kumar: Together** (World Village); **Smod: Smod** (Because); **Trio Tekke: Samas** (Own Label); **Watcha Clan: Radio Babel** (Piranha). **Antonio Gonzalez: El Pescailla** (Vampi Soul); **Ebo Taylor: Life Stories** (Strut); **Various: Bahamas – Goombay 1951-1959** (Frémeaux & Associés); **Western Jazz Band: Songs Of Happiness, Poison & Ululation** (Stern's).

Michael Stone

fRoots reviewer; Radio DJ

Aurelio: Laru Beya (Real World); **Vinicius Cantuaria & Bill Frisell: Lagrimas Mexicanas** (Naïve); **Harold Lopez-Nussa Trio: El País De Las Maravillas** (World Village); **Poncho Sánchez & Terence Blanchard: Chano y Dizzy** (Concord Picante); **Morten Schantz Trio: Conveyance** (Daywood Drive).

Addis Acoustic Project:

Twesta 'Remembrance' (World Village); **Various: Bahamas – Goombay 1951-1959** (Frémeaux & Associés); **Various: The Best Of Sacred Steel: Praise Music From African American Holiness-Pentecostal Churches** (Arhoolie); **Various: Cartagena! Cumbia & Descarga Sound Of Colombia 1962-72** (Soundway).

Rod Stradling

Singer; Musician; Musical Traditions editor and reviewer; MT Records

Bartram, Brookes & Weatherall: New Midsummer's Day (101 Records); **Cathal Clohessy And Eamonn Costello: Bosca Ceoil And Fiddle** (Own Label); **The Dollymopps: Long Songs** (Rattletrap Records); **Len Graham: Over The Hills And Far Away** (Cranagh Music); **Tommy McCarthy: Round Top Wagon** (Tin Folk Music); **Leo Rickard: Up Down And Around** (Phaeton Records).

Jim Bainbridge & Patrick

Forester: The Drunken Billy Goat: Extended Version (Furze Tapes); **Michael Coleman: 1891-1945** (Gael Linn); **William Mullaly: The Westmeath Hunt** (Viva Voce/ITMA); **Donncha Ó Briain: Irish Traditional Music On Tin Whistle** (Gael Linn).

David Suff

Mr Fledg'ling and Mr Topic all rolled into one

Ry Cooder: Pull Up Some Dust And Sit Down (Nonesuch); **Andrew Cronshaw: The Unbroken Surface Of Snow** (Cloud Valley); **John Renbourn: Palermo Snow** (Shanachie); **Abigail Washburn: City Of Refuge** (Rounder); **The Wronglers With Jimmie Dale Gilmore: Heirloom Music** (Neanderthal).

Sandy Denny: Deluxe Boxset (Island); **Kate & Anna McGarrigle: Tell My Sister** (Nonesuch); **Various: Something Is Wrong: Vintage Recordings From East Africa** (Honest Jon's); **Hedy West: Ballads And Songs From The Appalachians** (Fellside).

Alessio Surian

Journalist

Antiche Ferrovie Calabro-Lucane: Alaca (Alfa Music); **Oskorri: Dantza Kontra Dantza** (Elkar); **Riccardo Tesi And Banditaliana: Madreperla** (Visage Music); **Trio Chemirani: Invite** (Accord Croisés); **Alessandro Tombesi: Barene** (Felmay); **Caetano Veloso e Maria Gadu: Multishow Ao Vivo** (Mercury).

Various: Cartagena! Cumbia & Descarga Sound Of Colombia 1962-72 (Soundway); **Various: Italia 4: Atlante Di Musica Tradizionale** (Felmay); **Various: The Karindula Sessions** (Crammed); **Various: Trinidad – Calypso 1939-1959** (Frémeaux & Associés).

Laurel Swift

Freelance Musician; Dancer

Lady Maisery: Weave & Spin (Own Label); **Nidi d'Arac: Taranta Container** (Tarantulae); **Spiers & Boden: The Works** (Navigator); **June Tabor And Oysterband: Ragged Kingdom** (Topic).

Home Service: Live 1986 (Fledg'ling).

Jean Trouillet

Director of Essay Recordings; DJ Globalwize Radio Show

Bratsch: Urban Bratsch (World Village); **Canzionere Grecanico Salentino: Focu D'Amore** (Ponderosa Music); **El Hijo De La Cumbia: Freestyle De Ritmos** (Ya Basta); **Dawda Jobarteh: Northern Light Gambian Night** (Stern's); **Juju (Justin Adams & Juldeh Camara): In Trance** (Real World); **Daniel Khan & Painted Bird: Lost Causes Songbook** (Oriente Musik).

Guelewar: Halleli N'Dakarou (Terrangabeat); **Various: 80s World Music Classics: When The World Was Young** (Nascente); **Various: Texas Bohemia Revisited** (Trikont); **Various: Trinidad – Calypso 1939-1959** (Frémeaux & Associés).

Bill Trythall

Discovery Records (distribution)

Bruce Cockburn: Small Source Of Comfort (True North); **Gurdjieff Folk Instruments Ensemble: Music Of Georges I Gurdjieff** (ECM); **Susheela Raman: Vel** (EMI); **Peter Stampfel & Jeffrey Lewis: Come On Board** (Olive Juice); **Steve Tilston: The Reckoning** (Hubris); **Abigail Washburn: City Of Refuge** (Rounder).

Amede Ardoin: Mama, I'll Be Long Gone: The Complete Recordings (Tompkins Square); **Mississippi John Hurt: Discovery – The Rebirth Of Mississippi John Hurt** (Spring Fed Records); **Kate & Anna McGarrigle: Oddities** (Querbesservice); **Various: Opika Pende-Africa At 78 rpm** (Dust to Digital).

Ahmet Ulug

Pozitif, Babylon, Doublemoon (Istanbul)

Azam Ali: From Night To The Edge Of Day (Six Degrees); **Vinicius Cantuaria & Bill Frisell: Lagrimas Mexicanas** (Naïve); **Seun Anikulapo Kuti & Egypt 80: From Africa With Fury: Rise** (Knitting Factory); **Paulo Morelenbaum: Agua** (Biscoito Fino); **Boubacar Traore: Mali Denhou** (Lusafrica); **Tinariwen: Tassili** (Anti).

Various: Bambara Mystic Soul: The Raw Sound Of Burkina Faso 1974-1979 (Analog Africa).

Geoff Wallis

Writer, fRoots reviewer

John Carty And Brian Rooney: At Complete Ease (Racket Records); **Luke Daniels: The Mighty Box** (Wren); **Brock McGuire Band: Green Grass Blue Grass** (Own Label).

Neillidh Boyle: A Feeling In The Blood (Cairdeas na bhFidiléiri).

Alex Water

WOMEX Director of Music
Programming

Fanfare Ciorcarlia vs Boban & Marko Markovic Orchestra: *Balkan Brass Battle* (Asphalt Tango); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Hazmat Modine:** *Cicada* (Barbes); **Söndörgö:** *Tamburising* (Own Label); **Boubacar Traore:** *Mali Denhou* (Lusafrica).

Various: *Angola Soundtrack: The Unique Sound Of Luanda 1968-1976* (Analog Africa).

Zjakki Willems

Radio presenter

Balaxy Orchestra: *Wilkey May Trip* (Munich); **Bombino:** *Agadez* (Cumbancha); **Juju (Justin Adams & Juldeh Camara):** *In Trance* (Real World); **Lirinha:** *Lira* (Own Label); **Lucas Santtana:** *Sem Nostalgia* (Mais Um Discos); **Lobi Traore:** *Bwati Koni 'In The Club' – Raw Electric Blues From Bamako* (Kanaga System Krush).

Ebo Taylor: *Life Stories* (Strut); **Various:** *Angola Soundtrack: The Unique Sound Of Luanda 1968-1976* (Analog Africa); **Various:** *Cartagena! Cumbia & Descarga Sound Of Colombia 1962-72* (Soundway).

Phil Wilson

fRoots contributor

Amina Alaoui: *Arco Iris* (ECM); **Khyam Allami:** *Resonance-Dissonance* (Nawa); **Fatoumata Diawara:** *Fatou* (World Circuit); **Sevara Nazarkhan:** *Tortadur* (Real World); **Ralph Stanley:** *A Mother's Prayer* (Rebel).

Various: *Korea: Ritual Music For The Royal Ancestors* (Ocora/Radio France); **Various:** *The Sound Of The Soul – Music For Qin And Xiao* (Caprice); **Hedy West:** *Ballads And Songs From The Appalachians* (Fellside).

Andy Wood

Showman; *Como No*

Susana Baca: *Afrodiaspora* (Luaka Bop); **Baloji:** *Kinshasa Succursale* (Crammed Discs); **Criolo:** *No Na Orelha* (Criolo); **Ray Lugo & The Boogaloo Destroyers:** *Mi Watusi* (Freestyle); **Melingo:** *Corason y Hueso* (World Village).

Fania All Stars: *Our Latin Thing* (Strut).