

Albums 2009

As usual we asked our international panel to nominate 6 new albums, 4 re-issues/ compilations and 2 best packaged each, and gave every nomination a point. The main provisos were that albums should have been first released since November 2008 (though we do allow a bit of slack for things which are slow permeating through) and that they fall into the areas of music that we cover in *fRoots* – music from anywhere with roots in a tradition.

On the odd occasion where voters nominated an album which really was illegible as it came out well before the year, we deleted the vote. Where they put an album in the wrong category – e.g. a re-issue/ compilation in new albums – we moved the vote and counted it in the correct section. For those reasons, there are occasionally too many or too few votes in one category.

Here is how everybody voted in the new album and reissues sections, with the exception of the few who asked for their nominations to be kept secret, sometimes because of who they *didn't* vote for!

Paul Adams

Fellside Recordings boss

Alistair Anderson: *Islands* (White Meadow); **Troy Donockley:** *The Madness Of Crowds* (Lantern Music); **James Keelaghan:** *House Of Cards* (Borealis); **Dogan Mehmet:** *Gypsyhead* (Hobgoblin); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **Vicki Swann & Jonny Dyer:** *Gleowien* (WildGoose).

Alistair Anderson: *Steel Skies* (Topic); **Jesse Fuller:** *Move On Down The Line* (Fledg'ling); **Louis Killen:** *Ballads* (Topic); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Justin Adams

Musician

Damien Dempsey with The Dubliners: *Rocky Road* (); **Bob Dylan:** *Together Through Life* (Columbia); **El Tanbura:** *Friend of Bamboule* (); **Khaled:** *Liberté* (Wrasse); **John Kirkpatrick:** *The Dance Of The Demon Daffodils* (Fledgling).

Titi Robin: *Gitans* (Naïve); **Various:** *Nigeria Disco Funk Special* (Sound Way).

Ian Anderson

fRoots Editor, disinterred musician

The Bad Shepherds: *Yan Tan Tethera Methera* (Monsoon Music); **Blue Asia:** *Sketches Of Myahk* (Vivid Sound); **Julian Gaskell & His Ragged Trousered Philanthropists:** *Here The Brute Harpies Make Their Nests* (RTP);

Mohamed Ilyas: *Tarrab* (Chiku-Taku); **Martin Simpson:** *True Stories* (Topic); **Nancy Wallace:** *Old Stories* (Midwich).

Peter Bellamy: *Both Sides Then* (Topic); **The Devil's Anvil:** *Hard Rock From The Middle East* (CR); **Dr Strangely Strange:** *Kip Of The Serenes* (Hux); **Kandia Kouyate:** *Ngara* (Syllart).

Kit Bailey

Event producer

Julie Fowlis: *Dual* (); **Levon Helm:** *Dirt Farmer* (EMI); **Lau:** *Arc Light* (Navigator); **Gina Le Faux:** *In My Life* (own label); **Martin Simpson:** *True Stories* (Topic).

Edward II: *Definitive Collection* (); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Alan Bearman

Agent and Festival programmer

Guy Clark: *Somedays The Song Writes You* (Dualtone); **Steve Earle:** *Townes* (NewWest); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **Fred Smith:** *Urban Sea Shanties* (Own Label); **Chris Smither:** *Time Stands Still* (Signature); **Loudon Wainwright III:** *High Wide & Handsome: The Charlie Poole Project* (2nd Story Sound).

Scan Tester: *I Never Played To Many Posh Dances* (Topic); **Richard Thompson:** *Walking On A Wire* (Shout Factory); **Various:** *Darwin Song Project* (Shrewsbury Folk Festival / Proper); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

François Benignor

Journalist / Mandomix / Traditional & World Music Information Center's manager, Paris

Abraham Inc.: *Tweet Tweet* (Table Pounding Records); **Amazigh:** *Marchez Noir* (Iris Music); **Ibrahim Maalouf:** *Diachronism* (Mi'ister Production); **Radio Kijada:** *Nuevos Sonidos Afro Peruanos, Part 1* (Wrasse); **Oumou Sangare:** *Seya* (World Circuit); **Tinariwen:** *Imidiwan* (Independiente).

Franco & Le Tpok Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Giovana Marini:** *Antologia* (Buda); **Orquesta Aragon:** *The 70th Anniversary Album* (Lusafrica); **Various:** *France: Une Anthologie des Musiques Traditionnelles* (Frémeaux & Associés).

Simon Broughton

Songlines Editor-in-Chief

Geoffrey Gurrumul Yunupingu: *Gurrumul* (Skinnyfish); **Mohamed Ilyas:** *Tarrab* (Chiku-Taku); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Kronos Quartet:** *Floodplains* (Nonesuch); **Mahala Rai Banda:** *Ghetto Blasters* (Asphalt Tango); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Cheb Khaled: *Rebel Of Rai* (The Early Years) (Nascente); **Franco & Le Tpok Jazz:** *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Orchestre Poly-Rythmo De Cotonou:** *Echoes Hypnotiques Vol 2: From The Vaults Of Albarika Store 1969-79* (Analog Africa); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Roddy Campbell

Editor of Penguin Eggs magazine

Sam Baker: *Cotton* (Music Road Records); **The Gertrudes:** *Hardwater* (Apple Crisp); **Tony McManus:** *The Makers Mark* (The Dream Guitar Sessions) (Greenstrax); **Paolo Nutini:** *Sunny Side Up* (Atlantic); **Kate Reid:** *I'm Just Warming Up* (Independent).

The New Lost City Ramblers:

Where Do You Come From? Where Do You Go To? (Smithsonian Folkways); **Various:** *Three Score & Ten: A Voice To The People* (Topic); **Various:** *A Tribute to Yank Rachell* (Yanksville); **Various:** *The Village: A Celebration Of The Music Of Greenwich Village* (429 Records).

Garth Cartwright

Author; fRoots contributor

Fat Freddy's Drop: *Fat Freddy's Drop* (Optronic); **Khaled:** *Liberté* (Wrasse); **Black Joe Lewis:** *Tell 'Em What Your Name Is* (Wrasse); **Sondorgo & Ferus Mustafov:** *In Concert* (Radio Café); **Tinariwen:** *Imidiwan* (Independiente); **Allen Toussaint:** *The Bright Mississippi* (Nonesuch).

Titi Robin: *Gitans* (Naïve); **Various:** *Shake Your Money Maker* (Trikont); **Various:** *The Soul Of Spanish Harlem* (Ace).

Rob Challice

Agent and founding partner Coda Music Agency. Lead Booker for Summer Sundae Weekender and Big Session Festivals

Diana Jones: *Better Times Will Come* (Proper); **Megafaun:** *Gather Form & Fly* (Crammed); **John Smith:** *Map Or Direction* (); **Vieux Farka Touré:** *Fondo* (Six Degrees); **Volcano Choir:** *Unmap* (Jagjaguwar); **James Yorkston:** *Folk Songs* (Domino).

Mark Cooper

TV Producer

Bob Dylan: *Together Through Life* (Columbia); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **The Low Anthem:** *Oh My God Charlie Darwin* (Bella Union); **Seasick Steve:** *Man From Another Time* (Warner Bros); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Tinariwen:** *Imidiwan* (Independiente).

Franco & Le Tpok Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Davy Graham:** *A Scholar And A*

Gentleman (Decca); **The Incredible String Band:** *The Hangman's Beautiful Daughter* (Fledg'ling/The Bees Knees); **Various:** *Meet On The Ledge: Island Folk-Rock Anthology* (Island).

Jane Cornwell

Freelance journalist

Jimmy Bosch: *A Million!* (JRGR); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Kandia Kouyate:** *Ngara* (Syllart); **Novalima:** *Coba Coba* (Cumbancha); **Speed Caravan:** *Kalashnik Love* (Real World); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Various: *Cuban Funk Experience!* (Nascente); **Various:** *Gilles Peterson Presents Havana Cultura* (Brownwood Recordings); **Various:** *Panama! 2* (Soundway).

Andrew Cronshaw

Musician / fRoots writer

Troy Donockley: *The Madness Of Crowds* (Lantern Music); **Fiddlers' Bid:** *All Dressed In Yellow* (Hairst Blinks); **Esko Järvelä:** *Es & Co* (Frigg); **Janusz Prusinowski Trio:** *Mazurki* (Sluchaj Uchem); **Spontani Vire:** *High Caffeine Content* (Texicali); **Torgeir Vassvik:** *Sápmi* (Idut).

Various: *Aiguallum: Veus De La Diversitat* (CK Music);

Various: *Folke Larm Oslo 2009* (NORCD); **Various:** *Srbija Sounds Global Allstars* (B92); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

John Crosby

Independent PR / CD compiler / sleevenote writer

Angel Brothers: *Soundtrack To A Film Of Your Imagination* (Navigator); **Bonga:** *Bairro* (Lusafrica); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Tinariwen:** *Imidiwan* (Independiente).

Franco & Le Tpok Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Woody Guthrie:** *My Dusty Road* (Rounder); **Various:** *Dark Was The Night* (4AD); **Various:** *Take Me To The Water: Immersion Baptism In Vintage Music & Photography 1890-1950* (Dust to Digital).

Joan Crump

Artistic Director, Sidmouth Folk Week

Belshazzar's Feast: *Frost Bites* (WildGoose); **Jon Boden:** *Songs From The Floodplain* (Navigator Records); **Goran Bregovic & His Wedding And Funeral Band:** *Alkohol Sljivovica & Champagne* (Blue Wrasse); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **Po' Girl:** *Deer In The Night* (Po' Girl Music); **Martin Simpson:** *True Stories* (Topic).

Peter Bellamy: *Both Sides Then* (Topic); **Louis Killen:** *Ballads* (Topic); **Scan Tester:** *I*

Never Played To Many Posh Dances (Topic); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Peter Culshaw

Journalist for The Telegraph, Observer, Songlines / *New Music Editor*, *theartsdesk.com*

Tony Allen: *Secret Agent* (World Circuit); **Guy Clark:** *Somedays The Song Writes You* (Dualtone); **Ceu:** *Vagarosa* (Six Degrees); **Khaled:** *Liberté* (Wrasse); **Tom Russell:** *Blood And Candle Smoke* (Shout Factory); **Oumou Sangare:** *Seya* (World Circuit).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *Bollywood Remembers Laxmikant Pyarelei* (Sare Sama); **Various:** *Ghana Special* (Soundway).

Joachim Deicke

Radio DJ / *Producer for Radio Bremen I Funkhaus Europa*

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Delta Spirit:** *Ode To Sunshine* (Decca Rounder); **Peter Fox:** *Stadtaffe* (Downbeat); **Netsayi:** *Monkeys Wedding* (World Connection); **Rotfront:** *Emigrantski Raggamuffin* (Essay); **Sarazino:** *Ya Foy!* (Exil Cumbancha).

Rail Band: *Belle Epoque 3 – Dioba* (Stern's); **Le Ry-co Jazz:** *Bon Voyage!!* (RetroAfric); **Various:** *Panama! 3* (Soundway); **Various:** *Playing For Change: Songs Around The World* (Hear Music).

Robin Denselow

Journalist

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Geoffrey Gurrumul Yunupingu:** *Gurrumul* (Skinnyfish); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Tinariwen:** *Imidiwan* (Independiente); **The Unthanks:** *Here's The Tender Coming* (EMI); **Jah Wobble:** *Chinese Dub* (30 Hertz).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Woody Guthrie:** *My Dusty Road* (Rounder); **Richard Thompson:** *Walking On A Wire* (Shout Factory); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Petr Doruzka

Music writer / *Radio presenter and educator based in Prague*

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Beata Palya:** *Egyszál Ének* (Sony); **Dan Harper & Invisible System:** *Punt* (Harper Diabate); **Sophie Hunger:** *Monday's Ghost* (Irascible Distribution); **Imam Baildi:** *Imam Baildi* (Pasio Turca); **Les Triaboliques:** *Rivermudtwilight* (World Village).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Le Ry-co Jazz:** *Bon Voyage!!* (RetroAfric); **Various:** *Ilita! New Ethiopian Dance Music* (Twerp); **Various:** *The New Brazilian Music* (BMA).

Jacob Edgar

Cumbancha Records

Rubèn Blades: *Cantares de Subdesarrollo* (Rubèn Blades Productions); **Caravan Palace:** *Caravan Palace* (Wagram); **Niraj Chag:** *The Lost Souls* (Buzz-Erk); **Koalas Desperados:** *Koalas Desperados* (Rootdown); **Quantic & His Combo Bárbaro:** *Tradition In Transition* (Tru Thoughts); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Steve Edge

Artistic Director *Rogue Folk and CiTR DJ in Vancouver BC*

Dave Alvin & The Guilty Women: *Dave Alvin & The Guilty Women* (Yep Roc); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Harry Manx:** *Bread & Buddha* (Dog My Cat); **Tom Russell:** *Blood And Candle Smoke* (Shout Factory); **Oumou Sangare:** *Seya* (World Circuit); **Le Vent du Nord:** *La Part Du Feu* (Borealis).

Edward II: *Definitive Collection* (); **Various:** *Africa Express Presents...* (Africa Express / Puma); **Various:** *Man Of Someone's Dreams* (Yep Roc); **Various:** *Things About Comin' My Way A Tribute To The Mississippi Sheiks* (Black Hen).

Mark Ellingham

Co-editor, *Rough Guide To World Music*; *Contributing editor*, *Songlines*

Amadou & Mariam: *Welcome To Mali* (Because); **Beto Villares:** *Beto Villares* (Six Degrees); **Seasick Steve:** *Man From Another Time* (Warner Bros); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Franco & Le Tpok Jazz: *Francophonic Vol. 1: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *Africa Express Presents...* (Africa Express / Puma).

Banning Eyre

Author, *guitarist*, *Senior Editor at www.afropop.org*

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Khaled:** *Liberté* (Wrasse); **K'naan:** *Troubadour* (); **Oumou Sangare:** *Seya* (World Circuit); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Tinariwen:** *Imidiwan* (Independiente).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *1970s Algerian Proto-Rai Underground* (Sublime Frequencies); **Various:** *Ghana Special* (Soundway); **Various:** *Legends Of Benin* (Analog Africa).

Lars Fahlén

Music journalist

Jon Balke, Amina Akaoui & Sarokksolistene: *Siwan* (ECM); **Kebnekajse:** *Kebnekajse* (Subliminal); **Patsy Reid:** *Bridging The Gap* (Vertical); **Väsen:** *Väsen Street* (NorthSide); **Karin Wallin:** *Guldpoiska* (Nordic Tradition); **Zulu 9.30:** *Huellas* (Kasba Music).

Arbete & Fritid: *Se Upp För Livet* (MNW); **Ran Tan Band:** *The Big Cheese* (Le Grand Fromage); **Various:** *Three Score & Ten: A Voice To The People* (Topic); **Chris Wood:** *Albion* (RUF).

Jan Fairley

fRoots reviewer

Bassekou Kouyate & Ngoni Ba: *I Speak Fula* (OutHere); **La Macanita:** *Sólo por eso* (Nuevos Medios); **Ojos De Brujo:** *Aocana* (Deluxe Edition) (Warner Music Spain); **Oumou Sangare:** *Seya* (World Circuit); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Totó la Momposina:** *La Bodega* (Astar Arts).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Keletigui et ses Tambourinis:** *The Syliphone Years* (Stern's); **Miriam Makeba:** *Mama Africa 1932-2008* (Gallo); **Various:** *Ghana Special* (Soundway).

Paolo Ferrari

Freelance journalist / radio and club DJ / WMCE panel member

Amadou & Mariam: *Welcome To Mali* (Because); **Mulatu Astatke & The Heliocentrics:** *Inspiration Information* (Strut); **Susana Baca:** *Seis Poemas* (Luaka Bop); **Chicha Libre:** *Sonido Amazonico* (Crammed); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Baaba Maal:** *Television* (Palm Pictures).

Mulatu Astatke: *New York – Addis – London: The Story Of Ethio Jazz 1965-1975* (Strut); **Franco & Le Tpok Jazz:** *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *Ghana Special* (Soundway); **Various:** *Legends Of Benin* (Analog Africa).

David Flower

Agent

Tony Allen: *Secret Agent* (World Circuit); **Mulatu Astatke & The Heliocentrics:** *Inspiration Information* (Strut); **Artie McGlynn et al:** *Heartstring Sessions* (Old Bridge); **Radio Kijada:** *Nuevos Sonidos Afro Peruanos, Part 1* (Wrasse); **Amar Sundy:** *Sadaka* (Dixie Frog).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *Panama! 2* (Soundway); **Various:** *Panama! 3* (Soundway); **Various:** *Tumbélé! Biguine, Afro & Latin Sounds From The French Caribbean 1963-74* (Soundway).

Jo Frost

Songlines Editor

Anour Brahem: *The Astounding Eyes Of Rita* (ECM); **Deolinda:** *Cancao ao Lado* (World Connection); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Lau:** *Arc Light* (Navigator); **Mamane Barka:** *Introducing – Riverboat* (World Music Network); **Spiro:** *Lightbox* (Real World).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Cheb Khaled:** *Rebel Of Rai* (The Early Years) (Nascente); **Various:** *Three Score & Ten: A Voice To The People* (Topic); **Chris Wood:** *Albion* (RUF).

Tom Frouge

jGobalquerque! festival organiser, *artist manager*, *Internet Radio programmer*

Najma Akhtar & Gary Lucas: *Rishte* (World Village); **Cedar Hill Refugees:** *Pale Imperfect Diamond* (Effigy); **Khaled:** *Liberté* (Wrasse); **Pietra Montecorvino:** *Italiana* (Lucky Planets); **Oumou Sangare:** *Seya* (World Circuit); **Chris Smither:** *Time Stands Still* (Signature).

Goran Bregovic: *Welcome To Goran Bregovic* (Wrasse); **Bela Fleck:** *Throw Down Your Heart: The Africa Sessions* (Rounder); **Fela Kuti:** *Best Of The Black President* (Knitting Factory); **Los Fabulosos Cadillacs:** *La Luz Del Ritmo* (Nacional).

Kiyoshi Funatsu

Folk music shop *Tambourine*, *Japan*

Mara Aranda & Solatge: *Deria* (Galileo); **Jon Boden:** *Songs From The Floodplain* (Navigator Records); **Daouri Farrell:** *The First Turn* (Daouri Farrell); **Julie Fowles:** *Uam* (Shoeshine); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Geoff Muldaur And The Texas Sheiks:** *Texas Sheiks* (Traditional & Modern).

Ewan MacColl: *Ballads* (Topic); **Various:** *Three Score & Ten: A Voice To The People* (Topic); **Värtinä:** *25* (Westpark Music); **Chris Wood:** *Albion* (RUF).

Mike Gavin

Press officer

Leila Adu, Mike Cooper, Fabrizio Spera: *Truth In The Abstract Blues* (Rai Trade); **Mohamed Ilyas:** *Tarrab* (Chiku-Taku); **Kamilya Joubran:** *Makan* (Zig Zag Territories); **C Joynes:** *Revenants, Prodigies And The Restless Dead* (Bo' Weavil); **Dan Milner & Guest Artists:** *Irish Pirate Ballads & Other Songs Of The Sea* (Smithsonian Folkways); **Trembling Bells:** *Carbeth* (Honest Jon's).

Scan Tester: *I Never Played To Many Posh Dances* (Topic); **Various:** *Decca Hillbilly Vol 5* (Cactus); **Various:** *Tumbélé! Biguine, Afro & Latin Sounds From The French Caribbean 1963-74* (Soundway).

Richard Gehr

International columnist /
emusic.com

Extra Golden: *Thank You Very Quickly* (Thrill Jockey); **Johnny's Dream Club:** *Havana New Orleans NY* (Concorde); **Red Baraat:** *Chaal Baby* (Sinj); **Slavic Soul Party:** *Takeatron* (Barbès); **Smokey Hormel:** *Smokey's Secret Family* (Afro Sambas); **Vieux Farka Touré:** *Fondo* (Six Degrees).

Franco & Le Tpok Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *Legends Of Benin* (Analog Africa); **Various:** *Shadow Music Of Thailand* (Sublime Frequencies); **Various:** *Siamese Soul: Thai Pop Spectacular Vol 2 1960s-1990s* (Sublime Frequencies).

Paul Geoghegan

Songlines Publisher

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Tony Allen:** *Secret Agent* (World Circuit); **Oi Va Voi:** *Travelling The Face Of The Globe* (Oi Va Voi); **Quantic & His Combo Bárbaro:** *Tradition In Transition* (Tru Thoughts); **Speed Caravan:** *Kalashnik Love* (Real World); **Les Triaboliques:** *Rivermudtwilight* (World Village).

Franco & Le Tpok Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *Gilles Peterson Presents Havana Cultura* (Brownwood Recordings); **Various:** *Nigeria 70: The Definitive Story of 70s Funky Lagos* (Strut); **Chris Wood:** *Albion* (RUF).

Charlie Gillett

BBC Radio DJ

Blue Asia: *Sketches Of Myahk* (Vivid Sound); **Bonga:** *Bairro* (Lusafrica); **Ceu:** *Vagarosa* (Six Degrees); **DVA:** *Fonok* (Indies Records); **Fat Freddy's Drop:** *Fat Freddy's Drop* (Optronic); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Franco & Le Tpok Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Goran Bregovic:** *Welcome To Goran Bregovic* (Wrasse); **Various:** *Panama! 3* (Soundway); **Various:** *Rough Guide To Blues & Beyond* (World Music Network).

Jody Gillett

Editor Mondomix.com / PR Free Associates

Vinicio Capossella: *Da Solo* (Warner); **Khaled:** *Liberté* (Wrasse); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Mexican Institute Of Sound:** *Soy Sauce* (Cooking Vinyl); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **The Very Best:** *Warm Heart Of Africa* (Moshi Moshi).

Dengue Fever: *Sleepwalking Through The Mekong* (Real World); **Arthur Russell:** *Love Is*

Overtaking Me (Rough Trade); **Various:** *Legends Of Benin* (Analog Africa); **Various:** *Tumbélé! Biguine, Afro & Latin Sounds From The French Caribbean 1963-74* (Soundway).

Robert Gregor

Radio DJ and publisher
Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Baaba Maal:** *Television* (Palm Pictures); **Novalima:** *Coba Coba* (Cumbancha); **Oi Va Voi:** *Travelling The Face Of The Globe* (Oi Va Voi); **Shantel:** *Planet Paprika* (Essay); **Rachid Taha:** *Bonjour* (Barclay).
Various: *Arriba la Cumbia* (Crammed); **Various:** *Balkanbeats – A Night In Berlin* (Piranha); **Various:** *Panama! 2* (Soundway); **Various:** *Polska Rootz* (Eastblok Poland).

Mike Harding

Radio presenter

John Jones: *Rising Road* (Westpark); **Ewan McLennan:** *Ewan McLennan* (own); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **Show Of Hands:** *Arrogance, Ignorance And Greed* (); **Martin Simpson:** *True Stories* (Topic).
Woody Guthrie: *My Dusty Road* (Rounder);

Iain Hazlewood

Editor of SpiralEarth.co.uk website

Sam Carter: *Keepsakes* (Captain Records); **Maclaine Coulston & Saul Rose:** *Sand & Soil* (Get Real); **Bella Hardy:** *In The Shadow Of The Mountains* (Noe Records); **Lau:** *Arc Light* (Navigator); **Mawkin:** *Causley: The Awkward Recruit* (Navigator Records); **Martin Simpson:** *True Stories* (Topic).
Bert Jansch: *L.A. Turnaround* (Virgin); **Chris Wood:** *Albion* (RUF).

Joe Heap

Mrs Casey Records

Roy Bailey: *Below The Radar* (Fuse); **John Jones:** *Rising Road* (Westpark); **Lau:** *Arc Light* (Navigator); **Devon Sproule:** *I Don't Hurry For Heaven!* (Tin Angel); **The Unthanks:** *Here's The Tender Coming* (EMI).
Edward II: *Definitive Collection* (); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Steve Heap

Mrs Casey Music

Brass Monkey: *Head Of Steam* (Topic); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **Show Of Hands:** *Arrogance, Ignorance And Greed* (); **Martin Simpson:** *True Stories* (Topic); **Chris Smither:** *Time Stands Still* (Signature); **Devon Sproule:** *I Don't Hurry For Heaven!* (Tin Angel).

Edward II: *Definitive Collection* (); **Various:** *Three Score & Ten: A Voice To The People* (Topic); **Chris Wood:** *Albion* (RUF).

Lawrence Heath

Concert, club & ceilidh promoter; cartoonist/illustrator

Jon Boden: *Songs From The Floodplain* (Navigator Records); **Brass Monkey:** *Head Of Steam* (Topic); **Lau:** *Arc Light* (Navigator); **Mawkin:** *Causley: The Awkward Recruit* (Navigator Records); **Oysterband:** *The Oxford Girl & Other Stories* (Running Man); **Spiro:** *Lightbox* (Real World).

Peter Bellamy: *Both Sides Then* (Topic); **Incredible String Band:** *Tricks Of The Senses* (Hux); **Various:** *Three Score & Ten: A Voice To The People* (Topic); **Chris Wood:** *Albion* (RUF).

Chris Heim

Host of Global Village on KMUW-FM (www.kmuw.org) and freelance writer

Anouar Brahmeh: *The Astounding Eyes Of Rita* (ECM); **Ersatzmusike:** *Songs Unrecordable* (Asphalt Tango); **Oran Etkin:** *Kelenia* (Motema); **Baaba Maal:** *Television* (Palm Pictures); **Novalima:** *Coba Coba* (Cumbancha); **Shantel:** *Planet Paprika* (Essay).

Mulatu Astatke: *New York – Addis – London: The Story Of Ethio Jazz 1965-1975* (Strut); **Various:** *Gozalo! Vol 3* (Vampisoul); **Various:** *Nigeria 70: The Definitive Story of 70s Funky Lagos* (Strut); **Various:** *Panama! 2* (Soundway).

Michael Hingston

fRoots Reviewer / Country Music People reviewer / PRS for music

Mayra Andrade: *Storia Storia* (Universal); **Mimmo Epifani:** *Zucchini Flowers* (Finisterre); **Diana Jones:** *Better Times Will Come* (Proper); **Martin Simpson:** *True Stories* (Topic); **Devon Sproule:** *I Don't Hurry For Heaven!* (Tin Angel); **The Unthanks:** *Here's The Tender Coming* (EMI).

Franco & Le Tpok Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Le Ryco Jazz:** *Bon Voyage!!* (RetroAfric); **Andre Maria Tala:** *Bend Skin Beats* (Retro Afric); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Nick Hobbs

fRoots contributor

Sumru Agryürüyen: *Issiz* (Kalan); **Ara Dinkjian:** *Peace On Earth* (Krikor Music); **Khaled:** *Liberté* (Wrasse); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Katarzyna Nosowska:** *Osiecka* (Ol Music); **Tribecastan:** *Strange Cousin* (Evergreene Music).

Steve Hochman

"Around the World" columnist for AOL's spinner.com / pop music critic for KQED-FM produced The California Report

Najma Akhtar & Gary Lucas: *Rishte* (World Village); **Jon Balke, Amina Akaoui & Sarokksolistene:** *Siwan* (ECM); **Goran Bregovic & His Wedding**

And Funeral Band: *Alkohol Sljivovica & Champagne* (Blue Wrasse); **Master Musicians Of Jajouka:** *Live Vol. 1* (Jajouka Records); **Oreka Tx:** *Nomadak Tx* (World Village); **Jordi Savalle et al:** *Jerusalem* (Harmonia Mundi).

Group Doueh: *Treeg Salaam* (Sublime Frequencies); **Orchestre Poly-Rythmo De Cotonou:** *Echoes Hypnotiques Vol 2: From The Vaults Of Albarika Store 1969-79* (Analog Africa); **Various:** *Alan Lomax In Haiti* (Harte Recordings); **Various:** *Open Strings* (Honest Jon's).

Will Hodgkinson

Writer / journalist

Tony Allen: *Secret Agent* (World Circuit); **Bob Dylan:** *Together Through Life* (Columbia); **Alasdair Roberts:** *Spoils* (Drag City); **Trembling Bells:** *Carbeth* (Honest Jon's); **The Unthanks:** *Here's The Tender Coming* (EMI); **Chris Wood:** *Albion* (RUF).

Peter Bellamy: *Both Sides Then* (Topic); **Davy Graham:** *A Scholar And A Gentleman* (Decca); **Wizz Jones:** *Right Now* (); **Ravi Shankar:** *Rare And Glorious* ().

Roger Holdsworth

Presenter, *Global Village*, PBS-FM, Melbourne, Australia

Jon Balke, Amina Akaoui & Sarokksolistene: *Siwan* (ECM); **Daniel Kahn & The Painted Bird:** *Partisans And Parasites* (Oriente); **Khing Zin Shwe, Shwe Shwe Khaing & Earthsync:** *Voice Over The Bridge* (Earthsync); **Ego Lemos:** *O Hele Le* (Skinnyfish Music); **Roberto Rodriguez:** *Timba Talmud* (Tzadik); **Vulgargrad:** *King Of Crooks* (Unstable Ape Records).

Alan Dargin & Michael Atherton: *Bloodwood: The Art Of The Didjeridu* (Compass); **Toumani Diabaté:** *King Of The Kora* (Nascente / Demon); **Carlos Libedinksky & Various Artists:** *The Rough Guide To Tango: Narcotango 2* (World Music Network); **Various:** *Arctic Paradise 2010* (FIMIC).

David Honigmann

Financial Times world music critic

Mary Coughlan: *The House Of Ill-Repute* (Rubyworks); **Julie Fowlis:** *Dual* (); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Thandiswa:** *Ibokwe* (Gallo); **Jah Wobble:** *Chinese Dub* (30 Hertz).

Lloyd Miller: *A Lifetime In Oriental Jazz* (); **Richard Thompson:** *Walking On A Wire* (Shout Factory); **Various:** *Legends Of Benin* (Analog Africa).

Albert Hosp

Radio DJ, Austria

Bethany & Rufus: *Live at FIP* (daqui); **Lenine:** *Labiata* (Universal); **Titi Robin & Faiz Ali**

Faiz: *JAADU* (Accords Croisées); **Martin Simpson:** *True Stories* (Topic); **Soyka & Stirner:** *Tanz* (nonfoodfactory); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Franco & Le Tpok Jazz: *Francophonie Vol. 1: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Franco & Le Tpok Jazz:** *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa).

Ken Hunt

Full-time freelance writer, broadcaster and co-host of <http://world.freemusic.cz/>

Aruna Sairam: *Divine Inspiration* (World Village); **Kaushiki Chakrabarty:** *Live At Saptak Festival* (Sense World Music); **Leonard Cohen:** *Live At The Isle Of Wight 1970* (Columbia); **Amira Medunjanin & Merima Ključko:** *Zumra* (Gramofon / World Village); **Cass Meurig & Nial Cain:** *Deuawd* (fflach: tradd); **Martin Simpson:** *True Stories* (Topic).

Alistair Anderson: *Steel Skies* (Topic); **Various:** *50 Years Of Folk Music In Newcastle* (Ceilidh Connections); **Various:** *Onder De Groene Linde* (Music & Words); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

David Hutcheon

The Times / Mojo reviewer

Mulatu Astatke & The Heliocentrics: *Inspiration Information* (Strut); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Oumou Sangare:** *Seya* (World Circuit); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Tinariwen:** *Imidiwan* (Independiente); **Vieux Farka Touré:** *Fondo* (Six Degrees).

Franco & Le Tpok Jazz: *Francophonie Vol. 1: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa);

Franco & Le Tpok Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Orchestre Poly-Rythmo De Cotonou:** *Echoes Hypnotiques Vol 2: From The Vaults Of Albarika Store 1969-79* (Analog Africa); **Rail Band:** *Belle Epoque 3 – Dioba* (Stern's).

Colin Irwin

fRoots reviewer

Jon Boden: *Songs From The Floodplain* (Navigator Records); **Ceu:** *Vagarosa* (Six Degrees); **Netsayi:** *Monkeys Wedding* (World Connection); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **Martin Simpson:** *True Stories* (Topic); **The Unthanks:** *Here's The Tender Coming* (EMI).

Peter Bellamy: *Both Sides Then* (Topic); **Davy Graham:** *A Scholar And A Gentleman* (Decca); **Woody Guthrie:** *My Dusty Road* (Rounder); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Gina Jennings

fRoots staff

Guy Clark: *Somedays The Song Writes You* (Dualtone); **Julie Fowlis:** *Iyam* (Shoeshine); **Mohamed Ilyas:** *Tarrab* (Chiku-Taku); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **The Unthanks:** *Here's The Tender Coming* (EMI).

Franco & Le Tpok Jazz:

Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989 (Sterns Africa); **Davy Graham:** *A Scholar And A Gentleman* (Decca); **Cheb Khaled:** *Rebel Of Rai* (The Early Years) (Nascente); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Simon Jones

fRoots contributor / radio broadcaster

9 Bach: *9 Bach* (Gwymon); **Fairport Convention:** *Live At Cropredy 08* (Matty Grooves); **Little Johnny England:** *Tournament Of Shadows* (Talking Elephant); **Peatbog Faeries:** *Live* (Peatbog Records); **Taran:** *Catraeth* (Gwymon); **Wheeler Street:** *Rudumdash* (Stump Nugget).

Edward II: *Definitive*

Collection (); **Horslips:** *The Book Of Invasions* (Celtic Airs / Talking Elephant); **Richard Thompson:** *Walking On A Wire* (Shout Factory); **Various:** *All New Electric Muse* (Universal / Island / Transatlantic).

David Jones

Concert and festival producer

Mayra Andrade: *Storia Storia* (Universal); **Depedro:** *Depedro* (Nat Geo); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Kronos Quartet:** *Floodplains* (Nonesuch); **Portico Quartet:** *Isla* (Real World); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Goran Bregovic: *Welcome To Goran Bregovic* (Wrasse); **Bill Frisell:** *The Best Of Bill Frisell Vol 1: Folk Songs* (Nonesuch); **Scan Tester:** *I Never Played To Many Posh Dances* (Topic).

Ian Kearey

fRoots reviewer / musician

James Blackshaw: *The Glass Bead Game* (Young God); **The Henrys:** *Is This Tomorrow* (Unrefinedsugarbeats); **Norbeto Lobo:** *Pata Lenta* (Mbari); **Dogan Mehmet:** *Gypsyhead* (Hobgoblin); **Kelly Joe Phelps:** *Western Bell* (Black Hen); **Spiro:** *Lightbox* (Real World).

Davy Graham: *A Scholar And A Gentleman* (Decca); **Charlie Poole:** *The Essential Charlie Poole* (Proper); **Richard Thompson:** *Walking On A Wire* (Shout Factory); **We Five:** *There Stands The Door* (Ace).

Jon Kertzer

Radio DJ-KEXP Seattle / A&R director Sub Pop-Next Ambiance

Justin Adams & Juldeh Camara: *Tell No Lies* (Real

World); **Khaled:** *Liberté* (Wrasse); **Syran Mbenza & Ensemble Rumba Kongo:** *Immortal Franco* (Riverboat Records / World Music Network); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Vieux Farka Touré:** *Fondo* (Six Degrees); **The Very Best:** *Warm Heart Of Africa* (Moshi Moshi).

Franco & Le Tpok Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *Legends Of Benin* (Analog Africa); **Various:** *The World Is Shaking: Cubanismo From The Congo 1954-1955* (Honest Jon's); **Various:** *Zanzibara 5: Hot In Dar 1978-1983* (Buda Musique).

David Kidman

fRoots reviewer

Jon Boden: *Songs From The Floodplain* (Navigator Records); **Tim Eriksen:** *Northern Roots Live In Namest* (Indies Scope); **Sara Grey:** *Sandy Boys* (Fellside); **Ray Hearne:** *The Wrong Sunshine* (NoMasters Cooperative); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **The Unthanks:** *Here's The Tender Coming* (EMI).

Dr Strangely Strange: *Kip Of The Serenes* (Hux); **Incredible String Band:** *Tricks Of The Senses* (Hux); **Robb Johnson:** *Margaret Thatcher: My Part In Her Downfall* (Deluxe) (Irregular); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Bill Kubeczko

Presenter / producer

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Michael Hurley & Ida:** *Ida Con Snock* (Gnomonsong Records); **Mohamed Ilyas:** *Tarrab* (Chiku-Taku); **Frank London / Lorin Sklamberg:** *Tsuker-zis* (Tzadik); **The Pines:** *Tremolo* (Red House); **Les Triaboliques:** *Rivermudtwilight* (World Village).

Blind Blake & The Royal Victoria Hotel Calypsos: *Bahamian Songs* (Megaphone); **Various:** *Marvellous Boy: Calypso From West Africa* (Honest Jon's); **Various:** *Theme Time Radio Hour With Your Host Bob Dylan Season 2* (Ace); **Chris Wood:** *Albion* (RUF).

Pete Lawrence

DJ, programmer, writer, broadcaster

Jon Boden: *Songs From The Floodplain* (Navigator Records); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **Leisure Society:** *The Sleeper* (); **Mawkin:** *Causley: The Awkward Recruit* (Navigator Records); **Spiro:** *Lightbox* (Real World); **Nancy Wallace:** *Old Stories* (Midwich).

Ell: *The Definitive Collection* (E2 Music); **Franco & Le Tpok Jazz:** *Francophonie Vol. 1: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Chris Wood:** *Albion* (RUF).

Jim Lee

Writer, Dirty Linen

Lo' Jo: *Cosmophono* (IRL); **Tony McManus:** *The Makers Mark* (The Dream Guitar Sessions) (Greenrax); **Martin Simpson:** *True Stories* (Topic); **Tinariwen:** *Imidiwan* (Independiente); **Les Triaboliques:** *Rivermudtwilight* (World Village); **Loudon Wainwright III:** *High Wide & Handsome: The Charlie Poole Project* (2nd Story Sound).

Leonard Cohen: *Live At The Isle Of Wight 1970* (Columbia); **Dr Strangely Strange:** *Kip Of The Serenes* (Hux); **Alan Hull:** *Alright On The Night* (Market Square); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Jeanette Leech

Journalist; author of *Shifting Sands: The Story Of Acid Folk*

Josephine Foster: *Graphic As A Star* (Fire); **Alasdair Roberts:** *Spoils* (Drag City); **Stone Breath:** *The Shepherdess And The Bone-White Bird* (Hand/Eye); **Trembling Bells:** *Carbeth* (Honest Jon's); **United Bible Studies:** *The Jonah* (Camera Obscura); **Nancy Wallace:** *Old Stories* (Midwich). **Tim Buckley:** *Live At The Folklore Centre, NYC – March 6th 1967* (Tompkins Square); **Collie Ryan:** *The Rainbow Records* (Yoga); **The Sun Also Rises:** *The Sun Also Rises* (Lion Productions); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Alan Levermore

Label manager, Proper Music Distribution Ltd

6 Day Riot: *Have A Plan* (Tantrum); **Jon Boden:** *Songs From The Floodplain* (Navigator Records); **Mawkin:** *Causley: The Awkward Recruit* (Navigator Records); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **Martin Simpson:** *True Stories* (Topic); **The Ukrainians:** *Diaspora* (Zirka).

Jesse Fuller: *Move On Down The Line* (Fledg'ling); **Woody Guthrie:** *My Dusty Road* (Rounder); **The McPeake Family:** *Wild Mountain Thyme* (Topic); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Dave Longmate

CD retailer

Bassekou Kouyate & Ngoni Ba: *I Speak Fula* (OutHere); **Oumou Sangare:** *Seya* (World Circuit); **Tinariwen:** *Imidiwan* (Independiente); **Vieux Farka Touré:** *Fondo* (Six Degrees). **Tim Buckley:** *Live At The Folklore Centre, NYC – March 6th 1967* (Tompkins Square); **Various:** *Dub Echoes* (Soul Jazz); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Kate Longmate

Royal Lyceum Theatre; Folk Devils; Musicport

Incredible String Band: *Tricks Of The Senses* (Hux); **Steve Earle:** *Townes* (NewWest); **The**

Felice Brothers: *Yonder Is The Clock* (Team Love); **Ojos De Brujo:** *Aocana (Deluxe Edition)* (Warner Music Spain); **Oumou Sangare:** *Seya* (World Circuit); **Tinariwen:** *Imidiwan* (Independiente).

Various: *Gilles Peterson Presents Havana Cultura* (Brownwood Recordings); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Gerry Lyseight

PR / DJ / broadcaster

Khaled: *Liberté* (Wrasse); **Radio Kijada:** *Nuevos Sonidos Afro Peruanos, Part 1* (Wrasse); **Oumou Sangare:** *Seya* (World Circuit); **Jah Wobble:** *Chinese Dub* (30 Hertz).

Dengue Fever: *Sleepwalking Through The Mekong* (Real World); **Franco & Le Tpok Jazz:** *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *Ghana Special* (Soundway); **Various:** *Panama! 2* (Soundway).

Ton Maas

Broadcaster and music writer for *De Volkskrant* (NL), *Mixed Magazine* (NL) and *Ode Magazine* (US)

Ljiljana Buttler: *Frozen Roses* (Snail); **The Henrys:** *Is This Tomorrow* (Unrefinedsugarbeats); **René Lacaille:** *Cordéon Kaméléon* (Connecting Cultures); **Fratelli Mancuso & Armoniosoincanto:** *Requiem* (Amiata Records); **Titi Robin & Faiz Ali Faiz:** *JAADU* (Accords Croisées); **Chango Spasiuk:** *Pynandi* (World Village).

Rabih Abou-Khalil: *Selection* (Enja); **Maria del Mar Bonet:** *Raixa* (World Music); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Yusuf Mahmoud

Director, *Sauti za Busara Festival*, Zanzibar

Mohamed Ilyas: *Tarrab* (Chiku-Taku); **Khaled:** *Liberté* (Wrasse); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Oumou Sangare:** *Seya* (World Circuit); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Thandiswa:** *Ibokwe* (Gallo).

Toumani Diabaté: *King Of The Kora* (Nascente / Demon); **Franco & Le Tpok Jazz:** *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Cheb Khaled:** *Rebel Of Rai* (The Early Years) (Nascente); **Various:** *Zanzibara 5: Hot In Dar 1978-1983* (Buda Musique).

Howard Male

Reviewer

Ceu: *Vagarosa* (Six Degrees); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Mexican Institute Of Sound:** *Soy Sauce* (Cooking Vinyl); **Nneka:** *No Longer At Ease* (Yo Mama); **Radio Kijada:** *Nuevos Sonidos Afro Peruanos, Part 1* (Wrasse); **Oumou Sangare:** *Seya* (World Circuit).

Various: *Ghana Special* (Soundway); **Various:** *Otro Mundo* (Warner); **Various:** *Panama! 2* (Soundway); **Various:** *Tumbélé! Biguine, Afro & Latin Sounds From The French Caribbean 1963-74* (Soundway).

Ben Mandelson

Bloke of Bragg; Stubbleteer; Triobolique & Fiend of Mustapha; GlobeStyle Records person

Mahala Rai Banda: *Ghetto Blasters* (Asphalt Tango); **Martin Simpson:** *True Stories* (Topic); **Mohamed Ilyas:** *Tarrab* (Chiku-Taku); **Mohamed Rwicha:** *In Concert* (Box Music); **Odadewethu:**

Kuyoxaban'amadoda (Gallo); **VB Kings System:** *Ambumbumbu* (Princess Productions).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Jesse Fuller:** *Move On Down The Line* (Fledg'ling); **Les Frères Ferret:** *Baro, Sarane, Matelo: Les Gitan de Paris 1958-1966* (Frémeaux & Associés); **Little Walter:** *The Complete Chess Masters 1950-1967* (Hip-o-Select).

Jim McLaughlin

Festival director (Musicport)

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Ljiljana Buttler:** *Frozen Roses* (Snail); **Cesária Evora:** *Nha Sentimento* (Lusafrika); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Rodrigo y Gabriela:** *11 11* (Rubyworks); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Amadou & Mariam: *The Magic Couple* (Wrasse); **Dr Strangely Strange:** *Kip Of The Serenes* (Hux); **Various:** *Darwin Song Project* (Shrewsbury Folk Festival / Proper); **Värttinä:** *25* (Westpark Music).

Drew Miller

Musician *Boiled In Lead* / label Omnium Records

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Beirut:** *March Of The Zapotec* (Pompeii); **Tim Eriksen:** *Northern Roots Live In Namest* (Indies Scope); **Spiro:** *Lightbox* (Real World); **The Unthanks:** *Here's The Tender Coming* (EMI); **Zywiolak:** *Muzyka Psychodelicznej Switezianki* (Karrot Kommando).

Sofi Mogensen

fRoots staff

Mara Aranda & Solatge: *Deria* (Galileo); **Kamal el Harrachi:** *Ghana Fenou* (Turn Again Music); **Berit Opheim Versto & Karl Seglem:** *Draumkvedet* (NORCD); **Alasdair Roberts:** *Spoils* (Drag City); **The Unthanks:** *Here's The Tender Coming* (EMI); **Hector Zazou & Swara:** *In The House Of Mirrors* (Crammed).

Jo Ann Kelly: *Do It & More* (Manhaton Records); **Various:** *Roll Your MoneyMaker: Early*

Black Rock 'n' Roll 1948-1958 (Trikont); **Various:** *Take Me To The Water: Immersion Baptism In Vintage Music & Photography 1890-1950* (Dust to Digital); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Tony Montague

fRoots contributor

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Bob Dylan:** *Christmas From The Heart* (Sony); **Lo' Jo:** *Cosmophono* (IRL); **Rupa & The April Fishes:** *Este Mundo* (Cumbancha); **Oumou Sangare:** *Seya* (World Circuit); **Le Vent du Nord:** *La Part Du Feu* (Borealis).

Woody Guthrie: *My Dusty Road* (Rounder); **Richard Thompson:** *Walking On A Wire* (Shout Factory); **Various:** *Brazilian Café* (Putumayo); **Various:** *Things About Comin' My Way A Tribute To The Mississippi Sheiks* (Black Hen).

Jim Moray

Producer

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Spiro:** *Lightbox* (Real World); **Sam Sweney & Hannah James:** *Catches And Glees* (); **Wild Beasts:** *Two Dancers* (); **Nick Wyke & Becki Driscoll:** *Under The Black Tree* (). **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Andy Morgan

Writer and journalist

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Oumou Sangare:** *Seya* (World Circuit); **Speed Caravan:** *Kalashnik Love* (Real World); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Rachid Taha:** *Bonjour* (Barclay); **The Unthanks:** *Here's The Tender Coming* (EMI).

Franco & Le Tpok Jazz:

Francophonic Vol. 1: Africa's Greatest – A Retrospective: 1980-1989 (Sterns Africa); **Franco & Le Tpok Jazz:** *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa).

Con Murphy

fRoots reviewer

Amina Alaoui: *Gharnati En Concert* (Saphrane); **Blue Asia:** *Sketches Of Myahk* (Vivid Sound); **Khaled:** *Liberté* (Wrasse); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Radio Kijada:** *Nuevos Sonidos Afro Peruanos, Part 1* (Wrasse); **Marta Sebestyen:** *I Can See The Gates Of Heaven* (World Village).

Goran Bregovic & His Wedding And Funeral Band: *Alkohol Slijivovica & Champagne* (Blue Wrasse); **Franco & Le Tpok Jazz:** *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Kandia Kouyate:** *Ngara* (Syllart); **Rail Band:** *Belle Epoque 3 – Dioba* (Stern's).

Music & Words

Record company

Amina Alaoui: *Gharnati En Concert* (Saphrane); **Hanggai:** *Introducing Hanggai* (Intro); **Martin Simpson:** *True Stories* (Topic); **Mdungu:** *Afro What!?* (Zimbraz).

Shirley Collins: *Adieu To Old England* (6 Spices); **Various:** *Three Score & Ten: A Voice To The People* (Topic); **Various:** *Onder De Groene Linde* (Music & Words).

Chris Nickson

Journalist, soon-to-be-novelist

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Helene Blum:** *En Gan Og Altid* (Pole House); **Cedar Hill Refugees:** *Pale Imperfect Diamond* (Effigy); **Tim Eriksen:** *Northern Roots Live In Namest* (Indies Scope); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Trio Tinus:** *Trio Tinus* (Go! Danish Folk).

The Devil's Anvil: *Hard Rock From The Middle East* (CR); **Orchestre Poly-Rythmo De Cotonou:** *Echoes Hypnotiques Vol 2: From The Vaults Of Albarika Store 1969-79* (Analog Africa); **Various:** *Marvellous Boy: Calypso From West Africa* (Honest Jon's); **Various:** *Panama! 2* (Soundway).

Katerina Pavlakis

Tour producer

Calle 13: *Los De Atlas Vienen Conmigo* (Norte / Sony BMG); **Kronos Quartet:** *Floodplains* (Nonesuch); **Yasmin Levy:** *Sentir* (World Village); **Melingo:** *Maldito Tango* (Naive); **Les Triaboliques:** *Rivermudtwilight* (World Village).

Syran Mbenza & Ensemble Rumba Kongo: *Immortal Franco* (Riverboat Records / World Music Network); **Various:** *Arriba la Cumbia* (Crammed); **Various:** *Otro Mundo* (Warner).

Chris Pentney

Venue and festival programmer

Baltic Crossing: *Baltic Crossing* (Go Danish Folk Music); **Harald Haugaard:** *Burning Fields* (Pile House); **Dogan Mehmet:** *Gypsyhead* (Hobgoblin); **Beccy Owen:** *Down With Gravity* (Fairly Snuff); **Devon Sproule:** *I Don't Hurry For Heaven!* (Tin Angel); **Tsuumi Sound System:** *Growing Up* (Tsuumi Sound System).

Alistair Anderson: *Steel Skies* (Topic); **Richard Thompson:** *Walking On A Wire* (Shout Factory).

Renzo Pognant

Felmay Records

17 Hippies: *El Dorado* (Buda); **Mamane Barka:** *Introducing – Riverboat* (World Music Network); **Ersatzmusik:** *Songs Unrecordable* (Asphalt Tango); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Lura:** *Eclipse* (Lusafrika); **Outros Aires:** *Ao Vivo* (Galileo).

John Potter

Music writer, Okinawa

Blue Asia: *Sketches Of Myahk* (Vivid Sound); **Sadao China:**

Utadamashii (King Records); **Syran Mbenza & Ensemble Rumba Kongo**: *Immortal Franco* (Riverboat Records / World Music Network); **Jackie Oates**: *Hyperboreans* (Unearthed/One Little Indian); **Misako Oshiro & Toru Yonaha**: *Futari uta* (Tuff Beats); **Ryuku Underground**: *Umui* (Respect).

Peter Bellamy: *Both Sides Then* (Topic); **Soul Flower Union**: *Exile On Main Beach*; *Live Best 2006-2009* (BM Tunes); **Various**: *1970s Algerian Proto-Rai Underground* (Sublime Frequencies); **Shotoku Yamauchi**: *Hokorasha Yamauchi Bushi* (Campus Records).

Gordon Potts
Dance musician / caller / researcher

Tim Eriksen: *Northern Roots Live In Namest* (Indies Scope); **Mab & Gordon Hall**: *As I Went Down To Horsham* (Veteran); **John Kirkpatrick**: *The Dance Of The Demon Daffodils* (); **Mawkin**: *Causley: The Awkward Recruit* (Navigator Records); **Jackie Oates**: *Hyperboreans* (Unearthed/One Little Indian); **Mayra Andrade**: *Storia Storia* (Universal).

Peter Bellamy: *Both Sides Then* (Topic); **Scan Tester**: *I Never Played To Many Posh Dances* (Topic); **Various**: *Three Score & Ten: A Voice To The People* (Topic); **Chris Wood**: *Albion* (RUF).

Giles Quinell
Label manager, Harmonia Mundi / World Village
Amira: *Live* (Gramofon); **Blyth Power**: *Land Sea & Sky* (Downward Spiral); **Kasse Mady Diabate**: *Manden Djeli Kan* (Wrasse); **Les Mangelepa**: *Vituko* (Sound Africa); **Rafiki Jazz**: *More Big Muzik From Over There* (Konimusic); **Rupa & The April Fishes**: *Este Mundo* (Cumbancha).

Keletigui et ses Tambourinis: *The Sylliphone Years* (Stern's); **J.E. Mainer**: *Early Years* (JSP); **Various**: *African Pearls: Guinée 70 The Discotheque Years* (Syllart); **Various**: *Zanzibara 5: Hot In Dar 1978-1983* (Buda Musique).

Colin Randall
Journalist, Salut! blogger
Debra Cowan: *Fond Desire Farewell* (Falling Mountain Music); **Cara Dillon**: *Hill Of Thieves* (Charcoal Records); **Ruth Notman**: *The Life Of Lilly* (Mrs Casey); **Show Of Hands**: *Arrogance, Ignorance And Greed* (); **Martin Simpson**: *True Stories* (Topic); **The Unthanks**: *Here's The Tender Coming* (EMI).

Shirley Collins: *False True Lovers* (Fledg'ling); **Louis Killen**: *Ballads* (Topic); **Various**: *Three Score & Ten: A Voice To The People* (Topic).

Rita Ray
Radio and club DJ
Kal: *Radio Romanista* (Asphalt Tango); **Oi Va Voi**: *Travelling The*

Face Of The Globe (Oi Va Voi); **Ojos De Brujo**: *Aocana* (Deluxe Edition) (Warner Music Spain); **Oumou Sangare**: *Seya* (World Circuit); **Staff Benda Bilili**: *Très Très Fort* (Crammed); **Thandiswa**: *Ibokwe* (Gallo).
Keletigui et ses Tambourinis: *The Sylliphone Years* (Stern's); **Various**: *Ghana Special* (Soundway).

Dominic Raymond-Barker
Stern's ex-shop boy
Akendengue: *Verité d'Afrique* (Lusafrica); **Fake Orchestra**: *Made In China* (Goga Records); **Khaled**: *Liberté* (Wrasse); **Davy Sicard**: *Kabar* (Up Music / Warner France); **Soname**: *Plateau* (World Village); **Chango Spasiuk**: *Pynandi* (World Village).

Kandia Kouyate: *Ngara* (Syllart); **Awillo Mike & Jamnazi Africa**: *Khandpaka* (Best Of) (Sound Africa); **Various**: *Sound Man Shots: The Caribou & Downbeat 78s Story* (); **Various**: *Zanzibara 5: Hot In Dar 1978-1983* (Buda Musique).

Sally Reeves
PR
Tony Allen: *Secret Agent* (World Circuit); **Baaba Maal**: *Television* (Palm Pictures); **Oumou Sangare**: *Seya* (World Circuit); **Spiro**: *Lightbox* (Real World); **Tinariwen**: *Imidiwan* (Independiente).
Various: *Three Score & Ten: A Voice To The People* (Topic).

Max Reinhardt
Broadcaster, DJ, muso
Mulatu Astatke & The Heliocentrics: *Inspiration Information* (Strut); **Buika & Chucho Valdes**: *El Ultimo Trago* (Warners); **Bassekou Kouyate & Ngoni Ba**: *I Speak Fula* (OutHere); **Mohamed Ilyas**: *Tarrab* (Chiku-Taku); **Staff Benda Bilili**: *Très Très Fort* (Crammed); **Sara Watkins**: *Sara Watkins* (Nonesuch).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Joyce**, **Nana Vasconcelos & Mauricio Maestro**: *Visions Of The Dawn* (Far Out); **Various**: *Afrobeat Revolution* (World Music Network); **Various**: *Panama! 2* (Soundway).

Jamie Renton
fRoots scribe & DJ
Nahawa Doumbia: *Kabako* (Camara Productions); **Nickodemus**: *Sun People* (ESL); **Pama International**: *Hi Rise* (Rockers Revolt); **Totó la Momposina**: *La Bodega* (Astar Arts); **Tribecastan**: *Strange Cousin* (Evergreene Music); **Jah Wobble**: *Chinese Dub* (30 Hertz).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various**: *Balkanbeats – A Night In Berlin* (Piranha); **Various**: *Panama! 2* (Soundway); **Various**: *Respect: Aretha's Influences & Inspirations* ().

Angel Romero
World music central.org Managing Editor
JJ Band: *Bulerias Africanas* (gaztelupeko); **Mamer**: *Eagle* (Real World); **Abbas Premjee**: *Elements* (Independent); **Oumou Sangare**: *Seya* (World Circuit); **Tinariwen**: *Imidiwan* (Independiente); **Warsaw Village Band**: *Infinity* (Barbes).
Ray Barretto: *Indestructible* (Fania Masterworks); **Babatunde Olatunji**: *Olatunji! Drums Of Passion: Legacy Edition* (Columbia / Legacy); **Eddie Palmieri**: *Vamonos Pa'l Monte* (Fania); **Various**: *The Roots Of Bob Dylan* (Proper).

Tom Rose
Record label & management
Alan Kelly: *After The Morning* (Black Box Music); **Mary MacMaster / Donald Hay**: *Love & Reason* (MDMC); **Eddi Reader**: *Love Is The Way* (Rough Trade); **Alasdair Roberts**: *Spoils* (Drag City); **Spiro**: *Lightbox* (Real World); **The Unthanks**: *Here's The Tender Coming* (EMI).
Peter Bellamy: *Both Sides Then* (Topic); **Richard Thompson**: *Walking On A Wire* (Shout Factory); **Various**: *Three Score & Ten: A Voice To The People* (Topic).

Jay Rutledge
Radio DJ at Bavarian Public Radio in Munich, and also runs the label outhere records
Ceu: *Vagarosa* (Six Degrees); **Victor Deme**: *Victor Deme* (Chapa Blues); **Malick Pathé Sow**: *Maayo Men* (Muziek Publique); **Speed Caravan**: *Kalashnik Love* (Real World); **Staff Benda Bilili**: *Très Très Fort* (Crammed).

Orchestre Poly-Rythmo De Cotonou: *Echoes Hypnotiques Vol 2: From The Vaults Of Albarika Store 1969-79* (Analog Africa).

Philip Ryalls
Photographer
Ceu: *Vagarosa* (Six Degrees); **Steve Earle**: *Townes* (NewWest); **Lhasa**: *Lhasa* (Warner); **Oumou Sangare**: *Seya* (World Circuit); **The Unthanks**: *Here's The Tender Coming* (EMI); **James Yorkson**: *Folk Songs* (Domino).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various**: *Otro Mundo* (Warner); **Various**: *Sprigs Of Time* (Honest Jon's); **Chris Wood**: *Albion* (RUF).

Rick Sanders
fRoots Reviewer / Musician
Tony Allen: *Secret Agent* (World Circuit); **Bob Dylan**: *Christmas From The Heart* (Sony); **Baaba Maal**: *Television* (Palm Pictures); **Staff Benda Bilili**: *Très Très Fort* (Crammed).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various**: *Legends Of Benin* (Analog Africa); **Various**: *Zanzibara 5: Hot In Dar 1978-1983* (Buda Musique).

Derek Schofield
Editor, English Dance & Song
Roy Bailey: *Below The Radar* (Fuse); **Brass Monkey**: *Head Of Steam* (Topic); **Bella Hardy**: *In The Shadow Of The Mountains* (Noe Records); **John Jones**: *Rising Road* (Westpark); **Jackie Oates**: *Hyperboreans* (Unearthed/One Little Indian); **Martin Simpson**: *True Stories* (Topic).

Louis Killen: *Ballads* (Topic); **Ewan MacColl**: *Ballads* (Topic); **The McPeake Family**: *Wild Mountain Thyme* (Topic); **Various**: *Three Score & Ten: A Voice To The People* (Topic).

Iain Scott
Triple Earth
Hanneke Cassel: *For Reasons Unseen* (Cassel Records); **Bassekou Kouyate & Ngoni Ba**: *I Speak Fula* (OutHere); **La Excelencia**: *Mi Tumbao Social* (Handle With Care Productions); **Baaba Maal**: *Television* (Palm Pictures); **Tony McManus**: *The Makers Mark* (The Dream Guitar Sessions) (Greenstrax); **Spiro**: *Lightbox* (Real World).

Gerald Seligman
Kayhan Kalhor & Brooklyn Rider: *Silent City* (World Village); **Lenine**: *Labiata* (Universal); **Mógil**: *Ró* (Radical Duke); **Staff Benda Bilili**: *Très Très Fort* (Crammed).

Franco & Le Tpok Jazz: *Francophonic Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various**: *Legends Of Benin* (Analog Africa); **Various**: *Nigeria Disco Funk Special* (Sound Way); **Various**: *Theme Time Radio Hour With Your Host Bob Dylan Season 2* (Ace).

Christine Semba
Former Womex director of content / Consultant and Occasional journalist

A Hawk And A Hacksaw: *Deliverance* (Leaf); **Puerto Candelaria**: *Vuelta Canela* (MTM); **Ti Coca & Wanga-Neges**: *Haiti Colibri* (Accords Croisées); **Staff Benda Bilili**: *Très Très Fort* (Crammed); **Les Triaboliques**: *Rivermudtwilight* (World Village); **Alamaailman Vasarat**: *Huuro Kolkko* (Nordic Notes).

Orchestre Poly-Rythmo De Cotonou: *The Vodoun Effect: Funk & Sato From Benin's Obscure Labels 1972-1975* (Analog Africa); **Various**: *Into The Light: World Music From Korea 2* (MCST); **Various**: *Panama! 2* (Soundway); **Various**: *Tumbélé! Biguine, Afro & Latin Sounds From The French Caribbean 1963-74* (Soundway).

Harriet Simms
Glass Ceiling PR; music publicist & specialist event consultant
Bella Hardy: *In The Shadow Of The Mountains* (Noe Records); **Baaba Maal**: *Television* (Palm Pictures); **Mexican Institute Of Sound**: *Soy Sauce* (Cooking Vinyl); **Oumou Sangare**: *Seya* (World Circuit);

Spiro: *Lightbox* (Real World); **Nancy Wallace:** *Old Stories* (Midwich).

King Tubby & The Clancy Eccles All Stars: *Pressure Sounds*

Vic Smith
fRoots reviewer; club organiser; musician; broadcaster

Brass Monkey: *Head Of Steam* (Topic); **Les Chauffeurs à Pieds:** *Partons Allons* (Scorbut Disques); **The Copper Family:** *Coppers At Christmas* (Coppersongs); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **La Macanita:** *Sólo por eso* (Nuevos Medios); **Le Vent du Nord:** *La Part Du Feu* (Borealis).

Cesária Evora: *Nha Sentimento* (Lusafrika); **Scan Tester:** *I Never Played To Many Posh Dances* (Topic); **Various:** *France: Une Anthologie des Musiques Traditionnelles* (Frémieux & Associés); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Neil Sparkes
Musician

Tony Allen: *Secret Agent* (World Circuit); **Celt Islam:** *Dervish* (Urban Sdated); **Omar Puente:** *From There To Here* (CPM); **Totó la Momposina:** *La Bodega* (Astar Arts); **The Unthanks:** *Here's The Tender Coming* (EMI).

Incredible String Band: *Tricks Of The Senses* (Hux); **Transglobal Underground:** *Run Devils & Demons: The Best Of...* (Nascente); **Various:** *Ghana Special* (Soundway); **Various:** *The World Is Shaking: Cubanismo From The Congo 1954-1955* (Honest Jon's).

Neil Spencer

The Observer & Uncut reviewer
Mayra Andrade: *Storia Storia* (Universal); **Jah Wobble:** *Chinese Dub* (30 Hertz); **Baaba Maal:** *Television* (Palm Pictures); **Mamer:** *Eagle* (Real World); **Tinariwen:** *Imidiwan* (Independiente); **The Unthanks:** *Here's The Tender Coming* (EMI).

Johnny Cash: *At Fulsom Prison* (Sony Legacy); **Various:** *Ghana Special* (Soundway); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Michael Stone

fRoots reviewer; radio DJ (WWFM jazzon2.org)
Jon Balke, Amina Akaoui & Sarokksolistene: *Siwan* (ECM); **Anouar Brahem:** *The Astounding Eyes Of Rita* (ECM); **Diego el Cigala:** *Dos Lágrimas* (Edge Music); **Omar Sosa:** *Across The Divide* (Half Note); **Tribecastan:** *Strange Cousin* (Evergreene Music); **Trio Ifriqiya:** *Petite Planète* (World Village / Harmonia Mundi).

Various: *Ibimien: Garifuna Traditional Music From Guatemala* (Sub Rosa); **Various:** *Panama! Latin Sounds, Cumbia Tropical And Calypso Funk On The Isthmus 1967-77* (Soundway); **Various:** *Panama! 2*

(Soundway); **Various:** *Tumbé! Biguine, Afro & Latin Sounds From The French Caribbean 1963-74* (Soundway).

David Suff

Mr Fledg'ling – an archivist
Anouar Brahem: *The Astounding Eyes Of Rita* (ECM); **Guy Clark:** *Somedays The Song Writes You* (Dualtone); **Mohamed Ilyas:** *Tarrab* (Chiku-Taku); **Ellen Mary McGee:** *The Crescent Sun* (Midwich); **Martin Simpson:** *True Stories* (Topic).
Tim Buckley: *Live At The Folklore Centre, NYC – March 6th 1967* (Tompkins Square); **The New Lost City Ramblers:** *Where Do You Come From? Where Do You Go To?* (Smithsonian Folkways); **Various:** *The Little Red Box Of Protest Songs* (Proper).

Alessio Surian

Freelance journalist
Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Mulatu Astatke & The Heliocentrics:** *Inspiration Information* (Strut); **Puente Celeste:** *Canciones* (Los Años Luz Discos); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Homayoun Shajarian & Dastan Ensemble:** *Iranian Classical Music* (Celestial Harmonies); **Les Triaboliques:** *Rivermudtwilight* (World Village).

Mulatu Astatke: *New York – Addis – London: The Story Of Ethio Jazz 1965-1975* (Strut); **Various:** *African Pearls: Guinée 70 The Discotheque Years* (Syllart); **Various:** *African Pearls: Mali 70 Electric Mali* (Syllart); **Various:** *Sweden: Between Triol And Sextondel* (Ocora).

Fiona Talkington

Radio presenter – Late Junction BBC Radio 3
Joana Amendoiera: *A Flor da Pele* (Le Chant du Monde); **Mary MacMaster / Donald Hay:** *Love & Reason* (MDMC); **Nils Okland:** *Monograph* (ECM); **Beata Palya:** *Egyszál Ének* (Sony); **Show Of Hands:** *Arrogance, Ignorance And Greed* (); **Gro Marie Svidal:** *Hardingfele* (Etnisk Musikklubb).
Various: *Three Score & Ten: A Voice To The People* (Topic); **Chris Wood:** *Albion* (RUF).

Nige Tassell

Writer for The Word and The Guardian / editor WOMAD programme
Mulatu Astatke & The Heliocentrics: *Inspiration Information* (Strut); **Victor Deme:** *Victor Deme* (Chapa Blues); **Oumou Sangare:** *Seya* (World Circuit); **Devon Sproule:** *I Don't Hurry For Heaven!* (Tin Angel); **The Unthanks:** *Here's The Tender Coming* (EMI); **Loudon Wainwright III:** *High Wide & Handsome: The Charlie Poole Project* (2nd Story Sound).
Woody Guthrie: *My Dusty Road* (Rounder); **Various:** *Fire In My Bones: Raw, Rare And Otherworldly African-American*

Gospel 1944-2007 (Tompkins Square); **Various:** *Ghana Special* (Soundway); **Various:** *Legends Of Benin* (Analog Africa).

Ian Telfer

Oysterband musician
Jon Boden: *Songs From The Floodplain* (Navigator Records); **Julie Fowlis:** *Uam* (Shoeshine); **Khaled:** *Liberté* (Wrasse); **Alasdair Roberts:** *Spoils* (Drag City); **Spiro:** *Lightbox* (Real World); **Loudon Wainwright III:** *High Wide & Handsome: The Charlie Poole Project* (Proper).
Woody Guthrie: *My Dusty Road* (Rounder); **Ewan MacColl:** *Ballads* (Topic); **Scan Tester:** *I Never Played To Many Posh Dances* (Topic); **Various:** *Theme Time Radio Hour With Your Host Bob Dylan Season 2* (Ace).

Johannes Theurer

Radio presenter / producer
Mayra Andrade: *Storia Storia* (Universal); **Imam Baildi:** *Imam Baildi* (Pasio Turca); **Baaba Maal:** *Television* (Palm Pictures); **Mahala Rai Banda:** *Ghetto Blasters* (Asphalt Tango); **The Shin:** *Black Sea Fire* (Jaro); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Various: *The Rough Guide To Afrobeat Revival* (World Music Network); **Voo Voo & Haydamaky:** *Voo Voo & Haydamaky* (Kiton Art Records).

Jean Trouillet

Head of Essay Recordings / radio DJ / critic
Kayhan Kalhor & Brooklyn Rider: *Silent City* (World Village); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Kouyaté-Neerman:** *Kangaba* (No Format); **Brenna McCrimmon:** *Kulak Misafiri* (Green Goat Music); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Les Triaboliques:** *Rivermudtwilight* (World Village).

Mulatu Astatke: *New York – Addis – London: The Story Of Ethio Jazz 1965-1975* (Strut); **Various:** *Obacht! Musik aus Bayern 1* (Bayla Records); **Various:** *Pacifico Colombiano: Music Adventures in Afro-Colombia* (Otrabanda Records); **Various:** *Rock Steady: The Roots Of Reggae* (Moll Selektä).

Bill Trythall

Discovery Records (distribution)
Mulatu Astatke & The Heliocentrics: *Inspiration Information* (Strut); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Drew Nelson:** *Dusty Road To Beulah Land* (Waterbug); **Les Triaboliques:** *Rivermudtwilight* (World Village); **The Unthanks:** *Here's The Tender Coming* (EMI); **Loudon Wainwright III:** *High Wide & Handsome: The Charlie Poole Project* (2nd Story Sound).
Ivor Cutler: *Privilege* (Hoorgi House); **Dr Strangely Strange:** *Kip Of The Serenes* (Hux); **Various:** *Murder, Theft & Devilish Deals* (Righteous); **Various:** *Open Strings* (Honest Jon's).

Jill Turner

Radio DJ, presenter and producer of GondwanaSound, a weekly two-hour magazine programme of global roots and grooves.

Justin Adams & Juldeh Camara: *Tell No Lies* (Real World); **Mohamed Ilyas:** *Tarrab* (Chiku-Taku); **Mamer:** *Eagle* (Real World); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Jayme Stone & Mansa Sissoko:** *Africa To Appalachia* (own label).

Orchestre Poly-Rythmo De Cotonou: *The Vodoun Effect: Funk & Sato From Benin's Obscure Labels 1972-1975* (Analog Africa); **Various:** *The Little Red Box Of Protest Songs* (Proper); **Various:** *Roll Your Moneymaker: Early Black Rock 'n' Roll 1948-1958* (Trikont); **Various:** *Tumbé! Biguine, Afro & Latin Sounds From The French Caribbean 1963-74* (Soundway).

Ahmet Ulug
Pozitif

Ceu: *Vagarosa* (Six Degrees); **Novalima:** *Coba Coba* (Cumbancha); **Titi Robin & Faiz Ali Faiz:** *JAADU* (Accords Croisées); **Shantel:** *Planet Paprika* (Essay); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Tinariwen:** *Imidiwan* (Independiente).

Guillaume Veillet

French journalist / artistic director
Arbadetorne: *Détours* (Souvenance); **Christophe Burg:** *Cabrette, Musique d'Aubrac* (AEPem); **David Greely:** *Sun du Sud* (Give and Go); **Les Maitres du Bele:** *Les Maitres du Bele Vol 2* (Buda Musique); **La Talvera:** *Sopac e Patac* (CORDAE La Talvera); **Stephano Valla & Daniele Scurati:** *Italie: Musique de l'Apennin Vol 3* (Buda Musique).

Various: *Collection Universelle de Musique Populaire* (Archives Constantin Brailoiu); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Alex Webb

Media Relations Manager, Barbican
Buika & Chucho Valdes: *El Ultimo Trago* (Warners); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Staff Benda Bilili:** *Très Très Fort* (Crammed).

Kellie While

Radio producer
Jon Boden: *Songs From The Floodplain* (Navigator Records); **Sam Carter:** *Keepsakes* (Captain Records); **Cara Dillon:** *Hill Of Thieves* (Charcoal Records); **Show Of Hands:** *Arrogance, Ignorance And Greed* (); **Christy Moore:** *Listen* (Columbia); **Loudon Wainwright III:** *High Wide & Handsome: The Charlie Poole Project* (2nd Story Sound).
Woody Guthrie: *My Dusty Road* (Rounder); **Robb Johnson:** *Margaret Thatcher: My Part In Her Downfall* (Deluxe)

(Irregular); **Richard Thompson:** *Walking On A Wire* (Shout Factory); **Various:** *Three Score & Ten: A Voice To The People* (Topic).

Zjakki Willems

Radio programme maker

Mulatu Astatke & The Heliocentrics: *Inspiration Information* (Strut); **Jaune Toujours:** *Ko Lektiv* (Choux de Bxl); **Oumou Sangare:** *Seya* (World Circuit); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Jimi Tenor & Kabu Kabu:** *4th Dimension* (Sähkö); **Tinariwen:** *Imidiwan* (Independiente).

Various: *Boogalo Pow Wow* (Honest Jon's); **Various:** *Comfusoos 1: From Angola To Brasil* (OutHere); **Various:** *Panama! 2* (Soundway); **Various:** *Rough Guide To Blues & Beyond* (World Music Network).

Nigel Williamson

Writer, author

Buika & Chucho Valdes: *El Ultimo Trago* (Warners); **K'naan:** *Troubadour* (); **Baaba Maal:** *Television* (Palm Pictures); **Staff Benda Bilili:** *Très Très Fort* (Crammed); **Tinariwen:** *Imidiwan* (Independiente); **The Unthanks:** *Here's The Tender Coming* (EMI).

Mulatu Astatke: *New York – Addis – London: The Story Of Ethio Jazz 1965-1975* (Strut);

Franco & Le TpoK Jazz: *Francophonie Vol. 2: Africa's Greatest – A Retrospective: 1980-1989* (Sterns Africa); **Various:** *Legends Of Benin* (Analog Africa).

Phil Wilson

fRoots reviewer

Guy Clark: *Somedays The Song Writes You* (Dualtone); **Ruthie Foster:** *The Truth According To...* (Proper / Blue Corn); **Bassekou Kouyate & Ngoni Ba:** *I Speak Fula* (OutHere); **Yasmin Levy:** *Sentir* (World Village); **Mamer:** *Eagle* (Real World); **Homayoun Shajarian & Dastan Ensemble:** *Iranian Classical Music* (Celestial Harmonies).

Various: *Altai: Le Chant des Montagnes D'Or* (Buda); **Various:** *Bali 1928 Vol 1: Gamelan Gong Kebyar* (World Arbiter); **Various:** *Indian Reservation Blues And More* (Dixie Frog); **Various:** *Japanese Traditional Music (1941): Noh, Biwa, Shakuhachi* (World Arbiter).

Annie Windley

Music journalist

Jon Boden: *Songs From The Floodplain* (Navigator Records); **Bella Hardy:** *In The Shadow Of The Mountains* (Noe Records); **Mawkin:** **Causley:** *The Awkward Recruit* (Navigator Records); **Ruth Notman:** *The Life Of Lilly* (Mrs Casey); **Jackie Oates:** *Hyperboreans* (Unearthed/One Little Indian); **Martin Simpson:** *True Stories* (Topic).

Various: *Three Score & Ten: A Voice To The People* (Topic).