

Albums 2008

As usual we asked our panel to nominate 6 new albums, 4 re-issues/compilations and 2 best packaged each, and gave every nomination a point. The main provisos were that albums should have been first released since November 2007 (though we do allow a bit of slack for things which are slow permeating through) and that they fall into the areas of music that we cover in *fRoots* – music from anywhere with roots in a tradition.

On the odd occasion where voters nominated an album which was illegible as it came within the previous year, we deleted the vote. Where they put an album in the wrong category – e.g. a re-issue/compilation in new albums – we moved the vote and counted it in the correct section. For those reasons, there are occasionally too many or too few votes in one category.

Here, divided into those three sections under each name, are the selections of those who voted, with the exception of the few who asked for their nominations to be kept secret, sometimes because of who they didn't vote for!

Paul Adams: Fellside Records

Bodega: *Under The Counter* (Greentrax); **Chris Foster:** *Outsiders* (Green Man); **Sonny Landreth:** *From The Reach* (Proper); **Jackie Oates:** *The Violet Hour* (Chudleigh Roots); **Brian Peters:** *Songs Of Trial And Triumph* (Pugwash); **The Shee:** *Different Season* (Shee Records).

Robin & Barry Dransfield: *Popular To Contrary Belief* (Free Reed); **Flowers & Frolics:** *Bees On Horseback* (Free Reed); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **Doc Watson:** *The Best Of The Sugar Hill Years* (Sugar Hill).

Belshazzar's Feast: *The Food Of Love*; **The Shee:** *Different Season* (Shee Records).

Ian Anderson: *fRoots* Editor / Disretired Musician

Eliza Carthy: *Dreams Of Breathing Underwater* (Topic); **Mor Karbasi:** *The Beauty & The Sea* (Mintaka); **Kries:** *Kocijani* (Kopito); **Lais:** *The Ladies' Second Song* (Bang! Music); **Jim Moray:** *Low Culture* (NIAG); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Balla et ses Balladins: *The Sylphone Years* (Stern's); **Peter Bellamy:** *Fair England's Shore* (Fellside); **Franco & Le TPOK Jazz:** *Francophonie* (Stern's); **Various:** *African Pearls: Congo 70 Rumba Rock* (Syllart).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Various:** *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

Kit Bailey: Radio, TV & Live Event Producer

Jo Freya: *Female Smuggler* (No Masters); **Jim Moray:** *Low Culture* (NIAG); **Spiers & Boden:** *Vagabond* (Navigator).

(no reissues specified)

Jim Moray: *Low Culture* (NIAG); **Spiers & Boden:** *Vagabond* (Navigator).

Alan Bearman: Agent and Festival Programmer

Ross Ainslie & Jarlath Henderson: *Partners In Crime* (Vertical Records); **Mark Dunlop:** *Islands On The Moon* (Greentrax); **Tony Hall:** *One-Man Hand*; **John Hiatt:** *Same Old Man* (New West); **Jackie Oates:** *The Violet Hour* (Chudleigh Roots); **Steve Turner:** *The Whirligig Of Time* (The Tradition Bearers).

Peter Bellamy: *The Ballads Of Peter Bellamy* (Free Reed); **Robin & Barry Dransfield:** *Popular To Contrary Belief* (Free Reed); **Bob Dylan:** *Tell Tale Signs: Bootleg Series Vol 8* (Columbia); **Fotheringay:** *Fotheringay 2* (Fledg'ling).

Saskia Bender: NPS Radio 6 Editor / Producer

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Issa Bagayogo:** *Mali Koura* (Six Degrees); **Beáta Palya:** *Adieu Les Complexes* (Naïve Sony/BMG); **Rajery, Ballaké Sissoko & Driss El Maloumi:** *3MA* (Contre-Jour); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Antonio Zambujo:** *Outro Sentido* (Ocarina).

Rail Band: *Belle Epoque Volume 2: Mansa* (Stern's); **Juan Carlos Romero:** *Azulejo* (World Village); **Various:** *African Scream Contest* (Analog Africa); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Various: *Connecting Cultures: Two For One World* (Connecting Cultures).

Simon Broughton: *Songlines* Editor-in-Chief and Co-Editor *Rough Guide To World Music*

Kiran Ahluwalia: *Wanderlust* (World Connection); **Debashish Bhattacharya:** *Calcutta Chronicles: Indian Slide Guitar Odyssey* (Riverboat); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **LA-33:** *Gozalo* (Walboomers Latina); **Mariza:** *Terra* (EMI Portugal); **Puerto Plata:** *Mujer de Cabaret* (IASO).

Various: *African Scream Contest* (Analog Africa); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *Give Me Love: Songs Of The Brokenhearted, Baghdad 1925-1929* (Honest Jon's).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Mostar Sevdah Reunion:** *Cafe Sevdah* (Snail).

Philip Butterworth: Arts Development, Arts Council

Bellowhead: *Matachin* (Navigator); **Cara Dillon:** *Hill Of Thieves* (Charcoal Records); **Max Pashm:** *Never Mind The Balkans – Here's Max Pashm* (Elektrikos Organikos).

Buena Vista Social Club: At

Carnegie Hall (World Circuit); **John McCusker:** *Yella Hoose/Goodnight Ginger* (Navigator).

Roddy Campbell: Editor *Penguin Eggs* magazine, Canada

Ridley Bent: *Buckles & Boots* (Open Road); **Ghost Bees:** *Tasseomancy* (Youth Club); **Fred Eaglesmith:** *Tinderbox* (Fred Eaglesmith Music); **Markus James:** *Snakeskin Violin* (Firenz); **Lyle Lovett & His Large Band:** *It's Not Big It's Large* (Lost Highway); **Rupa & The April Fishes:** *Extraordinary Rendition* (Cumbancha).

Ry Cooder: *The UFO Has Landed* (Rhino); **Willie Nelson:** *One Hell Of A Ride* (Columbia); **Show of Hands:** *Roots – The Best of Show Of Hands* (Hands On Music).

Ry Cooder: *The UFO Has Landed* (Rhino); **Willie Nelson:** *One Hell Of A Ride* (Columbia); **Umalali:** *The Garifuna Women's Project* (Cumbancha)

Rob Challice: Coda Agency / Artistic Director of Summer Sundae Weekender

The Acorn: *Glory Hope Mountain* (Bella Union); **Bowerbirds:** *Hymns For A Dark Horse* (Dead Oceans); **Fleet Foxes:** *Fleet Foxes* (Bella Union); **Rupa & The April Fishes:** *Extraordinary Rendition* (Cumbancha); **Shearwater:** *Root* (Matador); **Vetiver:** *A Thing Of The Past* (Fat Cat).

(no reissues specified)

Fleet Foxes: *Fleet Foxes* (Bella Union).

Simon Coe: zavvi online

Issa Bagayogo: *Mali Koura* (Six Degrees); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Emmylou Harris:** *All I Intended To Be* (Nonesuch); **Jim Moray:** *Low Culture* (NIAG); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama); **Warsaw Village Band:** *Infinity* (Jaro).

Buena Vista Social Club: At *Carnegie Hall* (World Circuit); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **Franco & Le TPOK Jazz:** *Francophonie* (Stern's); **Various:** *African Pearls: Congo 70 Rumba Rock* (Syllart).

Buena Vista Social Club: At *Carnegie Hall* (World Circuit); **John Martyn:** *Ain't No Saint* (Island).

Mark Coles: Radio Presenter
Toumani Diabate: *The Mandé Variations* (World Circuit); **Seckou Keita SKQ:** *The Silimbo Passage* (World Artventures); **Zoe & Idris Rahman:** *Where Rivers Meet* (Manushi Records); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Buena Vista Social Club: At *Carnegie Hall* (World Circuit); **Ry Cooder:** *The UFO Has Landed* (Rhino); **Various:** *African Scream Contest* (Analog Africa).

Buena Vista Social Club: At *Carnegie Hall* (World Circuit).

Mark Cooper: Creative Head, Music Entertainment BBC

Carolina Chocolate Drops: *Heritage* (DixieFrog); **Eliza Carthy:** *Dreams Of Breathing Underwater* (Topic); **DeVotchKa:** *A Mad & Faithful Telling* (Anti); **Fleet Foxes:** *Fleet Foxes* (Bella Union); **Ruth Notman:** *Threads* (Mrs Casey);

Seasick Steve: *I Started Out With Nothing* (Warners).

Various: *The All New Electric Muse* (Universal); **Various:** *Take Me To The River* (Ace).

Seasick Steve: *I Started Out With Nothing* (Warners); **Various:** *Take Me To The River* (Ace).

Jane Cornwell: Journalist

Azymuth: *Butterfly* (Far Out); **Issa Bagayogo:** *Mali Koura* (Six Degrees); **Etran Finatawa:** *Desert Crossroads* (Riverboat); **Spam Allstars:** *Introducing Spam Allstars* (World Music Network).

Various: *African Pearls: Congo 70 Rumba Rock* (Syllart); **Various:** *Blue Ball* (Real World); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *Look A-Yonder Comin'... Bluegrass & Old-Time String Band Music From The Florida Folklife Collection* (State Library & Archives Of Florida).

Buena Vista Social Club: At *Carnegie Hall* (World Circuit); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Andrew Cronshaw: Musician / *fRoots* writer

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Kries:** *Kocijani* (Kopito); **Ale Möller Band:** *Djef Djef* (Amigo Musik); **Lelo Nika, Thommy Andersson & George Mihalache:** *Intuition* (A Records); **Svånge:** *Jarruta* (Hit The Brakes) (Aito Records); **Valravn:** *Valravn* (Tutl).

Various: *A String Of Sutartines* (Sutaras / Kuku); **Various:** *Folklore De Galicial Galician Folklore – Historical Recordings* (Ouvirmos); **Various:** *Princes Among Men: Journeys with Gypsy Musicians* (Asphalt Tango); **Various:** *Srbija Sounds Global All Stars* (B92).

Various: *Viser På Vandring I Norden: Songs Of The Romany People In Finland, Norway and Sweden* (Etnisk Musikklubb).

John Crosby: Independent Music Publicist & PR / Record Compiler

Issa Bagayogo: *Mali Koura* (Six Degrees); **Mary Hampton:** *My Mother's Children* (Navigator); **Heidi Talbot:** *In Love and Light* (Navigator); **Umalali:** *The Garifuna Women's Project* (Cumbancha); **Peter Walker:** *Echo Of My Soul* (Tompkins Square); **James Yorkston:** *When The Haar Rolls In* (Domino Recordings).

Bob Dylan: *Tell Tale Signs: Bootleg Series Vol 8* (Columbia); **Various:** *1970s Algerian Proto-Rai Underground* (Sublime Frequencies); **Various:** *The Downhome Blues Sessions Vol 5: Back In The Alley 1949-1954* (Ace); **Various:** *In The Pines: Tar Heel Folk Songs & Fiddle Tunes – Old-Time Music Of North Carolina 1926-1936* (Old Hat).

Bob Dylan: *Tell Tale Signs: Bootleg Series Vol 8* (Columbia); **Various:** *And This Is Free: Life And Times Of Maxwell Street* (Shanachie).

Joan Crump: Artistic Director, Sidmouth Folk Week / Member of EFDSS National Council

Carolina Chocolate Drops: *Heritage* (DixieFrog); **Eliza Carthy:** *Dreams Of Breathing Underwater*

(Topic); **Kerfuffle**: *To The Ground* (RootBeat Records); **Mawkin**: *Causley: Cold Ruin* (Navigator); **Jim Moray**: *Low Culture* (NIAG); **Jackie Oates**: *The Violet Hour* (Chudleigh Routs).

Peter Bellamy: *Fair England's Shore* (Fellside); **Fotheringay**: *Fotheringay 2* (Fledg'ling).

Eliza Carthy: *Dreams Of Breathing Underwater* (Topic); **Jim Moray**: *Low Culture* (NIAG).

Peter Culshaw: Music Journalist (*The Observer, Daily Telegraph* etc)

Amadou & Mariam: *Welcome To Mali* (Because); **Issa Bagayogo**: *Mali Koura* (Six Degrees); **Buika**: *Niña de Fuego* (Warner Spain Classics & Jazz); **Toumani Diabate**: *The Mandé Variations* (World Circuit); **Umalali**: *The Garifuna Women's Project* (Cumbancha).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Franco & Le TPOK Jazz**: *Francophonie* (Stern's); **Various**: *Arriba La Cumbia!* (Crammed); **Various**: *I like It Like That* (Mr Bongo).

Amadou & Mariam: *Welcome To Mali* (Because); **Buena Vista Social Club**: *At Carnegie Hall* (World Circuit).

Tim Cumming: Feature writer and Reviewer for *Songlines, The Independent* and others

Saban Bajramovic with Mostar Sevdah Reunion: *Saban* (Snail Records); **Toumani Diabate**: *The Mandé Variations* (World Circuit); **Kasai Allstars**: *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Melingo**: *Maldito Tango* (Mañana); **Ivo Papasov**: *Dance Of The Falcon* (World Village); **Terakaft**: *Akh Issudar* (Tapsit/ IRL).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Gabi Lunca**: *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Various**: *African Scream Contest* (Analog Africa); **Various**: *Living Is Hard: West African Music In Britain, 1927-1929* (Honest Jon's).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Melingo**: *Maldito Tango* (Mañana).

Joe Cushley: Radio DJ / Balling The Jack and Bronzerat Records / Freelance Writer

Carolina Chocolate Drops: *Heritage* (DixieFrog); **Mississippi Gabe Carter**: *Midnight Dream* (International Sound Services); **Don Cavalli**: *Cryland* (Everlasting / A*Rag); **Pete Molinari**: *A Virtual Landslide* (Damaged Goods); **Son Of Dave**: *03* (Kartel); **Mavis Staples**: *Live: Hope At The Hideout* (Anti).

Various: *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway); **Various**: *Princes Among Men: Journeys with Gypsy Musicians* (Asphalt Tango); **Various**: *Take Me To The River* (Ace); **Hank Williams**: *The Unreleased Recordings* (Time Life).

Various: *People Take Warning! Murder Ballads & Disaster Songs, 1913-1938* (Tompkins Square);

Various: *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Robin Denselow: Journalist

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Damien Dempsey**: *The Rocky Road* (Clear/Independent); **Toumani Diabate**: *The Mandé Variations* (World Circuit); **Mor Karbasi**: *The Beauty & The Sea* (Mintaka); **Jim Moray**: *Low Culture* (NIAG); **Rokia Traore**: *Tchamantché* (Nonesuch/Tama).

Shirley & Dolly Collins: *The Harvest Years* (EMI); **Fotheringay**: *Fotheringay 2* (Fledg'ling); **Franco & Le TPOK Jazz**: *Francophonie* (Stern's); **John Martyn**: *Ain't No Saint* (Island).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **John Martyn**: *Ain't No Saint* (Island).

Bojan Djordjevic: Radio DJ / Manager / Festival Director

Debashish Bhattacharya: *Calcutta Chronicles: Indian Slide Guitar Odyssey* (Riverboat); **Mercan Dede**: *800* (Doublemoon); **Toumani Diabate**: *The Mandé Variations* (World Circuit); **Kasai Allstars**: *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Niyaz**: *Nine Heavens* (Six Degrees); **Umalali**: *The Garifuna Women's Project* (Cumbancha).

Gabi Lunca: *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Various**: *BalkanBeats Vol. 3* (Eastblok Music); **Various**: *Pacifico Colombiano* (Otrabanda Records); **Various**: *Srbija Sounds Global All Stars* (B92).

Melingo: *Maldito Tango* (Mañana).

Petr Doruzka: Music Writer / Radio Presenter / Educator based in Prague

Kiran Ahluwalia: *Wanderlust* (World Connection); **Saban Bajramovic with Mostar Sevdah Reunion**: *Saban* (Snail Records); **Sofia Karlsson**: *Visor Från Vinden* (Amigo Musik); **Kasai Allstars**: *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Kries**: *Kocijani* (Kopito); **Zegar Zivi**: *Zegar Zivi* (Cloud Valley Music).

Balla et ses Balladins: *The Syliphone Years* (Stern's); **Tabu Ley Rochereau**: *L'Intégral De L'Olympia* (Syllart); **Various**: *Etnoambient* (Kopito); **Various**: *Think Global: Acoustic Brazil* (Oxfam).

Zegar Zivi: *Zegar Zivi* (Cloud Valley Music).

Lucy Duran: BBC Radio 3 presenter / SOAS lecturer

Buika: *Niña de Fuego* (Warner Spain Classics & Jazz); **Kasai Allstars**: *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Alim & Fargana Qasimov**: *Spiritual Music Of Azerbaijan* (Music Of Central Asia Vol. 6) (Smithsonian Folkways); **Umalali**: *The Garifuna Women's Project* (Cumbancha).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Orchestre Poly-Rythmico de Cotonou**: *The Vodoun Effect* (Analog Africa); **Rail Band**: *Belle Epoque Volume 2: Mansa* (Stern's); **Various**: *African Pearls: Congo 70 Rumba Rock* (Syllart).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit).

Steve Edge: Radio DJ / Rogue Folk Club organiser, Vancouver

Matt Andersen: *Something In Between* (Own); **The Breakmen**: *When You Leave Town* (Indie, Vancouver); **Chiwoniso**: *Rebel Woman* (Cumbancha); **Lila Downs**: *Shake Away* (EMI); **Eliza Gilkyson**: *Beautiful World* (Red House); **Umalali**: *The Garifuna Women's Project* (Cumbancha).

Fotheringay: *Fotheringay 2* (Fledg'ling); **Jez Lowe**: *Northern Echoes* (Tantobie); **Various**: *Ayombe! – The Heart Of Colombia's Musica Valledata* (Smithsonian Folkways).

Lila Downs: *Shake Away* (EMI); **Michael Franti & Spearhead**: *All Rebel Rockers* (Anti).

Mark Ellen: Editor, *The Word Magazine*

Amadou & Mariam: *Welcome To Mali* (Because); **Kasai Allstars**: *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed).

Sir Victor Uwaifo: *Guitar-Boy Superstar 1970-76* (Soundway); **Various**: *Dancehall: The Rise Of Jamaican Dancehall Culture* (Soul Jazz).

Miles Davis: *Kind Of Blue: 50th Anniversary Edition* (Columbia Legacy).

Lars Fahlén: *Lira & Rock 'n' Reel* Reviewer

Groupa: *Frost* (Footprint Records); **Mike Marshall & Darol Anger with Våsen**: *Mike Marshall & Darol Anger with Våsen* (Adventure Music America); **Spiers & Boden**: *Vagabond* (Navigator); **Svanevit**: *Rikedom och Gävor* (Nordic Tradition / Westpark Music); **Abigail Washburn & the Sparrow Quartet**: *Abigail Washburn & the Sparrow Quartet* (Netzwerk).

Fotheringay: *Fotheringay 2* (Fledg'ling); **John Kirkpatrick**: *Plain Capers* (Free Reed); **The Watersons**: *For Pence And Spicy Ale [remastered]* (Topic).

Bellowhead: *Matachin* (Navigator); **Various**: *The Revival Re-masters Series* (Free Reed).

Jan Fairley: *fRoots* Writer / Music Writer / DJ

Les Amazones De Guinée: *Wamato* (Stern's); **Toumani Diabate**: *The Mandé Variations* (World Circuit); **Lila Downs**: *Shake Away* (EMI); **Orkestra del Sol**: *The Moveable Feast* (SolMusic Recordings); **Omara Portuondo & Maria Bethânia**: *Omara Portuondo & Maria Bethânia* (Discmedi Blau); **Umalali**: *The Garifuna Women's Project* (Cumbancha).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Various**: *La Paloma #5* (Trikont); **Various**: *La Paloma #6* (Trikont); **Various**: *The*

Roots Of Chicha: Psychedelic Cumbias From Peru (Barbès).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Melingo**: *Maldito Tango* (Mañana).

Paul Fisher: *Far Side Music / fRoots* Writer

Dub Colossus: *A Town Called Addis* (Real World); **Misako Koja**: *Meguru Inochi: The Life Comes Round* (Disc Milk); **Huong Thanh & Nguyen Lê**: *Fragile Beauty* (ACT); **Robot Percussion**: *Innovative Jaipong* (Office Sambinha); **Rokia Traore**: *Tchamantché* (Nonesuch/Tama); **Umekichi**: *Sings Doyo & Shoka* (Omagatoki).

Haruomi Hosono: *Archives Vol. 1* (Daisyworld); **Surapol Sombatcharoen**: *Classics Vol. 1* (BP); **Various**: *African Pearls: Congo 70 Rumba Rock* (Syllart); **Various**: *Japanese Popular Music 1938-1939* (Universal).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Yellow Magic Orchestra**: *EUYMO: Live In London And Gijon* (Commons).

David Flower: Agent / Manager

Ale Möller Band: *Djef Djel* (Amigo Musik); **Roy Paci**: *Suonoglobal* (V2); **Rajery, Sissoko & Maloumi**: *3MA* (Contre-Jour); **Cheick Tidiane Seck**: *Sabaly* (Universal Jazz); **La Shica**: *Trabajito de Chinos* (Warner Music Spain); **Jayne Stone and Mansa Sissoko**: *Africa To Appalachia* (Own).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Sir Victor Uwaifo**: *Guitar-Boy Superstar 1970-76* (Soundway); **Various**: *Magreb: Sortie d'usine* (Seasons Limited); **Various**: *Vettement Gyongyoy / I Sowed Pearls* (Etnofon).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Sir Victor Uwaifo**: *Guitar-Boy Superstar 1970-76* (Soundway).

Klaus Frederking: Journalist / Radio Presenter, Hamburg

Ahmet Aslan: *Veyvé Milaketu / Meleklerin Dans / Dance Of The Angels* / (Kalan); **Karl Hector & The Malcouns**: *Sahara Swing* (Now-Again); **Lars-Ånte Kuhmunen**: *Birrasis* (Idut); **Lopango Ya Banka**: *Kongo Bololo* (Nkalunga); **Roots Manuva**: *Slime & Reason* (Big Dada); **Huong Thanh & Nguyen Lê**: *Fragile Beauty* (ACT).

Balla et ses Balladins: *The Syliphone Years* (Stern's); **Culture & The Dee Jays**: *At Joe Gibbs* (VP Records); **Various**: *Cabo Verde "Show 2008"* (Lusafrica).

Orchestre Poly-Rythmico de Cotonou: *The Vodoun Effect* (Analog Africa); **Various**: *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway).

Jo Frost: *Songlines* Editor

Buika: *Niña de Fuego* (Warner Spain Classics & Jazz); **Eliza Carthy**: *Dreams Of Breathing Underwater* (Topic); **Victor Démé**: *Victor Démé* (Chapa Blues); **Kayhan Kalhor & Brooklyn Rider**: *Silent City* (World Village); **Puerto Plata**: *Mujer de Cabaret* (IASO); **Nitin Sawhney**: *London Undersound* (Cooking Vinyl).

Various: *Arriba La Cumbia!* (Crammed); **Various:** *Bachata Roja* (iASO); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *Musiques Métisses – Le Sahel* (Marabi).

Nitin Sawhney: *London Undersound* (Cooking Vinyl); **Show Of Hands:** *Roots – The Best Of...* (Hands On Music).

Kiyoshi Funatsu: Folk Music Shop Tambourine, Japan

Blue Blokes 3: *Stubble* (Fledg'ling); **Karan Casey:** *Ships In The Forest* (Crow Valley Music); **Karine Polwart:** *Fairest Floo'er* (Hegri Music); **Spiers & Boden:** *Vagabond* (Navigator); **Warsaw Village Band:** *Infinity* (Jaro).

Barengasslin: *Der Monch Von Salzburg* (Plane); **Peter Bellamy:** *Fair England's Shore* (Fellside); **Karen Dalton:** *Green Rocky Road* (Megaphone); **A L Lloyd:** *Ten Thousand Miles Away: English & Australian Folk Songs* (Fellside).

Bellowhead: *Matachin* (Navigator); **Eliza Carthy:** *Dreams Of Breathing Underwater* (Topic).

Mike Gavin: Harmonia Mundi Distribution / World Village Records

Congregation: *Congregation* (Bronze Rat); **C Joynes:** *God Feeds The Ravens* (Bo'weavil); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Rudresh Mahanthappa** feat. **Kudri Gopalnath & The Dakshina Ensemble:** *Kinsman* (PI Recordings); **Eli "Paperboy" Reed & The True Loves:** *Take My Love With You* (Q-Dee); **Geraint Watkins:** *In A Bad Mood* (Goldtop).

Desmond Dekker: *Keep A Cool Head* (Beverley's 7); **Screamin' Jay Hawkins:** *Screamin' Jay Rocks* (Bear Family); **Various:** *Black Mirror: Reflections In Global Musics* (Dust-to-Digital); **Various:** *Give Me Love: Songs Of The Brokenhearted, Baghdad 1925-1929* (Honest Jon's).

Harry Alice: *Eat Your Own* (Hallso); **Various:** *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

Richard Gehr: eMusic International Columnist

Aterciopelados: *Río* (Nacional); **Black 47:** *Iraq* (UFO); **Chicha Libre:** *¡Sonido Amazonico!* (Barbès); **Luie Luie:** *Touchy* (Companion); **Paul Shapiro:** *Essen* (Tzadik).

Balla et ses Balladins: *The Slyphone Years* (Stern's); **Juaneco y Su Combo:** *Masters Of Chicha 1* (Barbès); **Various:** *1970s Algerian Proto-Rai Underground* (Sublime Frequencies); **Various:** *African Scream Contest* (Analog Africa).

Various: *1970s Algerian Proto-Rai Underground* (Sublime Frequencies); **Various:** *African Scream Contest* (Analog Africa).

Andy Gill: *The Independent Music Critic*

Issa Bagayogo: *Mali Koura* (Six Degrees); **Bellowhead:** *Matachin* (Navigator); **Chumbawamba:** *The Boy Bands Have Won* (No

Masters); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Old Crow Medicine Show:** *Tennessee Pusher* (Nettwerk); **Terakaft:** *Akh Issudar* (Tapsit/ IRL).

Manu Chao: *Radio Bemba Sound System + Proxima Estacion: Esperanza* (Because); **Various:** *Hot Guitars: American Guitar Tracks From The 1920s-1950s* (Viper); **Various:** *The Essential Guide To....New Orleans* (Union Square); **Various:** *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Agnostic Mountain Gospel Choir: *Ten Thousand* (Balling The Jack/Bronzerat Records); **Various:** *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Charlie Gillett: BBC World Service Radio Presenter

Issa Bagayogo: *Mali Koura* (Six Degrees); **Buika:** *Niña de Fuego* (Warner Spain Classics & Jazz); **DeVotchKa:** *A Mad & Faithful Telling* (Anti); **Rajery, Ballaké Sissoko & Driss El Maloumi:** *3MA* (Contre-Jour); **Son Of Dave:** *03* (Kartel).

Franco & Le TP OK Jazz: *Francophonic* (Stern's); **Rail Band:** *Belle Epoque Volume 2: Mansa* (Stern's); **Sir Victor Uwaifo:** *Guitar-Boy Superstar 1970-76* (Soundway); **Various:** *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway).

Andy Palacio & The Garifuna Collective: *Watina* (Cumbancha); **Tabu Ley Rochereau:** *The Voice Of Lightness* (Stern's); **Various:** *Umalali: The Garifuna Women's Project* (Cumbancha)

Robert Gregor: Radio DJ / Producer

Amadou & Mariam: *Welcome To Mali* (Because); **Issa Bagayogo:** *Mali Koura* (Six Degrees); **Gypsy.cz:** *RepreZent* (Indies Scope); **Niyaz:** *Nine Heavens* (Six Degrees); **Mariana Ramos:** *Mornador* (Casa Verde Productions/ Sony BMG/ Lusafrica); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Various: *BalkanBeats Vol. 3* (Eastblok Music); **Various:** *Black Stars: Ghana's Hiplife Generation* (OutHere); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *In The Name Of Love: Africa Celebrates U2* (Shout Factory/ Wrasse).

Melingo: *Maldito Tango* (Mañana); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Steve Heap: Director of Mrs Casey Music, FolkArts England & Towersey Village Festival

Bellowhead: *Matachin* (Navigator); **Eric Bibb:** *Get On Board* (Flatbrim / Telarc); **Eliza Carthy:** *Dreams Of Breathing Underwater* (Topic); **LAU:** *Live* (Navigator); **Jim Moray:** *Low Culture* (NIAG); **Karine Polwart:** *Fairest Floo'er* (Hegri Music).

The Bothy Band: *Best Of The Bothy Band* (Mulligan); **Fotheringay:** *Fotheringay 2* (Fledg'ling).

The Shee: *Different Season* (Shee Records).

Lawrence Heath: Folk Club & Ceilidh Organiser / Concert Promoter / Occasional Cartoonist

Mawkin: **Causley:** *Cold Ruin* (Navigator); **Methera** (Deakin, Dipper, Reid, Rutter); **Methera** (own); **Jim Moray:** *Low Culture* (NIAG); **Spiers & Boden:** *Vagabond* (Navigator); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama); **Warsaw Village Band:** *Infinity* (Jaro).

Peter Bellamy: *Fair England's Shore* (Fellside); **Shirley & Dolly Collins:** *The Harvest Years* (EMI); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **The Old Swan Band:** *Old Swan Brand* (Free Reed).

Bellowhead: *Matachin* (Navigator); **Jim Moray:** *Low Culture* (NIAG).

Michael Hingston: *fRoots* Reviewer / Country Music People Contributor / Musician / PRS

Les Amazonas De Guinée: *Wamato* (Stern's); **Crooked Still:** *Crooked Still* (Signature Sound); **Southern Tenant Folk Union:** *Revivals, Rituals & Union Songs* (Ugly Nephew); **Riccardo Tesi:** *Presente Remoto* (Felmay); **Chris While & Julie Matthews:** *Together Alone* (Circuit / Fat Cat Records).

Balla et ses Balladins: *The Slyphone Years* (Stern's); **Juan Carmona:** *Borboreo* (Le Chant du Monde); **Franco & Le TPOK Jazz:** *Francophonic* (Stern's); **Various:** *Arriba La Cumbia!* (Crammed).

Fortun de Sarau: *Ethic [sic] Music From Sardistan* (Tájrá srl); **Franco & Le TPOK Jazz:** *Francophonic* (Stern's).

Nick Hobbs: *fRoots* Writer

Baba Zula: *Roots* (Doublemoon); **Boncha:** *Pakhom I Vivisektor* (Voskhod Vosk); **K-Space:** *Infinity* (ReR); **Karadeniz:** *Seval Sam* (Kalan); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Trifono:** *Prosohi* (EMI Greece).

Baba Zula: *Roots* (Doublemoon).

Will Hodgkinson: *Guardian* Writer / Author

Amadou & Mariam: *Welcome To Mali* (Because); **Bellowhead:** *Matachin* (Navigator); **Mary Hampton:** *My Mother's Children* (Navigator); **Stephanie Hladowski:** *The High, High Nest 10" EP* (Singing Knives Records); **T-Model** (Ford); **Jack Daniel Time** (Mudpuppy Recordings).

Peter Bellamy: *The Ballads Of Peter Bellamy* (Free Reed); **Shirley & Dolly Collins:** *The Harvest Years* (EMI); **Sandy Denny:** *The Music Weaver* (Commercial Marketing); **Fotheringay:** *Fotheringay 2* (Fledg'ling).

Roger Holdsworth: Radio presenter 'The Global Village', PBS-FM, Melbourne, Australia
Toumani Diabate: *The Mandé Variations* (World Circuit); **Felpeyu:** *Canteros* (Tierra Discos); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Joseph Tawadros:** *Angel* (own label); **Riccardo Tesi:** *Presente Remoto* (Felmay); **Uxia:** *Eterno Navegar* (World Village).

Buena Vista Social Club: *At*

Carnegie Hall (World Circuit); **Soud Massi:** *Acoustic: The Best of Soud Massi* (Wrasse); **Various:** *The Rough Guide To Klezmer Revolution* (World Music Network); **Various:** *Visible 3* (Multicultural Arts Victoria).

Various: *Desert Blues 3: Entre Dunes & Savanes* (Network).

David Honigmann: *Financial Times* Critic

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Lila Downs:** *Shake Away* (EMI); **Mary Hampton:** *My Mother's Children* (Navigator); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Pouya Mahmoodi:** *Mehr* (Faryaad).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Various:** *Big Blue Ball* (Real World); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *The Rough Guide To The Music Of Japan* (World Music Network).

Jorge Drexler: *CaraB* (Warner Spain); **Bob Dylan:** *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia).

Albert Hosp: Radio Producer & Presenter

Mercan Dede: *800* (Doublemoon); **Dulce Pontes:** *El Corazón* (Resistencia); **Lepistö & Lehti:** *Helsinki* (AITO); **Melingo:** *Maldito Tango* (Mañana); **Peter Rosmanith:** *Schneesand* (Extraplatte); **Die Strottern:** *I Gabat Ois* (Crackedanegg).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Various:** *Café Cubano* (Putumayo World Music); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Dominic Cravic & les Primitifs du Futur: *Dominic Cravic & Les Primitifs du Futur* (Universal France); **Mercan Dede:** *800* (Doublemoon).

Dave Hucker: DJ & Reviewer

Descarga Boricua: *Salseando* (Tierrason); **Tirso Duarte:** *Fin De Jugo* (Envida); **Pupi y Que Son Son:** *Tranquil. Io Que Yo Controlalo* (Egrem); **Ska Cubano** (Various DJs/ remixer): *Ajiaco!* (The remix album (Casinosounds)); **Soneros All Stars:** *La Timba Soy Yo* (Soneros Records).

Tito Puente: *The Complete 78s* (Fania); **Various:** *An England Story: The Culture Of The MC In The UK 1983-2008* (Soul Jazz); **Various:** *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway); **Various:** *Pacífico Colombiano* (Otrabanda Records).

Ken Hunt: Full-time freelance writer for *Folker!*, *fRoots*, *Guardian*, *Jazzwise*, *The Independent*, *Rock 'n' Reel*, *The Scotsman* and *The Times*

Szilvia Bognár, Ágnes Herczku & Ági Szalóki: *Szájrol Szájra* (Folk Europa Kiadó); **Arun Ghosh:** *Northern Namaste* (Camoci Records); **Beáta Palya:** *Adieu Les Complexes* (Naïve Sony/BMG);

Alim & Fargana Qasimov: *Spiritual Music Of Azerbaijan* (Music Of Central Asia Vol. 6) (Smithsonian Folkways); **Zoe & Idris Rahman:** *Where Rivers Meet* (Manushi Records); **Peggy Seeger:** *Bring Me Home* (Applesseed).

Bob Dylan: *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia); **Mihály Vándor, János Vándor, János Zerkula & Others:** *Gyimes 1977-1978* (FolkEurópa); **Various:** *100 Jahre Kabarett* (Bear Family); **Various:** *Die Burg Waldeck Festivals 1964-1969* (Bear Family).

Various: *100 Jahre Kabarett* (Bear Family); **Various:** *Die Burg Waldeck Festivals 1964-1969* (Bear Family).

Colin Irwin: *fRoots* Writer / Author

Ross Ainslie & Jarlath Henderson: *Partners In Crime* (Vertical Records); **Bellowhead:** *Matachin* (Navigator); **Dan le Sac Vs Scroobius Pip:** *Angles* (Sunday Best); **Mariza:** *Terra* (EMI Portugal); **Jim Moray:** *Low Culture* (NIAG); **Fergal Scahill:** *The Dusty Bridge* (Claddagh).

Peter Bellamy: *Fair England's Shore* (Fellside); **Tom Russell:** *Veterans Day: The Tom Russell Anthology* (Shout Factory); **Various:** *Always Lift Him Up: A Tribute To Blind Alfred Reed* (Proper Records); **Various:** *People Take Warning! Murder Ballads & Disaster Songs, 1913-1938* (Tompkins Square).

The Pogues: *The Pogues Box Set: Just Look Them Straight In The Eye And Say... Pogue Mahone!* (Rhino); **Various:** *People Take Warning! Murder Ballads & Disaster Songs, 1913-1938* (Tompkins Square).

Alan James: Artist Management / Tour Production / DJ

Bon Iver: *For Emma, Forever Ago* (4AD); **Dub Colossus:** *A Town Called Addis* (Real World); **Dust And Blackdown:** *Margins Music* (Keysound); **Jim Moray:** *Low Culture* (NIAG); **Nitin Sawnhey:** *London Undersound* (Cooking Vinyl).

Shirley & Dolly Collins: *The Harvest Years* (EMI); **Bob Dylan:** *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **Various:** *An England Story: The Culture Of The MC In The UK 1983-2008* (Soul Jazz).

Sigur Ros: *Með suð í eyrum við spilum endalaust* (EMI).

Gina Jennings: *fRoots* Staff

Issa Bagayogo: *Mali Koura* (Six Degrees); **Broadcaster:** *Primary Transmission* (Red Grape); **Dub Colossus:** *A Town Called Addis* (Real World); **Mor Karbasi:** *The Beauty & The Sea* (Mintaka); **Jim Moray:** *Low Culture* (NIAG); **Taksim Trio:** *Taksim Trio* (Doublemoon).

Peter Bellamy: *Fair England's Shore* (Fellside); **Bob Dylan:** *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia); **Franco & Le TPOK Jazz:** *Francophonie* (Stern's); **Various:** *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Various:** *Victrola Favorites: Artifacts From*

Bygone Days (Dust-to-Digital).

Simon Jones: *fRoots* Contributor / Broadcaster

Boiled In Lead: *Silver* (Omnium); **Enter The Haggis:** *Soapbox Heroes* (Ufo Music); **Megson:** *Take Yourself A Wife* (EDJ Records); **Maddy Prior:** *The Quest* (Park Records); **Jim Moray:** *Low Culture* (NIAG).

Fotheringay: *Fotheringay 2* (Fledg'ling); **The Pogues:** *The Pogues Box Set: Just Look Them Straight In The Eye And Say... Pogue Mahone!* (Rhino); **Spud:** *Smoking On The Bog* (Kissing Spell).

David Jones: Festival and Concert Producer

Les Amazones De Guinée: *Wamato* (Stern's); **Mary Ann Kennedy & Na Seòid:** *Mary Ann Kennedy & Na Seòid* (Watercolour Music); **Mariza:** *Terra* (EMI Portugal); **Portico Quartet:** *Knee Deep In The North Sea* (Vortex); **Alim & Fargana Qasimov:** *Spiritual Music Of Azerbaijan* (Music Of Central Asia Vol. 6) (Smithsonian Folkways); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Ian Kearey: *fRoots* Reviewer / Musician

Blue Blokes 3: *Stubble* (Fledg'ling); **Brethren Of The Free Spirit:** *All Things Are From Him, Through Him And In Him* (AudioMER); **Curtis Eller's American Circus:** *Wirewalkers & Assassins* (own); **The Horse Flies:** *Until The Ocean* (Pest Control); **Michael Rossiter:** *My Dearest Dear* (Folk Theatre).

The Fugs: *Don't Stop! Don't Stop!* (Ace); **Polk Miller & His Old South Quartette:** *Polk Miller & His Old South Quartette* (Tompkins Square); **Various:** *The Golden Age Of Popular Music: The Folk Hits* (Ace); **Various:** *In The Pines: Tar Heel Folk Songs & Fiddle Tunes – Old-Time Music Of North Carolina 1926-1936* (Old Hat).

Narmine Ducap: *Ségas Instrumentaux* (1966: 1976) (Takamba La Réunion/The Fugs: *Don't Stop! Don't Stop!* (Ace).

Jon Kertzer: Radio DJ KEXP-Seattle / Editor/Producer Zune online music store

Debashish Bhattacharya: *Calcutta Chronicles: Indian Slide Guitar Odyssey* (Riverboat); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Rajery, Sissoko & Maloumi:** *3MA* (Contre-Jour); **Umalali:** *The Garifuna Women's Project* (Cumbancha).

Tony Allen: *Afro Disco Beat* (Vampi Soul); **Franco & Le TPOK Jazz:** *Francophonie* (Stern's); **Various:** *Black Stars: Ghana's Hiplife Generation* (OutHere); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **U-Cef:** *Halalwood* (Crammed).

Mark Kidel: Film Maker / Writer
Toumani Diabate: *The Mandé Variations* (World Circuit); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The*

Head Of His Enemy By Magic (Crammed); **U Shrinivas:** *Samjanitha* (Dreyfus).

Various: *Rembetika 2: More Of The Secret History Of Greece's Underground Music* (JSP Records); **Various:** *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

Various: *Art Of Field Recording Volume 1* (documented by Art Rosenbaum) (Dust-to-Digital); **Various:** *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

David Kidman: *fRoots* Reviewer

Grace Notes: *Northern Tide* (Fellside); **Mary Hampton:** *My Mother's Children* (Navigator); **Tom McConville:** *Tommy On Song* (Tomcat); **Brian Peters:** *Songs Of Trial And Triumph* (Pugwash); **Pamela Wyn Shannon:** *Courting Autumn* (Girihenge Records); **Abigail Washburn & the Sparrow Quartet:** *Abigail Washburn & the Sparrow Quartet* (Nettwerk).

Peter Bellamy: *Fair England's Shore* (Fellside); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **John Martyn:** *Ain't No Saint* (Island); **Robin Williamson & His Merry Band:** *Journey's Edge [de luxe edition of recordings from 1975]* (Fledg'ling).

Bellowhead: *Matachin* (Navigator); **Various:** *Far, Far From Ypres: Songs, Poems and Music of World War 1* (Greenetrax).

Włodzimierz Kleszcz: Radio DJ / Producer

Blue Blokes 3: *Stubble* (Fledg'ling); **Geoffrey Gurrumul Yunupingu:** *Gurrumul* (Skinnyfish Music); **Orkiestra sw. Mikolaja** (St Nicholas Orchestra): *Nowa Muzyka/Stara Muzyka: New Music / Old Music* (Ferment); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama); **Umalali:** *The Garifuna Women's Project* (Cumbancha); **Warsaw Village Band:** *Infinity* (Jaro).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Umalali:** *The Garifuna Women's Project* (Cumbancha).

Ivana Komadina: Music Editor / Producer

Fortun de Sarau: *Ethic [sic] Music From Sardistan* (Tájrá srl); **Rajery, Sissoko & Maloumi:** *3MA* (Contre-Jour); **Amadou Sodia:** *Ça Va Se Savoir* (Syllart); **Shira U'tfila:** *Sephardic Songs from the Balkans* (Orange World); **Mahsa & Marjan Vahdat:** *Songs From A Persian Garden* (Kirkelig Kulturverksted); **Vrelo:** *Preko Reke* (PGP RTS).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *The Rough Guide To: Australian Aboriginal Music* (World Music Network); **Various:** *The Rough Guide To The Music Of Mali* (World Music Network).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Shira U'tfila:** *Sephardic Songs from the Balkans* (Orange World).

Lopa Kothari: BBC Radio 3 DJ

Diego Amador: *Río de los canasteros* (World Village); **Buika:** *Niña de Fuego* (Warner Spain Classics & Jazz); **Nation Beat:** *Legends Of The Preacher* (Modiba); **Zoe & Idris Rahman:** *Where Rivers Meet* (Manushi Records); **Soha:** *D'ici et d'ailleurs* (EMI France); **Yusa:** *Haiku* (Tumi).

Orchestre Poly-Rythmic de Cotonou: *The Vodoun Effect* (Analog Africa); **Various:** *African Scream Contest* (Analog Africa); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *Living Is Hard: West African Music In Britain, 1927-1929* (Honest Jon's).

Kalyanji & Anandji [Virji Shah]: *The Bollywood Brothers: Classic Soundtracks – The Best Of The EMI Years* (Saregama); **Sir Victor Uwaifo:** *Guitar-Boy Superstar 1970-76* (Soundway).

Lilly Ladjevardi: DJ / Music Consultant

Buika: *Niña de Fuego* (Warner Spain Classics & Jazz); **Sonantes:** *Sonantes* (Six Degrees); **Tak Weekes:** *Deidem* (Culture Taxi).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Various:** *\$olal Presents...The Moonshine Sessions* (¡Ya Basta!); **Various:** *Sound Of The World Presents Beyond The Horizon* (Warner Classics & Jazz).

Various: *African Pearls: Congo 70 Rumba Rock* (Syllart); **Various:** *\$olal Presents...The Moonshine Sessions* (¡Ya Basta!).

Pete Lawrence: Retired Big Chill Supremo

Bellowhead: *Matachin* (Navigator); **Seasick Steve:** *I Started Out With Nothing* (Warners).

Fotheringay: *Fotheringay 2* (Fledg'ling).

Mel Ledgard: Content Producer, BBC Folk & Acoustic website

Eliza Carthy: *Dreams Of Breathing Underwater* (Topic); **Karan Casey:** *Ships In The Forest* (Crown Valley Music); **The Chair:** *Huinka* (Folky Gibbon); **Chumbawamba:** *The Boy Bands Have Won* (No Masters); **LAU:** *Live* (Navigator); **Jim Moray:** *Low Culture* (NIAG).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Shirley & Dolly Collins:** *The Harvest Years* (EMI); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **Various:** *Steelin' It – The Steel Guitar Story* (Proper Records).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Various:** *Steelin' It – The Steel Guitar Story* (Proper Records).

Jim Lee: Contributing Editor *Dirty Linen*

Bellowhead: *Matachin* (Navigator); **Boiled In Lead:** *Silver* (Omnium); **Kristine Heeboll:** *10 Point* (Go' Danish Folk); **Seth Lakeman:** *Poor Man's Heaven* (Relentless); **Karine Polwart:** *Fairest Floomer* (Hegri Music).

Robin & Barry Dransfield: *Popular To Contrary Belief* (Free Reed); **Robin Dransfield:** *A Lighter Touch* (Hux Records); **Fotheringay:**

Fotheringay 2 (Fledg'ling);
Various: *Dutch Rare Folk* (Food For Thought).

Sam Lee: Manager of Magpie's Nest Folk Club / London Links Officer EFDSS

Bodega: *Under The Counter* (Greentax); **The Groanbox Boys:** *Fences Come Down* (Groanbox); **Mary Hampton:** *My Mother's Children* (Navigator); **Jim Moray:** *Low Culture* (NIAG); **Rubus:** *Nine Witch Knots* (Wild Goose); **Spiers & Boden:** *Vagabond* (Navigator).

Ray Driscoll: *Wild Wild Berry* (Proper Job Productions); **Mabs & Gordon Hall:** *As I Went Down To Horsham* (Veteran).

Mary Hampton: *My Mother's Children* (Navigator); **Spiers & Boden:** *Vagabond* (Navigator).

Niclas Lindblad: concert producer, aka djnico

Lila Downs: *Shake Away* (EMI); **Seu Jorge:** *America Brasil O Disco* (Como No); **Madera Limpia:** *La Corona* (Out Here); **Soha:** *D'ici et d'ailleurs* (EMI France); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Various: *African Pearls: Congo 70 Rumba Rock* (Syllart); **Various:** *Arriba La Cumbia!* (Crammed); **Various:** *Calypsoul 70: Caribbean Soul And Calypso Crossover 1969-1979* (Strut); **Various:** *Nigeria 70: Lagos Jump* (Strut).

Various: *Calypsoul 70: Caribbean Soul And Calypso Crossover 1969-1979* (Strut).

Kate Longmate: Queen Mab's Music / Folk Devils / Musicport

Camille: *Music Hole* (EMI); **Chumbawamba:** *The Boy Bands Have Won* (No Masters); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Jim Moray:** *Low Culture* (NIAG).

Peter Bellamy: *Fair England's Shore* (Fellside); **Gabi Lunca:** *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Various:** *Princes Among Men: Journeys with Gypsy Musicians* (Asphalt Tango); **Various:** *The Rough Guide To The Music Of Mali* (World Music Network).

Oana Catalina Chitu: *Bucharest Tango* (Asphalt Tango); **Various:** *Princes Among Men: Journeys with Gypsy Musicians* (Asphalt Tango); **Buena Vista Social Club:** *At Carnegie Hall* (World Circuit)

Ton Maas: Broadcaster and music writer for *De Volkskrant* (NL), *Mixed Magazine* (NL/B) and *Ode Magazine* (US)

Rabih Abou-Khalil: *Em Português* (Enja); **Ensemble Dastan & Salar Aghili:** *The Endless Ocean* (Network); **Beáta Palya:** *Adieu Les Complexes* (Naïve Sony/BMG); **Ivo Papasov:** *Dance Of The Falcon* (World Village); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Riccardo Tesi:** *Presente Remoto* (Felmay).

Rabih Abou-Khalil: *Em Português* (Enja); **Mercan Dede:** *800*

(Doublemoon).

Kerstan Mackness: Publicist / Artist Manager

Amadou & Mariam: *Welcome To Mali* (Becaue); **Buika:** *Niña de Fuego* (Warner Spain Classics & Jazz); **Camille:** *Music Hole* (EMI); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Ivo Papasov:** *Dance Of The Falcon* (World Village); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Yusuf Mahmoud: DJ / Director Sauti za Busara Music Festival (Zanzibar)

Les Amazones De Guinée: *Wamato* (Stern's); **Asa:** *Asa* (Dramatic); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Nawal:** *Aman* (Nawal); **Youssou N'Dour:** *Le Grand Bal a Bercy 2008* (Jololi); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Samba Mapangala & Virunga: *African Classics* (Sheer); **Busi Mhlongo:** *African Classics* (Sheer); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Howard Male: Reviewer

Agnostic Mountain Gospel Choir: *Ten Thousand* (Balling The Jack/Bronzerat Records); **Issa Bagayogo:** *Mali Koura* (Six Degrees); **DeVotchKa:** *A Mad & Faithful Telling* (Anti); **Dub Colossus:** *A Town Called Addis* (Real World); **Soha:** *D'ici et d'ailleurs* (EMI France); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Moussa Doumbia: *Keleya* (Oriki Music); **Orchestre Poly-Rythmique de Cotonou:** *The Vodoun Effect* (Analog Africa); **Various:** *Sound Of The World Presents Beyond The Horizon* (Warner Classics & Jazz); **Various:** *Take Me To The River* (Ace).

Ben Mandelson: Record Producer / Bloke of Bragg / Stubble-ear / Triobolique & Fiend of Mustapha / GlobeStyle Records person

Debashish Bhattacharya: *Calcutta Chronicles: Indian Slide Guitar Odyssey* (Riverboat); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Lahlumlenze:** *Esibhedlela* (Ukuhluma Productions); **Lepistö & Lehti:** *Helsinki* (AITO); **Sväng:** *Jarruta* (Hit The Brakes) (Aito Records); **Huong Thanh & Nguyen Lê:** *Fragile Beauty* (ACT).

Samba Mapangala & Virunga: *African Classics* (Sheer); **Various:** *Kroncong: Early Indonesian Pop Music Vol. 1* (Rice); **Various:** *Les Nuits Manouches: Nothing But Django* (Le Chant du Monde); **Various:** *Philippines: Women Artists Of Lake Sebu* (Buda).

Various: *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

Giorgios Markakis: Radio Presenter and DJ

Asa: *Asa* (Dramatic); **The Dizu Plaatjies I Buyumbo Ensemble:** *African Kings*; **Hadouk Trio** (Malherbe/Ehrlich/Shehan):

Baldamore (Naïve); **Rajery, Ballaké Sissoko & Driss El Maloumi:** *3MA* (Contre-Jour); **Atongo Zimba:** *Barefoot In The Sand* (Hippo).

Various: *Cape Jazz 3* (Mountain Records); **Various:** *The Rough Guide To African Street Party* (World Music Network).

Lauren McCormick: Musician

Belshazzar's Feast: *The Food Of Love*; **Mary Hampton:** *My Mother's Children* (Navigator); **Riccardo Tesi:** *Presente Remoto* (Felmay); **Steve Tilston:** *Ziggurat* (Hubris); **Warsaw Village Band:** *Upmixing* (Jaro).

The Watersons: *For Pence And Spicy Ale* [remastered] (Topic).

Cheryl McEnaney: Strategic Marketing Consultant specialising in World/Folk genres

Bajofondo: *Mar Dulce* (Surco Records J.V.); **Chicha Libre:** *¡Sonido Amazonico!* (Barbès); **Dengue Fever:** *Venus On Earth* (M80 Music); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Lila Downs:** *Shake Away* (EMI).

Baka Beyond: *Call Of The Forest* (White Swan Music); **The Gyuto Monks Tantric Choir:** *Tibetan Chants For World Peace* (White Swan); **Various:** *Big Blue Ball* (Real World); **Various:** *What's Happening In Pernambuco* (Luaka Bop).

The Gyuto Monks Tantric Choir: *Tibetan Chants For World Peace* (White Swan); **Various:** *Songs For Tibet: (The Art Of Peace Foundation - Voiceprint).*

Sean McGhee: Editor *Rock 'n' Real*

Biblecode Sundays: *Boots Or No Boots* (Crev); **Rachel Davis:** *Antebellum Queens* (Earthwork); **Robb Johnson & The Irregulars:** *Love & Death & Politics* (Irregular); **David Rovics:** *The Commons* (Irregular); **The Spook Of The Thirteenth Lock:** *The Spook Of The Thirteenth Lock* (Transduction).

Peter Bellamy: *Fair England's Shore* (Fellside); **Levellers:** *Levelling The Land* (On The Fiddle); **The Pogues:** *The Pogues Box Set: Just Look Them Straight In The Eye And Say... Pogues Mahone!* (Rhino); **Various:** *The History Of Rhythm And Blues: Part One 1925: 1942* (Rhythm and Blues Records).

Bellowhead: *Matachin* (Navigator); **Various:** *The Revival Re-masters Series* (Free Reed).

Jim McLaughlin: Musicport Festival Director

Chumbawamba: *The Boy Bands Have Won* (No Masters); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Dub Colossus:** *A Town Called Addis* (Real World); **Samay:** *Songs For A Global Journey* (Own Label); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama); **Warsaw Village Band:** *Infinity* (Jaro).

Compay Segundo: *Cien años: 100th Birthday Celebration "official edition"* (WCJ / Warner Spain / Rhino); **John Martyn:** *Ain't No Saint* (Island); **Various:** *Big Blue Ball* (Real World); **Various:** *That's Proper Folk* (Proper).

Jim Moray: *Low Culture* (NIAG); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed).

Phil Meadley: Freelance Music Journo / Compiler / DJ

Amsterdam Klezmer Band: *Zabrazza* (Essay); **DeVotchKa:** *A Mad & Faithful Telling* (Anti); **Dub Colossus:** *A Town Called Addis* (Real World); **Gypsy.cz:** *RepreZent* (Indies Scope); **Magnifico:** *Grande Finale* (ARIH/Turboletza); **Hector Zazou & Swara:** *In The House of Mirrors* (Crammed).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Various:** *BalkanBeats Vol. 3* (Eastblok Music); **Various:** *Ukraine Do Amerika* (Russendisko).

Franco & Le TPOK Jazz: *Francophonie* (Stern's).

Ian Menzies: Artist Manager

Lila Downs: *Shake Away* (EMI); **Orchestre National de Barbès:** *Aliik* (Wagram); **Sidestepper:** *The Buena Vibra Sound System* (Palm Beats); **Umalali:** *The Garifuna Women's Project* (Cumbancha); **Le Vent du Nord:** *Dans les airs* (Borealis); **Abigail Washburn & the Sparrow Quartet:** *Abigail Washburn & the Sparrow Quartet* (Netzwerk).

Toots & The Maytals: *Reggae Legends Vol. 4* (Trojan Records / Universal Music Catalogue); **Various:** *Classic African American Gospel* (Smithsonian Folkways); **Various:** *Hommage À Oum Kalsoum* (Institut Du Monde Arabe); **Various:** *Princes Among Men: Journeys with Gypsy Musicians* (Asphalt Tango).

Sebastian Merrick: Promoter

A Filetta: *Bracanà* (DEDA); **Saban Bajramovic with Mostar Sevdah Reunion:** *Saban* (Snail Records); **Téa Hodzic Trio:** *Stay Awhile* (Taith Records); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Huong Thanh & Nguyen Lê:** *Fragile Beauty* (ACT); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Gabi Lunca: *Sounds From A Bygone Age Vol. 5* (Asphalt Tango).

Rabih Abou-Khalil: *Em Português* (Enja).

Drew Miller: Musician / Omnium Recordings

Groupa: *Frost* (Footprint Records); **Maria Jon'sson, Ian Carr & Mikael Marin:** *Timber!* (Nordic Tradition); **Sanna Kurki-Suonio:** *Huria* (Rockadillo/Westpark); **Dáithí Sproule:** *The Crow In The Sun* (New Folk Records); **Magnus Stinnerbom:** *Peer Gynt* (Outhouse Records).

Peter Bellamy & Various Artists: *The Transports:* 1977 (Free Reed); **French, Frith, Kaiser, Thompson:** *Live, Love, Larf & Loaf* (Fledg'ling); **Various:** *Big Blue Ball* (Real World).

Sofi Mogensen: *fRoots* Assistant Editor

Saban Bajramovic with Mostar Sevdah Reunion: *Saban* (Snail Records); **Szilvia Bognár, Ágnes Herczku & Ági Szalóki:** *Szájrol Szájra* (Folk Europa Kiadó); **Chris Foster:** *Outsiders* (Green Man);

Kries: *Kocijani* (Kopito); **Kim André Rysstad:** *Tak Hardt Uti Hand* (Etnisk Musikklubb); **Sväng:** *Jarruta* (Hit The Brakes) (Aito Records).

Gabi Lunca: *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Variou:** *Bardic Divas: Women's Voices Of Central Asia* (Music Of Central Asia Vol. 4) (Smithsonian Folkways); **Variou:** *Give Me Love: Songs Of The Brokenhearted, Baghdad 1925-1929* (Honest Jon's); **Variou:** *Viser På Vandring I Norden: Songs Of The Romany People In Finland, Norway and Sweden* (Etnisk Musikklubb).

Variou: *In The Pines: Tar Heel Folk Songs & Fiddle Tunes – Old-Time Music Of North Carolina 1926-1936* (Old Hat); **Variou:** *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

Tony Montague: *fRoots* Reviewer

DeVotchKa: *A Mad & Faithful Telling* (Anti); **Lila Downs:** *Shake Away* (EMI); **Genticorum:** *La Bibournoise* (Roues et Archets); **Niyaz:** *Nine Heavens* (Six Degrees); **Rupa & The April Fishes:** *Extraordinary Rendition* (Cumbancha); **Le Trio Joubran:** *Majâz* (Randana).

Mbililia Bel: *Bel Canto: Best Of The Genidia Years* (Congo Classics 1982-1987) (Stern's); **Variou:** *Acoustic Arabia* (Putumayo World Music).

DeVotchKa: *A Mad & Faithful Telling* (Anti); **Genticorum:** *La Bibournoise* (Roues et Archets).

Jim Moray: Musician

The Cedar: *I'm Always Explaining To Mom How It's Different Here* (Own); **Faustus:** *Faustus* (Navigator); **Chris Foster:** *Outsiders* (Green Man); **Mary Hampton:** *My Mother's Children* (Navigator); **Wild Beasts:** *Limbo Panto* (Domino).

Tony Rose: *Exe* (Chudleigh Roots); **Variou:** *New Folk Routes* (Rev-Ola).

Andy Morgan: Writer / Journalist / Manager of Tinariwen & U-cef

Issa Bagayogo: *Mali Koura* (Six Degrees); **Etran Finatawa:** *Desert Crossroads* (Riverboat); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Madera Limpia:** *La Corona* (Out Here); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Terakaft:** *Akh Issudar* (Tapsit/ IRL).

Franco & Le TP OK Jazz: *Francophonie* (Stern's); **Variou:** *Arabesque Arba'a 4* (Mo'Zik Records); **Variou:** *Give Me Love: Songs Of The Brokenhearted, Baghdad 1925-1929* (Honest Jon's).

Con Murphy: *fRoots* Reviewer

DeVotchKa: *A Mad & Faithful Telling* (Anti); **Mamadou Diabate:** *Douga Mansa* (World Village); **Ivo Papasov:** *Dance Of The Falcon* (World Village); **Rajery, Ballaké Sissoko & Driss El Maloumi:** *3MA* (Contre-Jour); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama); **Umalali:** *The Garifuna Women's Project* (Cumbancha).

Balla et ses Balladins: *The*

Syliphone Years (Stern's); **Gabi Lunca:** *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Variou:** *The Rough Guide To The Music Of Japan* (World Music Network); **Variou:** *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Balla et ses Balladins: *The Syliphone Years* (Stern's); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Chris Nickson: *fRoots* Writer / Freelance Journalist

Bellowhead: *Matachin* (Navigator); **Haugaard & Høirup:** *Travelling / Rejsedage* (Go' Danish Folk); **Jim Moray:** *Low Culture* (NIAG); **Valravn:** *Valravn* (Tutl); **Warsaw Village Band:** *Infinity* (Jaro).

Afenginn: *Reptilika Polaris* (Tutl); **The Shee:** *Different Season* (Shee Records).

Katerina Pavlakis: Tour Producer / Artist Manager

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Eliza Carthy:** *Dreams Of Breathing Underwater* (Topic); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Seprewa Kasa:** *Seprewa Kasa* (Riverboat / World Music Network); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Melingo:** *Maldito Tango* (Mañana).

Variou: *African Pearls: Congo 70 Rumba Rock* (Syllart); **Variou:** *Cafe De Los Maestros* (Wrasse).

Cal: *Son de la Frontera* (World Village); **Melingo:** *Maldito Tango* (Mañana).

Marilena Petridou: Producer

Imam Baildi: *Imam Baildi* (EMI); **Jim Moray:** *Low Culture* (NIAG); **Rajery, Sissoko & Maloumi:** *3MA* (Contre-Jour); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Huong Thanh & Nguyen Lê:** *Fragile Beauty* (ACT); **Warsaw Village Band:** *Infinity* (Jaro).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Gabi Lunca:** *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Variou:** *Arriba La Cumbia!* (Crammed); **Variou:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Melingo:** *Maldito Tango* (Mañana).

Emily Portman: Musician & *fRoots* Contributor

Eliza Carthy: *Dreams Of Breathing Underwater* (Topic); **Methera** (Deakin, Dipper, Reid, Rutter); **Methera** (own); **The Shee:** *Different Season* (Shee Records); **Cath & Phil Tyler:** *Dumb Supper* (No-Fi).

Variou: *Life Is A Problem* (Mississippi).

Kathryn Williams & Neil MacColl: *Two* (Caw); **The Shee:** *Different Season* (Shee Records).

John Potter: Music Writer, Japan
Bellowhead: *Matachin* (Navigator); **Eliza Carthy:** *Dreams*

Of Breathing Underwater (Topic); **Misako Koja:** *Meguru Inochi: The Life Comes Round* (Disc Milk); **Jim Moray:** *Low Culture* (NIAG); **Seijin Noborikawa:** *Suiko Jizai* (Respect); **Ojos de Brujos:** *Techari Live* (Diquela).

Peter Bellamy: *Fair England's Shore* (Fellside); **Bob Dylan:** *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia); **Rinsho Kadekaru:** *Rinsho Kadekaru Best Meienshu: Utaasobi no Sekai* (Columbia); **Variou:** *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Bob Dylan: *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia); **Soul Flower Union:** *Cante Diaspora* (BM Tunes).

Gordon Potts: Caller/ MCPS

Crucible: *Love & Money* (Fellside); **Faustus:** *Faustus* (Navigator); **Jim Moray:** *Low Culture* (NIAG); **Jackie Oates:** *The Violet Hour* (Chudleigh Roots); **Karine Polwart:** *Fairest Floor'er* (Hegri Music); **Whapweasel:** *Colour* (own).

Peter Bellamy: *Fair England's Shore* (Fellside); **Harry Boardman:** *Personal Choice* (Cock Robin); **"Peerie" Willie Johnson:** *Willie's World* (Greentrax); **Variou:** *Hardcore English* (EFDSS).

Bellowhead: *Matachin* (Navigator); **Variou:** *Hardcore English* (EFDSS).

Hélène Rammant: BBC Radio 3 Events Co-ordinator

Waldemar Bastos: *Telling Stories To The Sea* (Luaka Bop); **Buika:** *Niña de Fuego* (Warner Spain Classics & Jazz); **DeVotchKa:** *A Mad & Faithful Telling* (Anti); **Mariza:** *Terra* (EMI Portugal); **Moussu T & lei Jovents:** *Home Sweet Home* (Manivette/Le Chant du Monde).

Sir Victor Uwaifo: *Guitar-Boy Superstar 1970-76* (Soundway); **Variou:** *Black Stars: Ghana's Hiplife Generation* (OutHere); **Variou:** *Crammed Global Soundclash 1980-89* (Crammed); **Variou:** *Sprigs Of Time: 78s From The EMI Archive* (Honest Jon's).

Variou: *African Scream Contest* (Analog Africa).

Colin Randall: Editor of *salutlive.com*

Bellowhead: *Matachin* (Navigator); **Eliza Carthy:** *Dreams Of Breathing Underwater* (Topic); **Chris Foster:** *Outsiders* (Green Man); **Ruth Notman:** *Threads* (Mrs Casey); **Maddy Prior:** *Seven For Old England* (Park Records); **Leon Rosselson:** *A Proper State* (Fuse Records).

Peter Bellamy: *Fair England's Shore* (Fellside); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **Sharon Shannon:** *The Galway Girl – The Best Of Sharon Shannon* (Daisy Label); **Show of Hands:** *Roots – The Best of Show Of Hands* (Hands On Music).

Fotheringay: *Fotheringay 2* (Fledg'ling); **Jeze Lowe:** *Northern Echoes* (Tantobie).

Dominic Raymond-Barker: Stern's Shop Boy

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Dub Colossus:** *A Town Called Addis* (Real World); **Mor**

Karbasi: *The Beauty & The Sea* (Mintaka); **Jun Miyake:** *Stolen From Strangers* (Enja/ Yellowbird); **Roy Paci:** *Suonoglobal* (V2); **Rajery, Ballaké Sissoko & Driss El Maloumi:** *3MA* (Contre-Jour).

Variou: *Arriba La Cumbia!* (Crammed); **Variou:** *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway); **Variou:** *Sound Of The World Presents Beyond The Horizon* (Warner Classics & Jazz); **Warsaw Village Band:** *Upmixing* (Jaro).

Rabih Abou-Khalil: *Em Português* (Enja); **Gotan Project:** *Gotan Project Live* (iYa Basta!); **17 Hippies:** *Heimlich* (Hipster/ Buda)

Max Reinhardt: Musician & DJ / Radio Presenter / Reviewer

Issa Bagayogo: *Mali Koura* (Six Degrees); **Melingo:** *Maldito Tango* (Mañana); **Fatima Spar & The Freedom Fries:** *Trust* (Hoanzl); **Terakaft:** *Akh Issudar* (Tapsit/ IRL); **Umalali:** *The Garifuna Women's Project* (Cumbancha); **Warsaw Village Band:** *Infinity* (Jaro).

Gabi Lunca: *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Variou:** *Bachata Roja* (iASO); **Variou:** *The Rough Guide To Colombian Street Party* (World Music Network); **Variou:** *Song Of The Crooked Dance* (Yazoo).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Variou:** *Sound And The City* (British Council China – SATC).

Jamie Renton: Journalist / DJ / Promoter / meshugener

Mamadou Diabate: *Douga Mansa* (World Village); **Dub Colossus:** *A Town Called Addis* (Real World); **Arun Ghosh:** *Northern Namaste* (Camoci Records); **Paul Shapiro:** *Essen* (Tzadik); **Moussu T & lei Jovents:** *Home Sweet Home* (Manivette/Le Chant du Monde); **Umalali:** *The Garifuna Women's Project* (Cumbancha).

Alabama 3: *Hit And Exit Wounds* (One Little Indian); **Franco & Le TPOK Jazz:** *Francophonie* (Stern's); **Variou:** *Desert Blues 3: Entre Dunes & Savanes* (Network); **Variou:** *Take Me To The River* (Ace).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Variou:** *Take Me To The River* (Ace).

Tom Rose: Navigator Records / Reveal Records

Toumani Diabate: *The Mandé Variations* (World Circuit); **Catriona McKay:** *Starfish* (Glimster); **Jim Moray:** *Low Culture* (NIAG); **Jackie Oates:** *The Violet Hour* (Chudleigh Roots); **Karine Polwart:** *Fairest Floor'er* (Hegri Music); **Vampire Weekend:** *Vampire Weekend* (XL).

Peter Bellamy: *Fair England's Shore* (Fellside); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **Variou:** *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway).

Catriona McKay: *Starfish* (Glimster).

Jay Rutledge: Radio DJ / Out Here Records label

Izabo: *Super Light* (Labelah); **Lee 'Scratch' Perry:** *The Mighty Upsetter* (On U Sound).

Gabi Lunca: *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Various:** *African Scream Contest* (Analog Africa); **Various:** *BalkanBeats Vol. 3* (Eastblok Music).

Various: *BalkanBeats Vol. 3* (Eastblok Music).

Philip Ryalls: Photographer

Isobel Campbell & Mark Lanegan: *Sunday At Devil Dirt* (V2); **Emmylou Harris:** *All I Intended To Be* (Nonesuch); **Shelby Lynne:** *Just A Little Lovin'* (Lost Highway); **Heidi Talbot:** *In Love and Light* (Navigator); **Lucinda Williams:** *Little Honey* (Lost Highway / UMG); **James Yorkston:** *When The Haar Rolls In* (Domino Recordings).

Bob Dylan: *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia).

Rick Sanders: *fRoots* Reviewer

Toumani Diabate: *The Mandé Variations* (World Circuit); **Wasis Diop:** *Judu Bék / The Joy Of Living* (Wrasse); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Madilu Systeme:** *La Bonne Humeur* (Stern's).

Bob Dylan: *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia); **Franco & Le TPOK Jazz:** *Francophonie* (Stern's); **Various:** *African Pearls: Congo 70 Rumba Rock* (Syllart); **Various:** *The Very Best Of Hugh Tracey* (SWP).

Franco & Le TPOK Jazz: *Francophonie* (Stern's).

Derek Schofield: Editor *English Dance & Song* magazine

Bellowhead: *Matachin* (Navigator); **Belshazzar's Feast:** *The Food Of Love* (Jim Moray); **Low Culture** (NIAG); **Jackie Oates:** *The Violet Hour* (Chudleigh Roots); **Spiers & Boden:** *Vagabond* (Navigator).

Mabs & Gordon Hall: *As I Went Down To Horsham* (Veteran); **Tony Rose:** *Exe* (Chudleigh Roots).

Jim Moray: *Low Culture* (NIAG).

Iain Scott: Triple Earth

Diogal: *Li Lan La* (own label?); **Indica Project:** *Indica Voices* (Indica Project); **Maraca:** *Lo Que Quiero Es Fiesta* (Ahi-Nama Music).

Pamelo Mounk'a: *L'Essential* (Syllart); **Tabu Ley Rochereau:** *L'Intégral De L'Olympia* (Syllart).

Various: *Living Is Hard: West African Music In Britain, 1927-1929* (Honest Jon's).

Gerald Seligman: General Director WOMEX / Founder EMI Hemisphere label / Record Producer/Compiler

Kieran Kane, Kevin Welch & Fats Kaplan: *Kane Welch Kaplan* (Dead Reckoning); **Melingo:** *Maldito Tango* (Mañana); **Randy Newman:** *Harps And Angels* (Nonesuch); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama); **Umalali:** *The Garifuna Women's Project* (Cumbancha).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Rail Band:** *Belle Epoque Volume 2: Mansa* (Stern's); **Sir Victor Uwaifo:** *Guitar-Boy Superstar 1970-76* (Soundway); **Various:** *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Franco & Le TPOK Jazz:

Francophonie (Stern's); **Melingo:** *Maldito Tango* (Mañana).

Christine Semba: WOMEX Director of Content & Programmes

Choc Quib Town: *Somos Pacifico* (Polen); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Kouyaté-Neerman:** *Kangaba* (No Format); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Renata Rosa:** *Manto Dos Sonhos* (Outro Brasil); **Shastriya Syndicate:** *Syndicated* (Sense World Music).

Blue Flamingo: *78 rpm* (Excelsior); **Various:** *African Scream Contest* (Analog Africa); **Various:** *The Roots Of Chicha: Psychedelic Cumbias From Peru* (Barbès); **Hank Williams:** *The Unreleased Recordings* (Time Life).

Melingo: *Maldito Tango* (Mañana); **Various:** *Istanbul Twilight* (Doublemoon).

Verity Sharp: Presenter *Late Junction* BBC Radio 3

Rabih Abou-Khalil: *Em Português* (Enja); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Gundecha Brothers:** *Temple Voices* (Sense World Music/Taksim Trio); **Taksim Trio** (Doublemoon); **Titina:** *Cruel Destino* (Astral Music); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Peter Bellamy: *Fair England's Shore* (Fellside); **Various:** *Cafe De Los Maestros* (Wrasse); **Various:** *The Very Best Of Hugh Tracey* (SWP); **Various:** *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

Various: *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

Roger Short: BBC Radio 3 Producer

Toumani Diabate: *The Mandé Variations* (World Circuit); **Geoffrey Gurrumul Yunupingu:** *Gurrumul* (Skinnyfish Music); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Mariza:** *Terra* (EMI Portugal); **Lee 'Scratch' Perry:** *The Mighty Upsetter* (On U Sound); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Various: *Cafe De Los Maestros* (Wrasse); **Various:** *Cape Jazz 3* (Mountain Records); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Various: *Cafe De Los Maestros* (Wrasse); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network).

Vic Smith: *fRoots* Reviewer / Musician/ Club Organiser / Broadcaster

Les Amazones De Guinée: *Wamato* (Stern's); **Neil Brookes & Tony Weatherall:** *The Whitchurch Hornpipe* (La Caravane Passe); **Velkom Plechti** (Tzig'Art); **Jeff Davis:** *Some Fabulous Yonder* (own); **Chris Foster:** *Outsiders* (Green Man); **Steve Turner:** *The Whirligig Of Time* (The Tradition Bearers).

Bobby Casey: *The Spirit Of West*

Clare (Bow Hand); **The Brazil Family:** *Down By The Old Riverside* (Musical Traditions); **Shirley & Dolly Collins:** *The Harvest Years* (EMI); **Gabi Lunca:** *Sounds From A Bygone Age Vol. 5* (Asphalt Tango).

Various: *Hardcore English* (EFDSS); **Various:** *Rembetika 2: More Of The Secret History Of Greece's Underground Music* (JSP Records).

CC Smith: Editor/Publisher *The Beat Magazine* / Occasional Radio Host KPFF, KXLU-FM Los Angeles

Les Amazones De Guinée: *Wamato* (Stern's); **Markus James:** *Snakeskin Violin* (Firenz); **Seprewa Kasa:** *Seprewa Kasa* (Riverboat / World Music Network); **Umalali:** *The Garifuna Women's Project* (Cumbancha).

Lucky Dube: *The Best Of...* (Gallo); **Franco & Le TPOK Jazz:** *Francophonie* (Stern's); **Samba Mapangala & Virunga:** *African Classics* (Sheer); **Augustus Pablo:** *The Mystic World Of Augustus Pablo: The Rocker's Story* (Shanachie).

Balla et ses Balladins: *The Syliphone Years* (Stern's); **Various:** *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway).

Neil Sparkes: Musician / Producer

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Blue Blokes 3:** *Stubble* (Fledg'ling); **Billy Cobham & Asere:** *De Cuba Y De Panamá* (Astar / Mwldan); **Cara Dillon:** *Hill Of Thieves* (Charcoal Records); **Jah Wobble & The Chinese Dub Orchestra:** *Chinese Dub* (30 Hertz).

Various: *Big Blue Ball* (Real World); **Various:** *Calyponians Steelpans And Blue Devils: Carnival In Trinidad* (Winter & Winter Music Edition); **Various:** *Princes Among Men: Journeys with Gypsy Musicians* (Asphalt Tango); **Various:** *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Neil Spencer: The Observer Critic and Writer

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Buika:** *Niña de Fuego* (Warner Spain Classics & Jazz); **Seu Jorge:** *America Brasil O Disco* (Como No); **Lonely Drifter Karen:** *The Grass Is Singing* (); **Moussu T & lei Jovents:** *Home Sweet Home* (Manivette/Le Chant du Monde); **James Yorkston:** *When The Haar Rolls In* (Domino Recordings).

Various: *African Scream Contest* (Analog Africa); **Various:** *The Roots Of Chicha: Psychedelic Cumbias From Peru* (Barbès); **Various:** *The Rough Guide To Congo Gold* (World Music Network); **Hank Williams:** *The Unreleased Recordings* (Time Life).

Kasai Allstars: *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Various:** *Dancehall: The Rise Of Jamaican Dancehall Culture* (Soul Jazz).

Scott Allan Stevens: Author of *SoundRoots.org* / DJ at KAOS-FM
Chiwoniso: *Rebel Woman* (Cumbancha); **Mercan Dede:** *800* (Doublemoon); **Firewater:** *The*

Golden Hour (Bloodshot)
Funkadesi: *Yo Baba* (Own label); **Cheb I Sabbah:** *Devotion* (Six Degrees); **Mahsa & Marjan Vahdat:** *Songs From A Persian Garden* (Kirkelig Kulturverksted).

Various: *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *Nigeria 70: Lagos Jump* (Strut); **Various:** *The Rough Guide To: Brazilian Street Party* (World Music Network).

Tony Allen: *Afro Disco Beat* (Vampi Soul); **Chiwoniso:** *Rebel Woman* (Cumbancha); **Umalali:** *The Garifuna Women's Project* (Cumbancha)

Michael Stone: *fRoots* Reviewer / Contributing Editor, *RootsWorld* / Radio DJ WWFM Jazz on 2

17 Hippies: *Heimlich* (Hipster / Buda); **Chicha Libre:** *¡Sonido Amazonico!* (Barbès); **Magic Malik, Minino Garay & Jaime TorresOmaru Portuondo & Maria Bethânia:** *Omaru Portuondo & Maria Bethânia* (Discomedi Blau); **Umalali:** *The Garifuna Women's Project* (Cumbancha); **Velha Guarda Da Portela:** *Tudo Azul* (Red Circle Music).

Compay Segundo: *Cien años: 100th Birthday Celebration "official edition"* (WCJ / Warner Spain / Rhino); **Various:** *Mambo À Paris 1949-1953* (Frémeaux); **Various:** *Princes Among Men: Journeys with Gypsy Musicians* (Asphalt Tango); **Various:** *The Roots Of Chicha: Psychedelic Cumbias From Peru* (Barbès).

Compay Segundo: *Cien años: 100th Birthday Celebration "official edition"* (WCJ / Warner Spain / Rhino); **Omaru Portuondo & Maria Bethânia:** *Omaru Portuondo & Maria Bethânia* (Discomedi Blau).

David Suff: Mr Fledg'ling / An Archivist

Carolina Chocolate Drops: *Heritage* (DixieFrog); **Eliza Carthy:** *Dreams Of Breathing Underwater* (Topic); **Mary Hampton:** *My Mother's Children* (Navigator); **David Lindley:** *Big Twang* (Pleemhead); **Les Primitifs du Futur:** *Tribal Musette* (Sunnyside); **Alim & Fargana Qasimov:** *Spiritual Music Of Azerbaijan* (Music Of Central Asia Vol. 6) (Smithsonian Folkways).

Peter Bellamy: *Fair England's Shore* (Fellside); **Bob Dylan:** *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia); **John Martyn:** *Ain't No Saint* (Island).

Various: *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital); **Various:** *People Take Warning! Murder Ballads & Disaster Songs 1913-1938* (Tompkins Square).

Alessio Surian: Freelance Journalist

Keyvan Chemirani & Pandit Anindo ChatterjeeGilberto Gil: *Banda Larga Cordel* (Warner Music Brasil); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Orchestre National de Barbès:** *Alik* (Wagram); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama); **Savina Yannatou:** *Primavera en Salonica – Songs Of An Other* (ECM).

Various: *Hommage À Oum*

Kalsoum (Institut Du Monde Arabe).

Laurel Swift: Musician / Dancer / Teacher

Bellowhead: *Matachin* (Navigator); **DJ Dolores:** *1 Real* (Ziriguiboom/ Crammed); **Benji Kirkpatrick:** *Boomerang* (Navigator); **Jackie Oates:** *The Violet Hour* (Chudleigh Roots); **Jim Moray:** *Low Culture* (NIAG); **Spiers & Boden:** *Vagabond* (Navigator).

Nige Tassell: Writer (*Word, Guardian*) / WOMAD Programme Editor

Amadou & Mariam: *Welcome To Mali* (Because); **Dub Colossus:** *A Town Called Addis* (Real World); **Mary Hampton:** *My Mother's Children* (Navigator); **Mexican Institute of Sound:** *Pinata* (Cooking Vinyl); **Loudon Wainwright III:** *Recovery* (Yep Roc).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **The Pogues:** *The Pogues Box Set: Just Look Them Straight In The Eye And Say... Pogue Mahone!* (Rhino); **Hank Williams:** *The Unreleased Recordings* (Time Life); **Various:** *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway).

Amadou & Mariam: *Welcome To Mali* (Because); **Various:** *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway).

Malcolm Taylor: Library Director, EFDSS

Bellowhead: *Matachin* (Navigator); **Ry Cooder:** *I, Flathead* (Nonesuch); **Jim Moray:** *Low Culture* (NIAG); **Randy Newman:** *Harps And Angels* (Nonesuch); **Portico Quartet:** *Knee Deep In The North Sea* (Vortex).

Shirley & Dolly Collins: *The Harvest Years* (EMI); **A L Lloyd:** *Ten Thousand Miles Away: English & Australian Folk Songs* (Fellside).

Bellowhead: *Matachin* (Navigator); **Ry Cooder:** *I, Flathead* (Nonesuch).

Ian Telfer: Musician

Issa Bagayogo: *Mali Koura* (Six Degrees); **Eliza Carthy:** *Dreams Of Breathing Underwater* (Topic); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Dub Colossus:** *A Town Called Addis* (Real World); **The Horse Flies:** *Until The Ocean* (Pest Control); **Taksim Trio:** *Taksim Trio* (Doublemoon).

Peter Bellamy: *Fair England's Shore* (Fellside); **Bob Dylan:** *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **Various:** *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Various: *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

Esther Tewkesbury: Product Manager

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Dengue Fever:** *Venus On Earth* (M80 Music); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Melingo:** *Maldito Tango*

(Mañana); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Various: *Big Blue Ball* (Real World); **Various:** *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *Princes Among Men: Journeys with Gypsy Musicians* (Asphalt Tango); **Various:** *Sprigs Of Time: 78s From The EMI Archive* (Honest Jon's).

Various: *African Scream Contest* (Analog Africa); **Various:** *Nigeria Special: Modern Highlife, Afro-Sounds & Nigerian Blues 1970-76* (Soundway).

Johannes Theurer: Radio Presenter / Producer / Editor

Natacha Atlas & The Mazeeka Ensemble: *Ana Hina* (World Village); **Issa Bagayogo:** *Mali Koura* (Six Degrees); **Mercan Dede:** *800* (Doublemoon); **Hadouk Trio** (Malherbe/Ehrlich/Shehan); **Baldamore** (Naive); **Rupa & The April Fishes:** *Extraordinary Rendition* (Cumbancha); **Huong Thanh & Nguyen Lê:** *Fragile Beauty* (ACT).

Gabi Lunca: *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Various:** *Black Stars: Ghana's Hiplife Generation* (OutHere); **Various:** *In The Name Of Love: Africa Celebrates U2* (Shout Factory/Wrasse).

Mercan Dede: *800* (Doublemoon); **Trebunie Tutki & Twinkle Brothers:** *Songs Of Glory / Piesni Chwaly* (Kiten Art).

Tõnu Timm: Radio DJ / Musician

Les Amazonas De Guinée: *Wamato* (Stern's); **Huong Thanh & Nguyen Lê:** *Fragile Beauty* (ACT); **Melingo:** *Maldito Tango* (Mañana); **Neco Novellas:** *New Dawn - Ku Khata* (World Connection); **Rajery, Ballaké Sissoko & Driss El Maloumi:** *3MA* (Contre-Jour); **Umalali:** *The Garifuna Women's Project* (Cumbancha).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Manu Dibango:** *African Woodoo* (Frémeaux & Associés); **Franco & Le TPOK Jazz:** *Francophonie* (Stern's).

Inka Mbings: *Gaga* (Trees Music & Art); **Shira U'tfila:** *Sephardic Songs from the Balkans* (Orange World).

Jean Trouillet: Essay Recordings / Radio X

Badumes Band: *Addis Kan* (Innacor); **Brigada Bravo & Díaz:** *Músicas Populares De La Guerra Civil* (Producciones Efímeras); **Dem Trio** (Okan Murat Öztürk, Murat Salim Tokaç, Cenk Güray): *The Fountain: Turkish Musical Traditions* (Felmay); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Vampire Weekend:** *Vampire Weekend* (XL).

Klezmatiks: *Tuml = Leben: The Best Of 20 Years* (Piranha); **Various:** *African Scream Contest* (Analog Africa); **Various:** *Joe Strummer's Juke Box: Songs That Inspired The Man* (Chrome Dreams); **Various:** *Mariachi - The Sound of Hysteria & Heartache* (Trikont).

Dominic Cravic & les Primitifs du Futur: *Dominic Cravic & Les Primitifs du Futur* (Universal France); **Orchestre Poly-Rythmico**

de Cotonou: *The Vodoun Effect* (Analog Africa).

Bill Trythall: Discovery Records (distribution)

Richie Havens: *Nobody Left To Crown* (Universal); **Mor Karbasi:** *The Beauty & The Sea* (Mintaka); **Rupa & The April Fishes:** *Extraordinary Rendition* (Cumbancha); **Taksim Trio:** *Taksim Trio* (Doublemoon); **Terakaft:** *Akh Issudar* (Tapsit/ IRL); **Steve Tilston:** *Ziggurat* (Hubris).

Anne Briggs: *Anne Briggs* (Water); **Leroy Carr & Scrapper Blackwell:** *Volume 1: 1928-34 How Long Has That Evening Train Been Gone* (JSP); **Fred Neil:** *Trav'lin' Man: The Early Singles* (Fallout); **Various:** *Give Me Love: Songs Of The Brokenhearted, Baghdad 1925-1929* (Honest Jon's).

Jim Moray: *Low Culture* (NIAG); **Various:** *Doughboys, Playboys And Cowboys: The Golden Years Of Western Swing* (Proper).

Manos Tzanakakis: Radio DJ / Agent / Promoter / Press Reviewer

Lila Downs: *Shake Away* (EMI); **Marcio Faraco:** *Um Rio* (Le Chant du Monde); **Mario Lucio:** *Badyo* (Lusafrica); **Magnifico:** *Grande Finale* (ARIH/Turbolentza); **Melingo:** *Maldito Tango* (Mañana); **Velha Guarda Da Portela:** *Tudo Azul* (Red Circle Music).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Mustafa Kandirali:** *A Tribute To The Greatest Living Turkish Gypsy Clarinet Player* (Traditional Crossroads); **Gabi Lunca:** *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Various:** *African Pearls: Congo 70 Rumba Rock* (Syllart).

Kepa Junkera: *Etxea* (Warner Spain); **Thievery Corporation:** *Radio Retaliation* (ESL).

Ahmet Ulug: World Music Radio DJ, Istanbul

Mercan Dede: *800* (Doublemoon); **DJ Dolores:** *1 Real* (Ziriguiboom/ Crammed); **Hadouk Trio** (Malherbe/Ehrlich/Shehan); **Baldamore** (Naive); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Umalali:** *The Garifuna Women's Project* (Cumbancha); **Hector Zazou & Swara:** *In The House of Mirrors* (Crammed).

Balla et ses Balladins: *The Sylphonic Years* (Stern's); **Various:** *Princes Among Men: Journeys with Gypsy Musicians* (Asphalt Tango).

Various: *Istanbul Twilight* (Doublemoon).

Robert Urbanus: Stern's Music

Asa: *Asa* (Dramatico); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Kasai Allstars:** *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Maestro King Kiki:** *Raisi Jakaya M. Kikwete: Maestro Of Tanzania Rumba* (13s Planet); **Umalali:** *The Garifuna Women's Project* (Cumbancha).

The Bollywood Brothers: *Kalyanji Anandji* (Saregama); **Ry-Co Jazz:** *Bon Voyage!!* (RetroAfric); **Various:** *African Scream Contest* (Analog Africa); **Various:** *Arriba La*

Cumbia! (Crammed).

Sir Victor Uwaifo: *Guitar-Boy Superstar 1970-76* (Soundway).

Guillaume Veillet: Editor *Trad Magazine* (France)

Eric & Simon Beaudry: *Le sort des amoureux* (Roues et Archets); **Le Comite:** *Comment Faire!* (Sirventes); **Jouhiorkesteri:** *Nikodemus* (Ääniä); **Mor Karbasi:** *The Beauty & The Sea* (Mintaka); **Ivo Papisov:** *Dance Of The Falcon* (World Village); **Gabriel Yacoub:** *De la Nature des Choses* (Le Roseau).

Gabi Lunca: *Sounds From A Bygone Age Vol. 5* (Asphalt Tango); **Various:** *Atlas Sonore Rhone-Alpes No 9: Pays de Samoëns* (CMTRA / Terres d'Empreintes); **Various:** *Flutes Gasba du Nord-Est de l'Algérie* (Buda Musique); **Various:** *Sisters Of The South* (DixieFrog).

Various: *Desert Blues 3: Entre Dunes & Savanes* (Network); **Various:** *Par un Lundi m'y Prit Envie: Grandes Complaintes de Normandie* (La Loure).

Caroline Walker: fRoots Staff

Bellowhead: *Matachin* (Navigator); **Eliza Carthy:** *Dreams Of Breathing Underwater* (Topic); **Jim Moray:** *Low Culture* (NIAG); **Ivo Papisov:** *Dance Of The Falcon* (World Village); **Spiers & Boden:** *Vagabond* (Navigator); **Abigail Washburn & the Sparrow Quartet:** *Abigail Washburn & the Sparrow Quartet* (Nettwerk).

Shirley & Dolly Collins: *The Harvest Years* (EMI); **Robin & Barry Dransfield:** *Popular To Contrary Belief* (Free Reed); **Bob Dylan:** *Tell Tale Signs: Bootleg Series Vol. 8* (Columbia); **Various:** *Theme Time Radio Hour With Your Host Bob Dylan* (Ace).

Various: *Victrola Favorites: Artifacts From Bygone Days* (Dust-to-Digital).

Alex Webb: Media Relations Manager, Contemporary Music, Barbican London

Eliza Carthy: *Dreams Of Breathing Underwater* (Topic); **Mariza:** *Terra* (EMI Portugal).

Kellie White: Producer, Mike Harding

Duncan Chisholm: *Farrar* (Copperfish); **Chumbawamba:** *The Boy Bands Have Won* (No Masters); **Ry Cooder:** *I, Flathead* (Nonesuch); **Jim Moray:** *Low Culture* (NIAG); **Tim O'Brien:** *Chameleon* (Proper); **Karine Polwart:** *Fairest Floo'er* (Hegri Music).

Peter Bellamy & Various Artists: *The Transports: 1977* (Free Reed); **Shirley & Dolly Collins:** *The Harvest Years* (EMI); **Fotheringay:** *Fotheringay 2* (Fledg'ling); **John Martyn:** *Ain't No Saint* (Island).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit); **Show of Hands:** *Roots - The Best of Show Of Hands* (Hands On Music).

Zjakk Willems: Music Producer & Editor, Radio 1 (Brussels)

Issa Bagayogo: *Mali Koura* (Six Degrees); **DJ Dolores:** *1 Real* (Ziriguiboom/ Crammed); **Kasai**

Allstars: *Congotronics 3: In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate The Head Of His Enemy By Magic* (Crammed); **Seun Kuti & Fela's Egypt 80:** *Many Things* (Tôt ou Tard); **Renata Rosa:** *Manto Dos Sonhos* (Outro Brasil); **Tango Crash:** *Baila Querida* (Galileo).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Various:** *African Scream Contest* (Analog Africa); **Various:** *Arriba La Cumbia!* (Crammed).

Melingo: *Maldito Tango* (Mañana); **Steintryggur:** *Trappa* (Smekkleysa).

Nigel Williamson: Author

Damon Albarn: *Monkey: Journey To The West* (XL); **Amadou & Mariam:** *Welcome To Mali* (Because); **Natacha Atlas & The Mazeeka Ensemble:** *Ana Hina* (World Village); **Comrade Fatso [aka Samm Farai Monro] & Chabvondoka:** *House Of Hunger* (own); **Toumani Diabate:** *The Mandé Variations* (World Circuit); **Mariza:** *Terra* (EMI Portugal).

Buena Vista Social Club: *At Carnegie Hall* (World Circuit);

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Various:** *African Pearls: Congo 70 Rumba Rock* (Syllart); **Various:** *African Scream Contest* (Analog Africa).

Nitin Sawhney: *London Underground* (Cooking Vinyl).

Phil Wilson: *fRoots* Reviewer

Black Lodge: *Spo'Mo'Kin'Nan* (Canyon Records); **Chiwoniso:** *Rebel Woman* (Cumbancha); **The Gyuto Monks Tantric Choir:** *Tibetan Chants For World Peace* (White Swan); **Archie Roach:** *Journey* (Liberation); **Ariana Tikao:** *Tuia* (Te Waka Toi (Creative New Zealand)); **Rokia Traore:** *Tchamantché* (Nonesuch/Tama).

Peter Bellamy: *Fair England's Shore* (Fellside); **Bismillah Khan:** *The Shehnai's Humble Master* (Saregama); **Various:** *Buskelyos: New Song From An Ancient Land* (Kama); **Various:** *Melodii Tuvi: Throat Songs And Folk Tunes From Tuva* (Dust-to-Digital).

Franco & Le TPOK Jazz: *Francophonie* (Stern's); **Archie Roach:** *Journey* (Liberation).

Annie Windley: Freelance Music Writer

Mary Hampton: *My Mother's Children* (Navigator); **Seth Lakeman:** *Poor Man's Heaven* (Relentless); **Jim Moray:** *Low Culture* (NIAG); **Karine Polwart:** *Fairest Floo'er* (Hegri Music); **Spiers & Boden:** *Vagabond* (Navigator); **Benjamin Wetherill:** *Laura* (Ba Da Bing).

Peter Bellamy: *Fair England's Shore* (Fellside); **A L Lloyd:** *Ten Thousand Miles Away: English & Australian Folk Songs* (Fellside); **Various:** *That's Proper Folk* (Proper).

Jim Moray: *Low Culture* (NIAG); **Spiers & Boden:** *Vagabond* (Navigator).