

Albums 2006

As usual we asked our panel to nominate 6 new albums and 4 re-issues/ compilations each and gave every nomination a point. The main provisos were that albums should have been first released since November 2005 (though we do allow a bit of slack for things which are slow permeating through) and that they fall into the areas of music that we cover in *fRoots* – music from anywhere with roots in a tradition. And this year we also asked for two nominations in that new Best Packaged Album category.

And here, divided into those three sections, are ze votes of ze jury from out zere...

Paul Adams: Fellside Recordings

Bellowhead: *Burlesque* (Westpark); **Seth Lakeman:** *Freedom Fields* (I Scream); **Bruce Molsky:** *Soon Be There* (Compass); **Bruce Springsteen:** *The Seeger Sessions* (Columbia); **Richard Thompson:** *1000 Years Of Popular Music* (Cooking Vinyl); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic)

Nic Jones: *Game Set Match* (Topic); **Sara & Rita Keane:** *Once I Loved* (Claddagh); **Six & Seven Eights String Band:** *Same* (504 Records); **Richard Thompson:** *The Life And Music Of Richard Thompson* (Free Reed)

Bellowhead: *Burlesque* (Westpark); **Richard Thompson:** *The Life & Music Of Richard Thompson* (Free Reed)

Sarah Allen: Musician

Crooked Still: *Shaken By A Low Sound* (Signature); **Ojos de Brujo:** *Techari* (Diquela Records); **Declan O'Rourke:** *Since Kyabram* (V2); **Karine Polwart:** *Scribbled In Chalk* (Spit & Polish); **Pdraig Rhyne:** *Bye A While* (Own label); **Dhafer Youssef:** *Divine Shadows* (Jazzland)

Ian Anderson: The buck stops here

Bellowhead: *Burlesque* (Westpark); **Jaune Touxjours:** *CluB* (Choux de Bruxelles); **Mamani Keita & Nicolas Repac:** *Yelema* (No Format); **Kila & Oki:** *Kila & Oki* (Kila); **Lou Rhodes:** *Beloved One* (Infinite Bloom); **Moussu T e Lei Jovents:** *Forever Polida* (Manivette & Le Chant du Monde); **Keyvan Chemirani & Various:** *Le Rhythme De La Parole II* (Accords Croisés); **Shirley & Dolly Collins:** *Snapshots* (Fleg'ling); **Various:** *Guinée Cultural Revolution* (Syllart); **Various:** *Visionaries: Live At The Cedar* (Cedar Cultural Center)

Mustafa Kandirali: *Mustafa Kandirali* (Uzelli); **Various:** *Le Rhythme de la Parole II: Conversations Musicales* (Accords Croisés)

Sara Barnard: Music education projects co-ordinator & *fRoots* contributor

Bellowhead: *Burlesque* (Westpark); **Crooked Jades:** *World's On Fire* (Jade Note); **The Devil's Interval:** *Blood & Honey* (WildGoose); **Lila Downs:** *La Cantina* (Narada); **Nancy Kerr & James Fagan:** *Strands Of Gold* (Fellside); **Estrella Morente:** *Mujeres* (EMI)

Robert Harbron & Emma Reid: *New Dogs, Old Tricks* (Rob); **Damien O'Kane & Shona Kipling:** *Box On* (Focal Music)

Nick Beale: *fRoots* reviewer / author

Pete Morton: *Flying An Unknown Flag* (Harbourtown); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic); **The Zozo Sisters:** *Adieu False Heart* (Vanguard)

Nic Jones: *Game Set Match* (Topic); **Laura Lee:** *The Chess Collection* (Chess); **Spencer Wiggins:** *The Goldwax Years* (Kent)

Richard Thompson: *The Life & Music Of Richard Thompson* (Free Reed);

Alan Bearman: Agent and festival programmer

Bellowhead: *Burlesque* (Westpark); **Crooked Still:** *Shaken By A Low Sound* (Signature); **Bob Dylan:** *Modern Times* (Sony); **Seth Lakeman:** *Freedom Fields* (I Scream); **Aj Roach:** *Revelation* (New Folkstar); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic)

Nic Jones: *Game Set Match* (Topic); **Solas:** *Reunion* (Compass); **Richard Thompson:** *The Life And Music Of Richard Thompson* (Free Reed); **Shaun Davey:** *The Brendan Voyage* (Tara)

Bellowhead: *Burlesque* (Westpark); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic)

Yorrick Benoist: Tours production / management / Run Productions, France

Andy Palacio & Garifuna: *Watina* (Stonetreerecords); **Pascals:** *Dodesukaden* (); **So Called:** *Ghetto Blaster* (Label Bleu); **Tartit:** *Abacabok* (Crammed Disc)

Mahmoud Ahmed: *Ethiopiques* (Buda); **Senor Coconut:** *Grand Baile* (Multicolor); **Shantel:** *Bukovina Club 2* (Essay); **Various:** *Congotronics 2* (Crammed Discs); **Various:** *Ethiopiques Collection* (Buda);

François Bensignor: French journalist.

Lila Downs: *La Cantina* (Narada); **Estrella Morente:** *Mujeres* (EMI); **Ojos de Brujo:** *Techari* (Diquela Records); **Sambasunda:** *Rahawana's Cry* (Network); **Ali Farka Toure:** *Savane* (World Circuit); **Danyel Waro:** *Grin n Syèl* (Cobalt)

Bembeya Jazz National: *Classic Titles* (Syllart); **Various:** *Congo Rumba On The River* (Syllart); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *One Day On Radio Mali* (Syllart)

Tengir Too: *Tengir Too*

(Smithsonian); **Various:** *Le Rhythme de la Parole II: Conversations Musicales* (Accords Croisés)

Bill Bragin: Artistic Director of Joe's Pub at The Public Theatre / DJ with GlobeSonic Sound System

Balkan Beat Box: *Balkan Beat Box* (Essay); **Camille:** *Le Fil* (EMI Angel); **Elvis Costello & Allen Toussaint:** *The River In Reverse* (Verve); **Dengue Fever:** *Escape From Dragon House* (The Birdman Recording Group); **Marisa Monte:** *Infinito Particular* (EMI); **Nomo:** *Nutones* (Ubiquity)

Simon Broughton: *Songlines* editor / *Rough Guide to World Music* co-editor

Bellowhead: *Burlesque* (Westpark); **Maurice El Medioni Meets Roberto Rodriguez:** *Descarga Oriental – The New York Sessions* (Piranha); **El Tanbura:** *Between The Desert And The Sea* (World Village); **Ali Farka Toure:** *Savane* (World Circuit); **Värttinä:** *Miero* (Real World); **Yashila:** *Drive East* (Sense World Music)

Romica Puceanu & The Gore Brothers: *Sounds From A Bygone Age Vol 2* (Asphalt Tango); **Dona Dimitru Siminica:** *Sounds From A Bygone Age* (Asphalt Tango); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *World Circuit Presents* (World Circuit)

Various: *Al Tarab: Muscat Ud Festival* (ENJA); **Various:** *Golden Afrique Vol 3* (Network)

Daniel Brown: Radio journalist Radio France International / editor-in-chief Mondomix English / vice-chair at Freemuse

Africando: *Ketukuba* (Syllart); **Buika:** *Mi Niña Lola* (Dro Atlantic); **Burhan Öcal & Istanbul Oriental Ensemble:** *Grand Bazaar* (Network); **Omar Sosa:** *Live à FIP* (); **Tengir-Too:** *Mountain Music From Kyrgyzstan: Music From Central Asia Vol 1* (Smithsonian Folkways); **Ali Farka Toure:** *Savane* (World Circuit)

Various: *Calypto At Dirty Jim's* (EMI); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *Via Campesina* (Daqui)

Various: *Calypto At Dirty Jim's* (EMI); **Various:** *Golden Afrique Vol 3* (Network)

Steve Bunyan: *Manteca* / Union Square Music

Aiwa: *Elnar* (Wikkid); **Mercan Dede:** *Breath* (Doublemoon); **Lila Downs:** *La Cantina* (Narada); **Fat Freddy's Drop:** *Based On A True Story* (Kartel); **K'naan:** *The Dusty Foot Philosopher* (Track & Field); **Orange Blossom:** *Everything Must Change* (Wrasse)

Billy Bragg: *Life's A Riot* (Cooking Vinyl); **Various:** *Congos & Friends: Fisherman's Style* (Blood and Fire); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *Gypsy Beats & Balkan Bangers* (Atlantic Jaxx)

Kim Burton: Musician

Bulgara: *Mecha Svatba / Bear's Wedding* (Elen Music); **Koshka:** *Shara* (Circular); **Mariola:** *Ca në Vlorë Ca në Tiranë* (Elrodi Music); **Nertila Vreto:** *Syri Yt* (F e M Univers)

Dona Dimitru Siminica:

Sounds From A Bygone Age (Asphalt Tango); **Various:** *Antologija BH Sevdalinke* (MP JS BiH); **Various:** *Patchwork Europe* (Wergo)

Roddy Campbell: Editor of Canada's folk, roots and world music magazine *Penguin Eggs*

The Duhks: *Migrations* (Sugarhill); **Dyad:** *No Pedlars Or Preachers* (Copperspine); **Michael Franti & Spearhead:** *Yell Fire!* (Anti); **Claude Méthé:** *L'Amant Confesseur* (Roues et Archets); **Bruce Molsky:** *Soon Be There* (Compass); **Show Of Hands:** *Witness* (Hands On Music)

Dolly Parton: *The Acoustic Collection 1999-2002* (Sugar Hill); **Various:** *Friends Of Old Time Music* (Smithsonian Folkways); **Various:** *Greentrax: 20 Years Of Greentrax* (Greentrax); **Various:** *Landmarks* (Fellside)

Various: *Friends Of Old Time Music* (Smithsonian Folkways); **Various:** *Greentrax: 20 Years Of Greentrax* (Greentrax)

Jane Cornwell: Journalist and broadcaster

Marie Boine: *Idjagiedas* (Emarcy Universal); **Mercan Dede:** *Breath* (Doublemoon); **K'naan:** *The Dusty Foot Philosopher* (Track & Field); **Rachid Taha:** *Diwan 2* (Wrasse); **Tartit:** *Abacabok* (Crammed Disc); **Ali Farka Toure:** *Savane* (World Circuit)

Afro-Cuba: *Tumba Francesa: Afro-Cuban Music From The Roots* (Soul Jazz); **Boogooloo Pow Wow:** *Dancefloor Rendez-vous In Young Nuyorica* (Honest Jon's); **Various:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs); **Various:** *World Circuit Presents* (World Circuit)

Various: *Golden Afrique Vol 3* (Network); **Various:** *World Circuit Presents* (World Circuit)

Andrew Cronshaw: Musician / writer

Anush & Inga Arshakyan: *Tamzara* (CS); **Natasha Atlas:** *Mish Maoul* (Mantra); **Aulaga Folk:** *No Es Mala Leña* (Armando); **Earth Wheel Sky Band:** *Rroma Art III: Gypsy Tango* (X-Produkcjó); **Gjallarhorn:** *Rimfaxe* (Westpark); **Ferenc Kiss:** *Szerelemajtók - Love's Doors* (Etnofon)

Leilía: *Son De Leilía* (Leilía); **Various:** *Argentinian Music* (Discográficas de Buenos Aires); **Various:** *Basque Country: Kantuketan* (Ocora); **Various:** *Radio Transit* (Choux de Bruxelles)

Dazkarieh: *Incognita Alquimia* (Hepta); **Various:** *Arctic Paradise: Contemporary Folk Music From Finland* (FIMIC)

John Crosby: Independent PR / Record compiler

Nuova Agricola Associazione: *Nuova Agricola Associazione* (Radici Musicali); **Liu Fang:** *Le Son de Soie* (Accords Croisés); **Moussu T e Lei Jovents:** *Forever Polida* (Manivette & Le Chant du Monde); **P G Six:** *Music For The Sherman Box Series And Other Works* (Amish); **Ali Farka Toure:** *Savane* (World Circuit)

Big Bill Broonzy: *Amsterdam Live Concerts 1953* (Munich);

Sandy Bull: *Still Valentine's Day 1969: Live At The Matrix, San Francisco* (Water); **Nic Jones:** *Game Set Match* (Topic); **Mark Spoelstra:** *Five & Twenty Questions* (Collectors' Choice Music); **Various:** *Revenge Of Blind Joe Death: The John Fahey Tribute Album* (Takoma)

Big Bill Broonzy: *Amsterdam Live Concerts 1953* (Munich); **Sandy Bull:** *Still Valentine's Day 1969: Live At The Matrix, San Francisco* (Water)

Robin Denselow: Journalist / TV reporter

Bellowhead: *Burlesque* (Westpark); **Seth Lakeman:** *Freedom Fields* (I Scream); **Cheikha Rimitti:** *N'Ta Goudami* (Because); **Moussu T e Lei Jovents:** *Forever Polida* (Manivette & Le Chant du Monde); **Tartit:** *Abacabok* (Crammed Disc); **Ali Farka Toure:** *Savane* (World Circuit)

Various: *Anthems In Eden* (Castle); **Various:** *Futebol* (Mr Bongo); **Various:** *Tropicalia* (Soul Jazz); **Various:** *World Circuit Presents* (World Circuit)

Richard Thompson: *The Life & Music Of Richard Thompson* (Free Reed); **Various:** *Mandela: Son Of Africa, Father Of A Nation O/S* (Palm Pictures)

Bojan Djordjevic: Radio DJ / management / festival organiser

Accordion Tribe: *Lunghorn Twist* (Intuition); **Markku Lepisto:** *Polku* (Aito); **Estrella Morente:** *Mujeres* (EMI); **Ali Farka Toure:** *Savane* (World Circuit); **Tartit:** *Abacabok* (Crammed Disc); **Sadet Turkoz:** *Urumchi* (Intakt)

Romica Puceanu & The Gore Brothers: *Sounds From A Bygone Age Vol 2* (Asphalt Tango); **Dona Dimitru Siminica:** *Sounds From A Bygone Age* (Asphalt Tango); **Various:** *Electric Gypsyland 2* (Crammed Discs); **Various:** *Ola Latina Grandes Exitos Vol 3* (Amigo)

Kal: *Kal* (Asphalt Tango); **Various:** *Golden Afrique Vol 3* (Network)

Petr Doruzka: Freelance writer and broadcaster

Chava Alberstein: *Lemele* (NMC Music); **Almasala:** *Eolh* (Ventilador); **Csókolom:** *Dog Daze* (Arhoolie); **Nuru Kane:** *Sigil* (Riverboat); **Yungchen Lhamo:** *Ama* (Real World); **Qayna:** *Envol* (Night&Day)

Gabi Lunca: *Doua Mame Pentru-o Fata* (Electrecord); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *Océan Indien Musiques Métisses* (Marabi); **Various:** *The Rough Guide To West African Gold* (World Music Network)

Faiz Ali Faiz: *Qawwali Flamenco* (Accords Croisés); **Taraf de Haidouks:** *Continuing Adventures Of* (Crammed Discs)

Lucy Duran: Presenter *World Routes* BBC Radio 3

Afel Bocoum & Alkibar: *Niger* (Contre Jour); **Argentina:** *Argentina* (Al Compas); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de*

l'Independence (World Circuit); **Pedro Luis Ferrer:** *Natural* (Escondida); **Aurelio Martinez:** *Garifuna Soul* (Stonetree); **Ali Farka Toure:** *Savane* (World Circuit)

Guty Cardenas: *Guty Cardenas* (Corason); **Various:** *Congotronics 2* (Crammed Discs); **Various:** *One Day On Radio Mali* (Syllart); **Various:** *World Circuit Presents* (World Circuit)

Various: *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs);

Steve Edge: Radio DJ / Rogue Folk Club artistic director, Canada

Les Amis Creole: *Les Amis Creole* (Arhoolie); **The Dukhs:** *Migrations* (Sugarhill); **Kora Jazz Trio:** *Part Two* (Celluloid); **Salsa Celtica:** *El Camino* (Discos Leon); **Chris Smither:** *Leave The Light On* (True North); **Ali Farka Toure:** *Savane* (World Circuit)

Various: *Acoustic Africa* (Putumayo); **Various:** *Folkclub Ethnosuoni 2006* (Robi Droli); **Various:** *Rogues Gallery* (Anti)

Steve Riley & The Mamou Playboys: *Dominos* (Rounder); **Bruce Springsteen:** *We Shall Overcome* (Columbia)

Banning Eyre: Writer, senior editor, www.afropop.org

Afel Bocoum & Alkibar: *Niger* (Contre Jour); **Etran Finatawa:** *Introducing Etran Finatawa* (World Music Network); **Thomas Mapfumo & Blacks Unlimited:** *Rise Up* (Real World); **Refugee All Stars:** *Living Like A Refugee* (Anti); **Ali Farka Toure:** *Savane* (World Circuit); **Tom Ze:** *Estudando On Pagode* (Luaka Bop)

Various: *Bulawayo Jazz: Southern Rhodesia Zimbabwe 1950, 51, 52* (SWP); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs); **Various:** *Zanzibara 2: L'Age D'or du Taarab de Mombasa* (Buda Musique)

Various: *Golden Afrique Vol 3* (Network); **Various:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs)

Lars Fahlin: Music journalist

Bellowhead: *Burlesque* (Westpark); **Berrogüetto:** *10.0* (BOA); **Karine Polwart:** *Scribbled In Chalk* (Spit & Polish); **Lou Rhodes:** *Beloved One* (Infinite Bloom); **Värttinä:** *Miero* (Real World)

Brian Eno & David Byrne: *My Life In The Bush Of Ghosts* (EMI); **Richard Thompson:** *The Life And Music Of Richard Thompson* (Free Reed); **Steeleye Span:** *Please To See The King* (Castle); **The Waterboys:** *Fisherman's Blues* (EMI)

Gjallarhorn: *Rimfaxe* (Vindauga); **Richard Thompson:** *1000 Years Of Popular Music* (Cooking Vinyl)

Jan Fairley: *fRoots* writer / reviewer

Africando: *Ketukuba* (Syllart); **Amparanoia:** *La Vida Te Da* (Wrasse); **Diego Carrasco:** *Mi ADN Flamenco* (Nuevos Medios); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de*

l'Independence (World Circuit); **Lila Downs:** *La Cantina* (Narada); **Salsa Celtica:** *El Camino* (Discos Leon)

Various: *Cafe Cantante 8pm* (Tumi); **Various:** *Electric Gypsyland 2* (Crammed Discs); **Various:** *World Circuit Presents* (World Circuit)

Think Of One: *Tráfico* (Crammed); **Various:** *Think Global: West Africa Unwired* (Amnesty International)

David Flower: SASA Music – manager, agent, promoter

Kekele: *Kinavana* (Stern's); **Lenine:** *Acustico MTV* (Sony/BMG); **Menwar:** *Ay Ay Lolo* (Marabi); **Estrella Morente:** *Mujeres* (EMI); **Karine Polwart:** *Scribbled In Chalk* (Spit & Polish); **Sara Tavares:** *Balance* (World Connection)

The Band: *A Musical History* (EMI); **Various:** *Congo Rumba On The River* (Syllart); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *London Is The Place For Me Vol 4* (Honest Jon's)

The Band: *A Musical History* (EMI); **Ojos de Brujo:** *Techari* (Diquela)

Klaus Frederking: Journalist / radio presenter

Sondre Bratland & Javen Bashir: *Dialogue* (Kirkelig Kulturverksted); **Jhelisa:** *A Primitive Guide To Being There* (Infracom); **Machel Montano:** *B.O.D.Y.* (JW Productions); **Koffi Olomide:** *Danger de Mort* (Sonima); **Homayun Sakhi:** *The Art Of The Afghan Rubāb* (Smithsonian Folkways); **Wang Zhenfa:** *Steam Flowing* (Celestial Harmonies)

Various: *Al Tarab* (Muscan Ūd Festival) (Enja); **Various:** *Colonial Dance Bands 1950-1952* (Sharpwood); **Various:** *The Rough Guide To The Music Of Iran* (World Music Network)

Various: *Golden Afrique Vol 3* (Network); **Various:** *London Is The Place For Me 4* (Honest Jon's)

Jo Frost: *Songlines* deputy editor

Lila Downs: *La Cantina* (Narada); **Maurice El Medioni Meets Roberto Rodriguez:** *Descarga Oriental – The New York Sessions* (Piranha); **Gotan Project:** *Lunatico* (XL); **Nuru Kane:** *Sigil* (Riverboat); **Seth Lakeman:** *Freedom Fields* (I Scream); **Moussu T e Lei Jovents:** *Forever Polida* (Manivette & Le Chant du Monde)

Dona Dimitru Siminica: *Sounds From A Bygone Age* (Asphalt Tango); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *The Rough Guide To Yodel* (World Music Network)

Bellowhead: *Burlesque* (Westpark); **Horacio Molina:** *Tango Esencial* (Manana)

Kiyoshi Funatsu: Folk music shop Tambourine, Japan

Bellowhead: *Burlesque* (Westpark); **Laura Conti & Eivador:** *Nose Amor* (FolkClub Ethnosuoni); **Nuru Kane:** *Sigil* (Riverboat); **Muireann nic Amhlaioibh:** *Day Break / Fainne An Lae* (Compass); **Värttinä:** *Miero* (Real World); **Tim Van**

Eyken: *Stiffs Lovers Holymen Thieves* (Topic)

Shirley & Dolly Collins: *Snapshots* (Fleg'ling); **Nic Jones:** *Game Set Match* (Topic); **Richard Thompson:** *The Life And Music Of Richard Thompson* (Free Reed); **Various:** *The Harry Smith Project: Anthology Of American Folk Music Revisited* (Shout)

Solas: *Reunion* (Compass); **Richard Thompson:** *1000 Years Of Popular Music* (Cooking Vinyl)

Cliff Furnald: Editor *RootsWorld* / Proprietor *cdRoots* / Radio producer WPKN

Bellowhead: *Burlesque* (Westpark); **Reem Kelani:** *Sprinting Gazelle: Palestinian Songs From The Motherland And The Diaspora* (Fuse); **Hazmat Modine:** *Bahmout* (Barbes); **Moussu T e Lei Jovents:** *Forever Polida* (Manivette & Le Chant du Monde); **Riccardo Tesi & Claudio Carboni:** *Crinali* (Felmay); **Tindra:** *Lukkeleg vaking* (Ta:lik)

Mustafa Kandirali: *Mustafa Kandirali* (Uzelli); **Various:** *Colonial Dance Bands 1950-1952* (Sharpwood)

Bellowhead: *Burlesque* (Westpark); **Mustafa Kandirali:** *Mustafa Kandirali* (Uzelli)

Mike Gavin: Press Officer

Bellowhead: *Bellowhead* (Westpark); **Paul Burch:** *East To West* (Bloodshot); **Billy Jenkins:** *Ain't Going Yet* (Flickering Light DVD); **Ceri Rhys Matthews:** *Pibddawns* (Eflach-Trad); **Tengir-Too:** *Mountain Music From Kyrgyzstan: Music From Central Asia Vol 1* (Smithsonian Folkways); **Ali Farka Toure:** *Savane* (World Circuit)

Various: *Battle Of Hastings Street: Raw Detroit Blues & R&B From Joe's Record Shop 1953-1954* (Ace); **Various:** *Colonial Dance Bands 1950-1952* (Sharpwood); **Various:** *Good Hearted Fellows* (Veteran); **Various:** *London Is The Place For Me Vol 4* (Honest Jon's)

Anne Briggs: *The Complete Topic Recordings* (Bo Weevil); **Mr David Viner:** *Silence Is Gonna Break* (Fitzrovia Phonographic)

Francis Gay: Radio producer in Cologne (WDR Funkhaus Europa)

!Deladap: *Dela Paji* (Chat Chapeau); **Regis Gizavo, Louis Mhlanga & David Mirandon:** *Stories* (Marabi); **Otros Aires:** *Otros Aires* (Umi); **Rosario:** *Contigo Me Voy* (SonyBMG); **So Called:** *Ghetto Blaster* (Label Bleu); **Zero 7:** *The Garden* (Warner Music/Atlantic)

Romica Puceanu & The Gore Brothers: *Sounds From A Bygone Age Vol 2* (Asphalt Tango); **Various:** *Electric Gypsyland 2* (Crammed Discs); **Various:** *Lagos Stori Plenti* (Out Here); **Various:** *Musiques Métisses: Océan Indien* (Marabi)

Various: *Lagos Stori Plenti* (Out Here);

Richard Gehr: USA writer / consultant

Salif Keita: *Mbamba* (Universal); **Klezmatrics:** *Wonderwheel* (JMG); **Marisa Monte:** *Universo Ao Meu Redor* (EMI); **Julia Sarr & Patrice**

Larose: *Set Luna* (Sunnyside - Circular Moves); **Tom Ze:** *Estudando On Pagode* (Luaka Bop)

Amadou & Mariam: *Je Pense à Toi* (Universal); **Robbie Basho:** *Venus In Cancer* (Tompkins Square); **Saban Bajramovic Herdelezi:** *18 Original Recordings 1969-1984* (Croatia); **Various:** *Radio Thailand: Transmissions From The Tropical Kingdom* (Sublime Frequencies); **Various:** *Congotronics 2* (Crammed Discs)

Various: *Radio Thailand: Transmissions From The Tropical Kingdom* (Sublime Frequencies);

Charlie Gillett: Presenter / researcher *A World Of Music*, BBC World Service

Blue Asia: *Hotel Bangkok* (King / Farsidemusic); **Camille:** *Le Fil* (EMI Angel); **Free Hole Negro:** *Superfinos Negros* (TCl-Rapem); **K'naan:** *The Dusty Foot Philosopher* (Track & Field); **Titi Robin:** *Ces Vagues que L'Amour Soulève* (Naive); **Ali Farka Toure:** *Savane* (World Circuit)

Lata Mangeshkar: *The Best Of Lata Mangeshkar* (Manteca); **Various:** *Congo Rumba On The River* (Syllart); **Various:** *Lagos All Routes* (Honest Jon's); **Various:** *The Rough Guide To The Music Of Malaysia* (World Music Network)

Tengir Too: *Tengir Too* (Smithsonian); **Ali Farka Toure:** *Savane* (World Circuit)

Robert Gregor: Radio DJ
www.radiofm.sk / reviewer and editor

Marie Boine: *Idjagiedas* (Emarcy Universal); **Gogol Bordello:** *Gypsy Punks: Underdog World Strike* (Side 1 Dummy); **Akli D:** *Ma Yela* (Because); **!Deladap:** *Dela Paji* (Chat Chapeau); **Gigi:** *Gold & Wax* (Palm Pictures); **Think Of One:** *Trafico* (Crammed Discs)

Various: *Electric Gypsyland 2* (Crammed Discs); **Various:** *Musiques Métisses: Océan Indien* (Marabi); **Various:** *RepublicAfrobeat Vol 2: DJ Floro* (Love Monk); **Various:** *World Circuit Presents* (World Circuit)

Various: *Acoustic Africa* (Putumayo); **Various:** *Golden Afrique Vol 3* (Network)

Colin Harper: *Mojo* reviewer / Bert Jansch biographer

Steve Ashley: *Live In Concert* (Dusk Fire); **Bob Fox:** *The Blast* (Topic); **Bert Jansch:** *The Black Swan* (Sanctuary); **Karine Polwart:** *Scribbled In Chalk* (Spit & Polish); **Roddy Womble:** *My Secret Is My Silence* (Pure)

Pentangle: *In The Round* (Talking Elephant); **Pentangle:** *Open The Door* (Talking Elephant)

Michael Hingston: *fRoots* reviewer / *Country Music People* / MCPS-PRS Alliance

Abnoba: *Vai Facile* (Felmay); **Seth Lakeman:** *Freedom Fields* (I Scream); **Kelly Joe Phelps:** *Tunesmith Retrofit* (Rounder); **Uiscedwr:** *Circle* (Yukon); **Abigail Washburn:** *Song Of The Travelling Daughter* (Nettwerk)

Ralph McTell: *The Journey* (Leola); **Various:** *Midnight In Mali* (Stern's); **Various:** *The Rough Guide To Tanzania* (World Music Network); **Various:** *Rubber Folk* (Gott Discs)

Ole Holmberg: DJ / Finland Radio Vega at YLE

Natacha Atlas: *Mish Maoul* (Mantra); **Gigi:** *Gold & Wax* (Palm Pictures); **Gjallarhorn:** *Rimfaxe* (Westpark); **Zim Ngqwana:** *Vadzimu* (Sheer Sound)

Various: *North Sea Jazz Festival The Hague Years* (RNW); **Various:** *One World Many Cultures* (Putumayo)

Keith Hudson: Editor *Taplas*

Auvo Quartet: *Kvartetti Auvo* (Own label); **Bellowhead:** *Burlesque* (Westpark); **Ffynnon:** *Adar Gwyltton* (Taith); **Robert Harbron & Emma Reid:** *New Dogs Old Tricks* (Own label); **Koshka:** *Shara* (Circular); **Shona Mooney:** *Heartsease* (Footstompin')

Lizzie Higgins: *In Memory Of Lizzie Higgins* (Music Traditions); **Various:** *Golden Afrique Vol 3* (Network)

Mark Hudson: journalist / author

Tony Allen: *Lagos No Shaking* (Honest Jon's); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **Moussu T e Lei Joventes:** *Forever Polida* (Manivette & Le Chant du Monde); **Tartit:** *Abacabok* (Crammed Disc); **Ali Farka Toure:** *Savane* (World Circuit); **Louie Vega presents Luisito Quintero:** *Percussion Madness* (BBE-Rapster)

Ray Barretto: *Acid* (Fania); **Romica Puceanu & The Gore Brothers:** *Sounds From A Bygone Age Vol 2* (Asphalt Tango); **Various:** *Panama! Salsa, Rumba & Funk On The Isthmus 1968-75* (Soundway); **Various:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs)

Ali Farka Toure: *Savane* (World Circuit); **Various:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs)

Ken Hunt: Freelance writer / broadcaster / translator / lyricist

17 Hippies: *Live In Berlin* (Hipster); **Asad Ali Khan:** *Audra Bin* (India Archive Music); **Bellowhead:** *Burlesque* (Westpark); **Bob Dylan:** *Modern Times* (Sony); **Vladimir Godár:** *Mater* (Pavian); **Yashila:** *Drive East* (Sense World Music)

Billy Bragg: *Volume 1* (Cooking Vinyl); **Z M Dagar & Z F Dagar:** *Raag Malkauns, Bombay 1968* (Country & Eastern); **Ralph McTell:** *The Journey* (Leola); **Jake Thackray:** *Jake In A Box* (EMI)

Bellowhead: *Burlesque* (Westpark); **Vladimir Godár:** *Mater* (Pavian)

David Hutcheon: *Mojo* reviewer

Vinicio Capossela: *Ovunque Proteggi* (Atlantic); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **Lila Downs:** *La Cantina* (Narada); **Etran Finatawa:** *Introducing Etran Finatawa* (World Music Network); **Rachid Taha:** *Diwan 2* (Wrasse); **Ali Farka Toure:** *Savane* (World Circuit)

Various: *Congo Rumba On The River* (Syllart); **Various:**

Golden Afrique Vol 3 (Network); **Various:** *Guinée Cultural Revolution* (Syllart)

Various: *Golden Afrique Vol 3* (Network);

Colin Irwin: *fRoots* writer / author

Bellowhead: *Burlesque* (Westpark); **Lila Downs:** *La Cantina* (Narada); **Téada:** *Inné Amárach* (Gael Linn); **Tunng:** *Comments Of The Inner Chorus* (Full Time Hobby); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic)

June Carter Cash: *Ring Of Fire* (Dualtone); **Karen Dalton:** *It's So Hard To Tell Who's Going To Love You The Best* (Megaphone); **Nic Jones:** *Game Set Match* (Topic); **Various:** *Calypso At Dirty Jim's* (EMI); **Various:** *Rogues Gallery* (Anti)

Bellowhead: *Burlesque* (Westpark); **Various:** *MidWinter* (Free Reed)

Alan James: DJ / MC / CD compiler / concert promotions

Bellowhead: *Burlesque* (Westpark); **Berroquétto:** *10.0* (BOA); **Blue Asia:** *Hotel Morocco* (Seven Seas); **Bob Dylan:** *Modern Times* (Sony); **Kelly Joe Phelps:** *Tunesmith Retrofit* (Rounder)

Shirley & Dolly Collins: *Snapshots* (Fleg'ling); **Various:** *New York City Salsa* (Fania); **Various:** *Visionaries: Live At The Cedar* (Cedar Cultural Center); **Various:** *White Bicycles* (Fleg'ling); **Lekan Babalola:** *Songs Of Icon* (Mr Bongo)

Bellowhead: *Burlesque* (Westpark); **Various:** *Anthem In Eden* (Sanctuary)

Gina Jennings: *fRoots* staff

Bellowhead: *Burlesque* (Westpark); **Kris Drever:** *Black Water* (Reveal); **Babar Luck:** *Care In The Community* (Rebel Music); **Bruce Springsteen:** *The Seeger Sessions* (Columbia); **Ali Farka Toure:** *Savane* (World Circuit); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic)

Nic Jones: *Game Set Match* (Topic); **Bob Marley & The Wailers:** *One Love: Studio One 1964-66* (); **Various:** *Congo Rumba On The River* (Syllart); **Various:** *World Circuit Presents* (World Circuit)

Bellowhead: *Burlesque* (Westpark); **Various:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs)

Ian Kearey: Musician / *fRoots* reviewer

Aki & Kuniko: *Over The Top* (Acoustic Music); **Duck Baker:** *The Salutation* (DCD); **Keith Christmas:** *Light Of The Dawn* (BECN); **Clive Palmer:** *The Land Of No Return* (Acoustic Shadow); **Kelly Joe Phelps:** *Tunesmith Retrofit* (Rounder); **Peter Stampfel and The Bottlecaps:** *The Jig Is Up* (Blue Navigator)

Clive Palmer: *Banjoland* (Sunbeam); **Various:** *The Best Of Country Fiddle* (Delta); **Various:** *Country & West Coast: The Birth Of Country Rock* (Chiswick); **Various:** *The Rough Guide To Yodel* (World Music Network)

Jon Kertzer: Radio DJ / producer
KEXP-Seattle

Afel Bocoum & Alkibar: *Niger* (Contre Jour); **Ba Cissoko:** *Electric Griot Lan* (Totolo); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **K'naan:** *The Dusty Foot Philosopher* (Track & Field); **Rachid Taha:** *Diwan 2* (Wrasse); **Think Of One:** *Trafico* (Crammed Discs)

Ikhwani Safaa Musical Club: *Zanzibari 1* (Buda); **Sally Nyolo & The Original Bands Of Yaounde:** *Studio Cameroon* (Riverboard); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *World Circuit Presents* (World Circuit)

Tengir Too: *Tengir Too* (Smithsonian); **Ali Farka Toure:** *Savane* (World Circuit)

David Kidman: *fRoots* reviewer

Jon Boden: *Painted Lady* (Soundpost); **Kate Bramley:** *Little Canaan* (Tantobie); **Keith Kendrick:** *Songs From The Derbyshire Coast* (Wild Goose Studios); **Barry Lister:** *Ghosts And Greasepaint* (WildGoose Studios); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic); **Rachel Walker:** *Fon Reul-Sholus* (Skipinnish)

Kate Green: *An Unkindness Of Ravens* (Own label); **Ralph McTell:** *The Journey* (Leola); **Bob Pegg:** *Keeper Of The Fire: The Anthology* (Castle); **Richard Thompson:** *The Life And Music Of Richard Thompson* (Free Reed)

Richard Thompson: *The Life & Music Of Richard Thompson* (Free Reed); **Various:** *MidWinter* (Free Reed)

Pete Lawrence: Big Chill

The Beauty Room: *The Beauty Room* (Peacefrog); **Bellowhead:** *Burlesque* (Westpark); **The Memory Band:** *Apron Strings* (Peacefrog); **Joanna Newsom:** *Ys* (Drag City); **Sufjan Stevens:** *The Avalanche* (Asthmatic Kitty); **Tunng:** *Comments Of The Inner Chorus* (Full Time Hobby)

Bellowhead: *Burlesque* (Westpark);

Jim Lee: Contributing editor, *Dirty Linen* magazine

The Eighteenth Day Of May:

The Eighteenth Day Of May (Hannibal); **Bert Jansch:** *The Black Swan* (Sanctuary); **Lo' Jo:** *Bazaar Savant* (Independent); **Karine Polwart:** *Scribbled In Chalk* (Spit & Polish); **Sofia Sanden:** *Courage* (Drone); **Ali Farka Toure:** *Savane* (World Circuit)

Shirley & Dolly Collins: *Snapshots* (Fleg'ling); **Nic Jones:** *Game Set Match* (Topic); **Ralph McTell:** *The Journey* (Leola); **Gram Parsons:** *The Complete Reprise Sessions* (Rhino)

Jose Miguel Lopez: *Discopolis* - Radio 3, RNE

Natacha Atlas: *Mish Maoul* (Mantra); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **Kepa Junkera:** *Hiri* (Elkar); **Salif Keita:** *Mbemba*

(Universal); **Ojos de Brujo:** *Techari* (Diquela Records); **Rao Trio:** *Sin Titulo* (Producciones Efmieras)

Various: *Arctic Paradise* (Finish Music); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *Rolas De Aztlan: Songs Of The Chicano Movement* (Smithsonian Folkways); **Various:** *The Rough Guide To The Music Of Iran* (World Music Network)

Various: *Golden Afrique Vol 3* (Network);

Gerry Lyseight: PR / DJ / radio DJ
Africano: *Ketukuba* (Syllart); **Democustico:** *Democustic* (Far Out); **Forty Thieves Orkestra:** *Forgotten Tales* (Crafty Music); **Refugee All Stars:** *Living Like A Refugee* (Anti)

Celia Cruz & Johnny Pacheco: *Celia & Johnny* (Fania); **Ananda Shankar:** *A Life In Music* (Saregama); **Various:** *London Is The Place For Me Vol 4* (Honest Jon's); **Various:** *World Circuit Presents* (World Circuit)

Ali Farka Toure: *Savane* (World Circuit); **Various:** *World Circuit Presents* (World Circuit)

Ton Maas: Music writer and broadcaster

Marie Boine: *Idjagiedas* (Emarcy Universal); **Anouar Brahm Trio:** *Voyage du Sahar* (ECM); **Ljiljana Buttler & Mostar Sevdah Reunion:** *The Legends Of Life* (Snail); **Keyvan Chemirani:** *Le Rythme de la Parole 2* (Accords Croisés); **Marcel Khalife:** *Taqasim* (Connecting Cultures); **Waterson: Carthy:** *Holy Heathens & The Old Green Man* (Topic)

Various: *Al Tarab* (Muscan Ūd Festival) (Enja); **Various:** *Boombal Vol 1* (Home); **Various:** *Kuker Remixed* (Kuker); **Various:** *Music Of Central Asia Vols 1-3* (Smithsonian Folkways)

Bellowhead: *Burlesque* (Westpark); **Kepa Junkera:** *Hiri* (Elkar)

Yusuf Mahmoud: Director, Busara Promotions (Zanzibar)

Toumani Diabate's Symmetric Orchestra: *Boulevard de l'Independence* (World Circuit); **Michael Franti & Spearhead:** *Yell Fine* (Anti); **Fun'da'mental:** *All Is War* (6 Uncivilised Tribes); **Gigi:** *Gold & Wax* (Palm Pictures); **Ali Farka Toure:** *Savane* (World Circuit); **Lekan Babalola:** *Songs Of Icon* (Mr Bongo); **Bi Kidude:** *Zanzibara 4: The Diva Of Zanzibar* (Buda);

Various: *The Rough Guide To Tanzania* (World Music Network); **Various:** *World Circuit Presents* (World Circuit); **Various:** *Mandekalou: Art & Soul Of The Mande Griots II* (Syllart)

Faiz Ali Faiz: *Qawwali Flamenco* (Accords Croisés); **Ojos de Brujo:** *Techari* (Diquela)

Ben Mandelson: Record producer, Bloke of Bragg & Fiend of Mustapha, GlobeStyle Records

El Tambura: *Between The Desert And The Sea* (World Village); **Tzion Golan:** *B'shira Timanit* (Ahim Reuveni); **Kila & Oki:** *Kila & Oki* (Kila); **Menwar:** *Ay Ay Lolo* (Marabi); **Riccardo**

Tesi & Claudio Carboni: *Crinali* (Felmaj); **Ali Farka Toure:** *Savane* (World Circuit)

Various: *Colonial Dance Bands 1950-1952* (Sharpwood); **Various:** *Fonotone Records* (Fonotone/Revenant); **Various:** *Shtetl Superstars* (Trikont); **Various:** *Visionaries: Live At The Cedar* (Cedar Cultural Center)

Various: *Fonotone Records* (Fonotone / Revenant);

Susan Martinez: Writer/ activist / world music contributor to *Kick Out The Jams* on Sirius Satellite radio

Toumani Diabate's Symmetric Orchestra: *Boulevard de l'Independence* (World Circuit); **Dirty Dozen Brass Band:** *What's Goin' On* (Shout!Factory); **Lila Downs:** *La Cantina* (Narada); **Bruce Springsteen:** *The Seeger Sessions* (Columbia); **Ali Farka Toure:** *Savane* (World Circuit); **Cedric Watson & Corey Ledet:** *Goin' Down To Louisiana* (Valcour)

Amadou & Mariam: *Amadou & Mariam 1990-1995: Le Meilleur des Années Maliennes* (Because); **Ray Barretto:** *Rican/Struction* (Fania); **Richard Thompson:** *The Life And Music Of Richard Thompson* (Free Reed); **Various:** *New Orleans Revival 1940-1954* (Proper)

Los Lobos: *The Town And The City* (Hollywood); **Richard Thompson:** *1000 Years Of Popular Music* (Cooking Vinyl)

Ian Menzies: Artist manager / producer

Cibelle: *The Shine Of Dried Electric Leaves* (Crammed Discs); **Mercan Dede:** *Breath* (Doublemoon); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **Lila Downs:** *La Cantina* (Narada); **Sergio Mendes:** *Timeless* (Concord Music); **Ojos de Brujo:** *Techari* (Diquela Records)

Various: *Electric Gypsyland 2* (Crammed Discs); **Various:** *Lagos Stori Plenti* (Out Here); **Various:** *The Rough Guide To West African Gold* (World Music Network); **Various:** *Version Dread: 18 Dub Hits From Studio One* (Heartbeat)

Drew Miller: Musician / label / etc

Balkan Beat Box: *Balkan Beat Box* (Essay); **Les Boukakes:** *Bledi* (Mosaic Music); **The Eighteenth Day Of May:** *The Eighteenth Day Of May* (Hannibal); **Göran Månsson:** *Mon* (Nordic Tunes); **Gotan Project:** *Lunatico* (XL); **Värttinä:** *Miero* (Real World)

Billy Bragg: *Talking With The Taxman About Poetry* (Cooking Vinyl); **Ananda Shankar:** *A Life In Music* (Saregama); **Richard Thompson:** *The Life And Music Of Richard Thompson* (Free Reed); **Various:** *Garden Of Delights* (Discotheque/Sanctuary)

Sofi Mogensen: *fRoots* staff
Bagyi Balazs Quartet & Salamon Beata: *Magyar Zene / Hungarian Music* (Szerzoi Kiadas); **Bellowhead:** *Burlesque* (Westpark); **Nicolas Boulanger & Olivier Demers:** *Un peu d'ci, un peu d'ça* (Roues et Archets); **Kris Drever:** *Black Water* (Reveal);

Pauliina Syrjala: *Monet Navot* (Own label); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic)

Butch Cage & Willie B Thomas: *Old Time Black Southern String Band Music* (Arhoolie); **Romica Puceanu & The Gore Brothers:** *Sounds From A Bygone Age Vol 2* (Asphalt Tango); **Various:** *Rembetika* (JSP); **Various:** *The Stuff Dreams Are Made Of* (Yazoo)

Juan Carlos Caceres: *Murga Argentina* (Manana Music); **Various:** *Good For What Ails You: Music Of The Medicine Shows 1926-1937* ()

Tony Montague: Music journalist for the *Globe & Mail* (Canada), *Penguin Eggs*, *fRoots*

Bellowhead: *Burlesque* (Westpark); **Lila Downs:** *La Cantina* (Narada); **Etran Finatawa:** *Introducing Etran Finatawa* (World Music Network); **Gigi:** *Gold & Wax* (Palm Pictures); **Ali Farka Toure:** *Savane* (World Circuit)

Various: *The Rough Guide To The Music Of Iran* (World Music Network); **Various:** *The Rough Guide To The Music Of Israel* (World Music Network)

Becky Morris: Smallworld Music

Cara Dillon: *After The Morning* (); **Lunasa:** *Se* (); **Solas:** *Reunion* (Compass); **Bruce Springsteen:** *The Seeger Sessions* (Columbia)

Solas: *Reunion* (Compass);

Christian Mousset: Record producer / festival organiser

Lo' Jo: *Bazaar Savant* (Independent); **Tartit:** *Abacabok* (Crammed Disc); **Ali Farka Toure:** *Savane* (World Circuit); **Danyel Waro:** *Grin n Syël* (Cobalt)

Various: *Classic African-American Ballads* (Smithsonian Folkways); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *One Day On Radio Mali* (Syllart); **Various:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs); **Various:** *Mandekalou: Art & Soul Of The Mande Griots II* (Syllart)

Various: *Golden Afrique Vol 3* (Network);

Julie Murphy: Musician

Mary Hopkin: *Live At The Festival Hall 1972* (Own label); **Pandit Ulhas Kashalkar:** *Bhakti Gunjan* (Navras); **Eric Marchand, Costica Olan, Jacky Molard & Viorel Tajkuna:** *Unu Doaou Tri Chtar* (Innacor); **Ceri Rhys Matthews:** *Pibddawns* (Fflach-Trad); **Lee Scratch Perry:** *Panic In Babylon* (); **Meic Stevens:** *Rain In The Leaves* (Sunbeam)

Various: *Gaelic Songs Of Scotland: Women At Work In The Western Isles* (Rounder); **Various:** *Jazz And Blues On Edison Vol 1* (Document); **Various:** *Masters Of Old-Time Country Autoharp* (Smithsonian Folkways); **Various:** *The Best Of Studio One* (Heartbeat)

Nazim Nadirov: *Manas Records* / Arbámuz-Radio / journalist

Sabahat Akkiraz & Orient Expressions: *After The Fact* (Doublemoon); **Mercan Dede:**

Breath (Doublemoon); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **Maurice El Medioni Meets Roberto Rodriguez:** *Descarga Oriental – The New York Sessions* (Piranha); **Natasa Mirkovic-De Ro & Matthias Loibner:** *Ajvar & Sterz* (Galileo Nube); **Parissa & Ensemble Dastan:** *Goi-E Behesht* (Network Medien)

Various: *African Rebel Music* (Out/Here); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *The Rough Guide To The Planet Rock* (World Music Network)

Natasa Mirkovic-De Ro & Matthias Loibner: *Ajvar & Sterz* (Galileo Nube); **Natasa Mirkovic-De Ro & Matthias Loibner:** *Ajvar & Sterz* (Galileo Nube); **Mercan Dede:** *Breath* (Doublemoon)

Chris Nickson: Music journalist and broadcaster

Bellowhead: *Burlesque* (Westpark); **Nick Hennessey:** *A Rare Hunger* (Harbourtown); **Instinkt:** *Grum* (Go! Danish Folk); **Kal:** *Kal* (Asphalt Tango); **Pailina Lerche:** *Malanja* (Ruote); **Ali Farka Toure:** *Savane* (World Circuit)

Romica Puceanu & The Gore Brothers: *Sounds From A Bygone Age Vol 2* (Asphalt Tango); **Various:** *Planet Rock* (World Music Network); **Various:** *Take Me To Jamaica* (Pressure Sounds); **Various:** *Visionaries: Live At The Cedar* (Cedar Cultural Center)

Various: *Landmarks* (Fellside); **Various:** *Landmarks* (Fellside);

Chris Nickson: *fRoots* reviewer

Aynur: *Nüpel* (Kalan); **Caravansar:** *Alminares Mediterráneos* (Resistencia); **Ross Daly:** *Naghma* (Ethnomad); **Neşet Ertaş:** *In Concert* (Kalan); **Christos Govetas:** *Pasatempo: Rebetika With Christos Govetas* (Own label); **Katerina Papadopoulou:** *Anatoli Anatoli Mou* (Polytropon)

Rabbi Isaac Algazi: *Izak Algazi Efendi* (Kalan); **Enver Demirbâg:** *Kar mi yâğış şü Harputun başına* (Kalan); **Özay Gönlüm:** *Archive Recordings* (Kalan); **Mustafa Kandirali:** *Mustafa Kandirali* (Uzellii)

Özay Gönlüm: *Archive Recordings* (Kalan); **Mustafa Kandirali:** *Mustafa Kandirali* (Uzellii)

James Parkin: Producer, BBC Radio 3

Akli D: *Ma Yela* (Because); **Dam:** *Dedication* (Redcircle); **Seth Lakeman:** *Freedom Fields* (I Scream); **Marisa Monte:** *Infinito Particular* (EMI)

Various: *The Rough Guide To The Music Of Iran* (World Music Network); **Various:** *World Circuit Presents* (World Circuit)

Katerina Pavlakis: Tour producer

Marie Boine: *Idjagiedas* (Emarcy Universal); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **Reem Kelani:** *Sprinting Gazelle: Palestinian Songs From The Motherland And The Diaspora*

(Fuse); **Oki:** *Dub Ainu Deluxe* (Chikar Studio); **Silverio Pessoa:** *Cabeca Elétrica, Coracao Acustico* (Outro Brasil); **Cheikha Rimitti:** *N'Ta Goudami* (Because)

Variou: *Classic Railroad Songs* (Smithsonian Folkways); **Variou:** *Musiques Métisses: Océan Indien* (Marabi)

Dave Peabody: *fRoots* reviewer / musician / photographer

Eric Bibb: *Diamond Days* (Telarc); **Bob Dylan:** *Modern Times* (Sony); **Chris Thomas King:** *Rise* (21st Century Blues); **Charlie Musselwhite:** *Delta Hardware* (Real World); **Irma Thomas:** *After The Rain* (Rounder); **Ali Farka Toure:** *Savane* (World Circuit)

Eddie Boyd: *The Complete Blue Horizon Sessions* (Sony/BMG); **Big Bill Broonzy:** *Amsterdam Live Concerts 1953* (Munich); **Nic Jones:** *Game Set Match* (Topic); **Variou:** *World Circuit Presents* (World Circuit)

Big Bill Broonzy: *Amsterdam Live Concerts 1953* (Munich);

Renzo Pognant: Felmay Records

Bellowhead: *Burlesque* (Westpark); **Arthur H:** *Adieu Tristesse* (); **Marisa Monte:** *Universo Ao Meu Redor* (EMI); **Orange Blossom:** *Everything Must Change* (Wrasse)

Variou: *Crossing The Bridge: Original Soundtrack* (MK2); **Variou:** *Everything Is Illuminated: Original Soundtrack* (); **AR Rahman:** *Introducing* (Times Square)

Bellowhead: *Burlesque* (Westpark);

John Potter: Music writer, Japan

Kepa Junkera: *Hiri* (Elkar); **Jim Moray:** *Jim Moray* (Niblick Is A Giraffe); **Ryukyu Underground:** *Shimadelica* (Respect); **Soul Flower Mononoke Summit:** *Deracine Ching Dong* (BM Tunes); **Ayano Uema:** *Negai Boshi* (Campus); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic)

Nic Jones: *Game Set Match* (Topic); **Soul Flower Union:** *Ghost Hits 00-06* (BM Tunes); **Variou:** *The Rough Guide To The Music Of Malaysia* (World Music Network); **Variou:** *Sanshin King* (Universal)

Bellowhead: *Burlesque* (Westpark); **Bob Dylan:** *Modern Times* (Limited Edition) (Columbia)

Hélène Rammant: *fRoots* writer / BBC Radio 3 assistant producer

Akli D: *Ma Yela* (Because); **Desert Slide:** *Desert Slide* (Sense); **Maurice El Medioni Meets Roberto Rodriguez:** *Descarga Oriental – The New York Sessions* (Piranha); **K'naan:** *The Dusty Foot Philosopher* (Track & Field); **Moussu T e Lei Jovents:** *Forever Polida* (Manivette & Le Chant du Monde); **Ali Farka Toure:** *Savane* (World Circuit)

Blue Asia: *Hotel Bangkok* (King); **Variou:** *Congotronics 2* (Crammed Discs); **Variou:** *Kings & Queens: The Best Panjabi Roots Music* (Saregama); **Variou:** *The Rough Guide To The Music Of Malaysia* (World Music Network)

Jaune Toujours: *cluB* (Choux De Bruxelles); **Ali Farka Toure:** *Savane* (World Circuit)

Colin Randall: Folk writer *Daily Telegraph*

Bob Fox: *The Blast* (Topic); **Nancy Kerr & James Fagan:** *Strands Of Gold* (Fellside); **Jim Moray:** *Jim Moray* (Niblick Is A Giraffe); **Niamh Parsons:** *The Old Simplicity* (Green Linnet); **Karine Polwart:** *Scribbled In Chalk* (Spit & Polish); **Show Of Hands:** *Witness* (Hands On Music)

Nic Jones: *Game Set Match* (Topic); **Variou:** *Anthem In Eden* (Castle); **Variou:** *Beginner's Guide To Scotland* (Nascente); **Variou:** *Landmarks* (Fellside); **Ralph McTell:** *The Journey* (Leola); **Michael Morpurgo & Coope, Boyes and Simpson:** *Private Peaceful* (No Masters)

Rita Ray: DJ and some radio

Toumani Diabate's Symmetric Orchestra: *Boulevard de l'Independence* (World Circuit); **Maurice El Medioni Meets Roberto Rodriguez:** *Descarga Oriental – The New York Sessions* (Piranha); **Free Hole Negro:** *Superfinos Negros* (TCL-Rapem); **Nuru Kane:** *Sigil* (Riverboat); **Rachid Taha:** *Diwan 2* (Wrasse); **Ali Farka Toure:** *Savane* (World Circuit)

Msondo Ngoma Music Band: *The Best Of Msondo Ngoma* (Ujamaa); **Variou:** *Boogaloo Pow Wow* (Honest Jon's); **Variou:** *RepublicAfrobeat Vol 2: DJ Floro* (Love Monk)

Variou: *Golden Afrique Vol 3* (Network);

Max Reinhardt: DJ / musician / broadcaster

Afrissippi: *Fulani Journey* (Knock Down South); **Nuru Kane:** *Sigil* (Riverboat); **Reem Kelani:** *Sprinting Gazelle: Palestinian Songs From The Motherland And The Diaspora* (Fuse); **Bongo Maffin:** *New Construction* (Gallo); **Maurice El Medioni Meets Roberto Rodriguez:** *Descarga Oriental – The New York Sessions* (Piranha); **Ali Farka Toure:** *Savane* (World Circuit)

Orchestra Baobab: *A Night At Club Baobab* (Orikki Music); **Variou:** *Africa Plays On* (Because); **Variou:** *Balkanbeats Vol 2* (Eastblok); **Variou:** *Lagos Stori Plenti* (Out Here)

Reem Kelani: *Sprinting Gazelle* (Fuse); **Variou:** *Until Human Voices Wake Us And We Drown* (Rune Grammofon)

Jamie Renton: *fRoots* writer

Akli D: *Ma Yela* (Because); **Amparanoia:** *La Vida Te Da* (Wrasse); **Maurice El Medioni Meets Roberto Rodriguez:** *Descarga Oriental – The New York Sessions* (Piranha); **Kekele:** *Kinavana* (Stern's); **Reem Kelani:** *Sprinting Gazelle: Palestinian Songs From The Motherland And The Diaspora* (Fuse); **Hazmat Modine:** *Bahmout* (Geckphonid/Zpsygoat)

Variou: *Balkanbeats Vol 2* (Eastblok); **Variou:** *Golden Afrique Vol 3* (Network); **Variou:** *Shtetl Superstars* (Trikont); **Variou:** *World 2006* (Korova)

Christina Roden: Reviewer / producer / all-around incredibly opinionated uppity New York woman

Toumani Diabate's Symmetric Orchestra: *Boulevard de l'Independence* (World Circuit); **Lila Downs:** *La Cantina* (Narada); **Marisa Monte:** *Universo Ao Meu Redor* (EMI); **Refugee All Stars:** *Living Like A Refugee* (Anti); **Julia Sarr & Patrice Larose:** *Set Luna* (Sunnyside - Circular Moves); **Ali Farka Toure:** *Savane* (World Circuit)

Emahoy Tsegue-Maryam Guebrou: *Ethiopiennes 21* (Buda); **Variou:** *Jewface* (Reboot Stereophonic); **Variou:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs); **Variou:** *The Rough Guide To Yodel* (World Music Network)

Refugee All Stars: *Living Like A Refugee* (Anti); **Variou:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs)

Philip Ryalls: Photographer

Marisa Monte: *Infinito Particular* (EMI); **Marisa Monte:** *Universo Ao Meu Redor* (EMI); **Estrella Morente:** *Mujeres* (EMI); **Anoushka Shankar:** *Rise* (EMI); **Cassandra Wilson:** *Thunderbird* (Blue Note)

Msondo Ngoma Music Band: *The Best Of Msondo Ngoma* (Ujamaa); **Variou:** *Congo Rumba On The River* (Syllart); **Variou:** *The Rough Guide To Tanzania* (World Music Network); **Variou:** *World 2006* (Korova)

Faiz Ali Faiz: *Qawwali Flamenco* (Accords Croisés); **Variou:** *Rogue's Gallery* (Anti)

Rick Sanders: Musician / *fRoots* reviewer

Stella Chiweshe: *Double Check* (Piranha); **Bob Dylan:** *Modern Times* (Sony); **Either Orchestra:** *Live In Addis: Ethiopiennes 20* (Buda); **Kekele:** *Kinavana* (Stern's); **Samba Mapangala & Orchestre Virunga:** *Song & Dance* (Virunga); **Thomas Mapfumo & Blacks Unlimited:** *Rise Up* (Real World); **Smokey Hangaala:** *African Legends* (Mondo); **Msondo Ngoma Music Band:** *The Best Of Msondo Ngoma* (Ujamaa); **Variou:** *Mundenge: Bush-Rock From DR Congo* (New Samarkand); **Variou:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs)

Miguel Santos: Atlantic Waves Festival director / Resonance FM presenter / record compiler

Toumani Diabate's Symmetric Orchestra: *Boulevard de l'Independence* (World Circuit); **Liu Fang:** *Le Son de Soie* (Accords Croisés); **Ojos de Brujo:** *Techari* (Diquela Records); **Darko Rundek & Cargo Orkester:** *Mhm A0-ha Oh Yeah Da-da* (Piranha); **Ali Farka Toure:** *Savane* (World Circuit); **Värttinä:** *Miero* (Real World)

Variou: *Music Of Central Asia Vols 1-3* (Smithsonian Folkways); **Variou:** *Musiques Métisses: Océan Indien* (Marabi); **Variou:** *Radio Russendisko* (Russendisko); **Variou:** *Music Of Central Asia*

Vol 1: Tengir-Too Mountain Music from Kyrgyzstan (Smithsonian Folkways); **Variou:** *Music Of Central Asia Vol 2: Invisible Face Of The Beloved* (Smithsonian Folkways)

Derek Schofield: Editor *English Dance & Song* magazine

Bellowhead: *Burlesque* (Westpark); **The Devil's Interval:** *Blood & Honey* (WildGoose); **Mawkin:** *The Fair Essex* (Good Form); **Jackie Oates:** *Jackie Oates* (Hands On Music); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic); **Waterson:Carthy:** *Holy Heathens & The Old Green Man* (Topic)

Lizzie Higgins: *In Memory Of Lizzie Higgins* (Music Traditions); **Nic Jones:** *Game Set Match* (Topic); **Variou:** *It Was On A Market Day Two* (Veteran); **Variou:** *Landmarks* (Fellside)

Bellowhead: *Burlesque* (Westpark); **Variou:** *MidWinter* (Free Reed)

Iain Scott: Triple Earth Records

Aster Aweke: *Fikr* (Kabu); **Ali Farka Toure:** *Savane* (World Circuit)

Variou: *AfricaVision Vol 2* (Buda); **Variou:** *Midnight In Mali* (Stern's)

Variou: *The Bombay Connection Vol 1* (Bombay Connection); **Variou:** *Bombshell Baby Of Bombay Vol 2* (Bombay Connection)

Berthold Seliger: Agent

Toumani Diabate's Symmetric Orchestra: *Boulevard de l'Independence* (World Circuit); **Töny Hanna & The Jugoslavian Gypsy Brass Band:** *My Village, Löst Sömwewhere* (Éléf); **Burhan Öcal & Istanbul Oriental Ensemble:** *Grand Bazaar* (Network); **Markku Peltola & Buster Keaton:** *Tarkistaa Lännen Ja Idän* (Raumklang); **Richard Thompson:** *1000 Years Of Popular Music* (Cooking Vinyl); **Ali Farka Toure:** *Savane* (World Circuit)

Beyond Istanbul: *Underground Grooves Of Turkey* (Trikont); **Hawai'i:** *Under The Rainbow* (Winter & Winter); **Romica Puceanu & The Gore Brothers:** *Sounds From A Bygone Age Vol 2* (Asphalt Tango); **Variou:** *Golden Afrique Vol 3* (Network)

Gerald Seligman: Director at WOMEX / journalist and former founder/creator of EMI Hemisphere

Mayra Andrade: *Navega* (Sony-BMG); **Maurice El Medioni Meets Roberto Rodriguez:** *Descarga Oriental – The New York Sessions* (Piranha); **KAL:** *KAL* (Asphalt Tango); **Hazmat Modine:** *Bahmout* (Barbes); **Salamat Sadikova:** *The Voice Of Kyrgyzstan* (Frequency Glide); **Tcheka:** *Nu Monda* (Lusafrica)

Variou: *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs)

Christine Semba: WOMEX Director of Content & Programmes

Afrissippi: *Fulani Journey* (Knock Down South); **Free Hole**

Negro: *Superfinos Negros* (TCL-Rapem); **Leningrad:** *Hleb* (Eastblok Music); **Mexican Institute Of Sound:** *Méjico Máxico* (Nacional Records); **Nicolas Repac:** *Swing Swing* (No Format); **Tango Crash:** *Otra Sanata* (Galileo)

Blond-Blond: *Trésors de la Janson Judéo-Arabe* (Buda); **Sam Ku West:** *Hawaiian Hula Blues* (); **Variou:** *London Is The Place For Me Vol 4* (Honest Jon's); **Zeki Müren:** *Saadettin Kaynak Sarkilari* (Kalan)

Juan Carlos Caceres: *Murga Argentina* (Manana Music); **Ojos de Brujo:** *Techari* (Diquela)

Harriet Simms: Glass Ceiling PR
Natacha Atlas: *Mish Maoul* (Mantra); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **Forty Thieves Orkesta:** *Forgotten Tales* (Crafty Music); **K'naan:** *The Dusty Foot Philosopher* (Track & Field); **Salsa Celtica:** *El Camino* (Discos Leon)
Variou: *Congo Rumba On The River* (Syllart); **Variou:** *Rogues Gallery* (Anti); **Variou:** *World Circuit Presents* (World Circuit); **Sam Ku West:** *Hawaiian Hula Blues* ()

Dugg Simpson: Festival artistic director Canada

The Be Good Tanyas: *Hello Love* (Nettwerk); **Lila Downs:** *La Cantina* (Narada); **Liu Fang:** *Le Son de Soie* (Accords Croisés); **Oki Dub:** *Ainu Deluxe* (Chikar Studio); **Oliver Schroer:** *Camino* (Big Dog Music)

CC Smith: Editor/publisher *The Beat* magazine / occasional radio presenter KPFF-FM, Los Angeles

Monty Alexander: *Concrete Jungle* (Tearc); **Salif Keita:** *Mbemba* (Universal); **Kekele:** *Kinavana* (Stern's); **Samba Mapangala & Orchestre Virunga:** *Song & Dance* (Virunga); **Sally Nyolo & The Original Bands Of Cameroon:** *Studio Cameroon* (Riverboat); **Dino Vangu:** *Poto Makambo* (Celluloid)
Les Mangalepa: *Endurance* (RetroAfric); **Msondo Ngoma Music Band:** *The Best Of Msondo Ngoma* (Ujamaa); **Variou:** *Congo Rumba On The River* (Syllart); **Variou:** *Take Me To Jamaica* (Pressure Sounds)

Variou: *London Is The Place For Me 4* (Honest Jon's); **Variou:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs)

Vic Smith: fRoots reviewer / musician / radio DJ / club organiser

Chris Droney: *Down From Bell Harbour* (Clo Iar-Chonnachta); **John Kirkpatrick:** *Carolling & Crumpets* (Fleg'ling); **Eric Marchand, Costica Olan, Jacky Molard & Viorel Tajkuna:** *Unu Doaou Tri Chtar* (Innacor); **Madina N'Diaye:** *Bimagow* (Sound of World); **Ali Farka Toure:** *Savane* (World Circuit)

Shirley & Dolly Collins: *Snapshots* (Fleg'ling); **Nic Jones:** *Game Set Match* (Topic); **Dona Dimitru Siminica:** *Sounds From A Bygone Age* (Asphalt Tango); **Richard Thompson:** *The Life And Music Of Richard Thompson*

(Free Reed); **Variou:** *Midnight In Mali* (Stern's)

Neil Sparkes: Musician / producer

Natacha Atlas: *Mish Maoul* (Mantra); **Lila Downs:** *La Cantina* (Narada); **Ojos de Brujo:** *Techari* (Diquela Records); **Oki:** *Dub Ainu Deluxe* (Chikar Studio); **Orange Blossom:** *Everything Must Change* (Wrasse); **Lee Scratch Perry:** *Panic In Babylon* ()

Incredible String Band: *The Circle Is Unbroken* (Castle); **Variou:** *Africa Vision: African Cinema Vol 1* (Buda); **Variou:** *Congotronics 2* (Crammed Discs)

Ojos de Brujo: *Techari* (Diquela); **Rodrigo y Gabriela:** *Rodrigo y Gabriela* ()

Doug Spencer: ABC (Australian) radio producer / presenter

Bellowhead: *Burlesque* (Westpark); **Jane Bunnett:** *Radio Guantanamo* (Blue Note); **Caravansar:** *Alminares Mediterráneos* (Resistencia); **Ellika and Solo:** *Abaraká! Tack!* (Xource); **Chris Smither:** *Leave The Light On* (True North); **Vasen:** *Live In Japan* (Northside)

Richard Thompson: *The Life And Music Of Richard Thompson* (Free Reed); **Variou:** *The Harry Smith Project: Anthology Of American Folk Music Revisited* (Shout); **Variou:** *Midnight In Mali* (Stern's); **Variou:** *World Circuit Presents* (World Circuit)

Bellowhead: *Burlesque* (Westpark); **Richard Thompson:** *The Life & Music Of Richard Thompson* (Free Reed)

Rick Steiger: Musician / Africassette Records

Afrissippi: *Fulani Journey* (Knock Down South); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **Mory Djely Deen Kouyate:** *La Retour Au Champ* (Amicif Productions); **Ali Farka Toure:** *Savane* (World Circuit)

Louis Jordan: *The Aladdin, X & Vik Recordings from 1953-55* (Rev-ola); **Arsenio Rodriguez:** *Viva Arsenio!* (Bang); **Variou:** *Congotronics 2* (Crammed Discs); **Variou:** *Midnight In Mali* (Stern's)

Variou: *Congotronics 2* (Crammed Discs)

Michael Stone: fRoots reviewer / RootsWorld contributing editor

Javier Colina: *Si Te Contara* (Resistencia); **Lila Downs:** *La Cantina* (Narada); **Free Hole Negro:** *Superfinos Negros* (TCL-Rapem); **Maurice El Medioni Meets Roberto Rodriguez:** *Descarga Oriental – The New York Sessions* (Piranha); **Estrella Morente:** *Mujeres* (EMI); **Moussu T e Lei Jovents:** *Forever Polida* (Manivette & Le Chant du Monde)

Variou: *From Bakabush: The First 10 Years Of Stonetree* (Stonetree); **Variou:** *Harlan County USA: Songs Of The Coal Miners' Struggle* (Rounder); **Variou:** *Out Of Cuba: Latin American Music Takes Africa By Storm* (Topic); **Variou:** *Rolas De Aztlán: Songs Of The Chicano Movement* (Smithsonian Folkways)

Faiz Ali Faiz: *Qawwali*

Flamenco (Accords Croisés);

Rod Stradling: Singer / musician / writer

The Boat Band: *A Trip To The Lakes* (Harbourtown); **iTierra Caliente!:** *Conjunto de Arpa Grande Arpex* (Smithsonian Folkways); **Tenore de Oniferi San Gavino:** *E Prite Tottu Custu* (Felmay)

Nic Jones: *Game Set Match* (Topic); **Sara & Rita Keane:** *Once I Loved* (Claddagh)

Bellowhead: *Burlesque* (Westpark);

David Suff: Old recordings curator

Ralph McTell: *Gates Of Eden* (Leola); **Téada:** *Inné Amárach* (Gael Linn); **Ali Farka Toure:** *Savane* (World Circuit); **Tim Van Eyken:** *Stiffs Lovers Holy Men Thieves* (Topic);

Waterson:Carthy: *Holy Heathens & The Old Green Man* (Topic)

Wizz Jones: *The Legendary Me* (Sunbeam); **Variou:** *Friends Of Old Time Music* (Smithsonian Folkways); **Variou:** *The Stuff Dreams Are Made Of* (Yazoo)

Variou: *Forever Changing* (Rhino/Elektra); **Variou:** *Friends Of Old Time Music* (Smithsonian Folkways)

Allessio Surian: Journalist

Al Qantarrah Troparium de Catania: *Feste e Canti della Sicilia Normanna* (Promo Music); **Maria Kalaniemi:** *Bellow Poetry* (Aito); **Milladoiro:** *25* (Discmedi); **Nuova Agricola Associazione:** *Nuova Agricola Associazione* (Radici Musicali); **Ali Farka Toure:** *Savane* (World Circuit)

Manu Dibango: *Essential Recordings* (Manteca); **Ustad Zakir Hussain:** *First LP Record Of...* (Saregama); **Bheki Mseleku:** *The Best Of* (Sheer); **Variou:** *Bulawayo Jazz: Southern Rhodesia Zimbabwe 1950, 51, 52* (SWP)

Variou: *Le Rhythme de la Parole II: Conversations Musicales* (Accords Croisés);

Bob Tarte: Columnist for *The Beat* / author of *Fowl Weather*

Easy Star All-Stars: *Radioread* (Easy Star); **Gigi:** *Gold & Wax* (Palm Pictures); **Nuru Kane:** *Sigil* (Riverboat); **Kekele:** *Kinavana* (Stern's); **Ska Cubana:** *Ay Caramba* (Cumbancha); **Tengir-Too:** *Mountain Music From Kyrgyzstan: Music From Central Asia Vol 1* (Smithsonian Folkways)

Variou: *From Bakabush: The First 10 Years Of Stonetree* (Stonetree); **Variou:** *Life Goes In Circles* (Pressure Sounds); **Variou:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs); **Variou:** *The Rough Guide To West African Gold* (World Music Network)

Tengir Too: *Tengir Too* (Smithsonian); **Variou:** *Roots Of Rumba Rock: Congo Classica 1953-1955* (Crammed Discs)

Ian Telfer: Muso

Bellowhead: *Burlesque* (Westpark); **Kris Drever:** *Black Water* (Reveal); **Bob Dylan:** *Modern Times* (Sony); **Kila & Oki:** *Kila & Oki* (Kila); **Babar Luck:** *Care In The Community* (Rebel

Music); **Bruce Springsteen:** *The Seeger Sessions* (Columbia)

Lizzie Higgins: *In Memory Of Lizzie Higgins* (Music Traditions); **Nic Jones:** *Game Set Match* (Topic); **Variou:** *The Harry Smith Project: Anthology Of American Folk Music Revisited* (Shout); **Variou:** *Visionaries: Live At The Cedar* (Cedar Cultural Center)

Esther Tewkesbury: Label manager distribution

A Hawk And A Hacksaw: *The Way* (Leaf); **Anouar Brahem Trio:** *Voyage du Sahar* (ECM); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **El Tanbura:** *Between The Desert And The Sea* (World Village); **Tartit:** *Abacabok* (Crammed Disc); **Tcheke:** *Nu Monda* (Lusafrica)

Variou: *Golden Afrique Vol 3* (Network); **Variou:** *One Day On Radio Mali* (Syllart); **Variou:** *Women Of Egypt* (Topic)

Variou: *Golden Afrique Vol 3* (Network);

Yves Thibord: DJ France Inter, Radio Nova & Mondomix magazine

Apache Indian: *Time For Change* (); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Independence* (World Circuit); **F Galliano:** *Kuduro Sound System* (Frikiviwa); **Amira Saqati:** *Destination Halal* (Barbarity); **Rachid Taha:** *Diwan 2* (Wrasse); **Toumast:** *Ishumar* ()

Ian Thomas: Stern's distribution

Forty Thieves Orkesta: *Forgotten Tales* (Crafty Music); **Kumba Guelel and Afrissippi:** *Fulani Journey* (Electric Catfish); **Mariam Hassan:** *Deseos* (Nubranegra); **Aurelio Martinez:** *Garifuna Soul* (Stonetree); **Samba Mapangala & Orchestre Virunga:** *Song & Dance* (Virunga); **Ali Farka Toure:** *Savane* (World Circuit)

Msondo Ngoma Music Band: *The Best Of Msondo Ngoma* (Ujamaa); **Variou:** *Never The Same: British Folk 1970-1979* (Honest Jon's); **Variou:** *World Circuit Presents* (World Circuit)

Jean Trouillet: *WeltBeat*, Germany

Regis Gizavo, Louis Mhlanga & David Mirandon: *Stories* (Marabi); **Eric Marchand, Costica Olan, Jacky Molard & Viorel Tajkuna:** *Unu Doaou Tri Chtar* (Innacor); **Natasa Mirkovic-De Ro & Matthias Loibner:** *Ajvar & Sterz* (Galileo Nube); **Markku Peltola & Buster Keaton:** *Tarkistaa Lännen Ja Idän* (Raumklang); **Sting:** *Songs From The Labyrinth* (Deutsche Grammophon); **Ali Farka Toure:** *Savane* (World Circuit)

Ahmet Ulug: Promoter in Istanbul (Festivals & Club Babylon) / radio DJ

Camille: *Au Bout de Fil* (Naive); **Mercan Dede:** *Breath* (Doblemoon); **Senor Coconut:** *Yellow Fever* (Essay); **Ali Farka Toure:** *Savane* (World Circuit)

Lekan Babalola: *Songs Of Icon* (Mr Gong); **Dona Dimitru Siminica:** *Sounds From A Bygone Age* (Asphalt Tango); **Variou:**

Electric Gypsyland 2 (Crammed Discs)

Guillaume Veillet: Editor 'Trad' Magazine (France)

Nicolas Boulерice & Olivier Demers: *Un peu d'ci, un peu d'ça* (Roues et Archets); **Caramusa:** *Chanson, Musiques et Sérénades le l'île de Corse* (Ricordu); **Moussu T e Lei Jovents:** *Forever Polida* (Manivette & Le Chant du Monde); **Gerard Pierron, Kordevan & Djal:** *Plein Chant* (Ovniprod & Le Chant du Monde); **Tenore de Oniferi San Gavino:** *E Prite Tottu Custu* (Felmay); **Tim Van Eyken:** *Stiffs Lovers Holymen Thieves* (Topic)

Jeannette Macquignon: *Grand Interprètes des Bretagne Vol 1: Chanteuse du Pay de Redon* (Dastum); **Various:** *Anthologie de la Musique Congolaise: Vol 7: Musique des Kongo-Mbata* (Fontimusicali); **Various:** *Pay Bigouden: Sonneurs et Chanteurs de Tradition* (Dastum); **Various:** *The Rough Guide To Yodel* (World Music Network)

Michel Aumont: *Le Temps du Souffle* (An Naer); **Gerard Pierron, Kordevan & Djal:** *Plein Chant* (Ovniprod & Le Chant du Monde)

Geoff Wallis: *fRoots* reviewer

Rachel Hair: *Hubcaps And Potholes* (Own label); **John McSherry & Dónal O'Connor:** *Tripswitch* (Vertical); **Lasairfhiona Ní Chonaola:** *Flame Of Wine* (Own label); **Marcas O Murchú:** *Turas Ceoil* (Cló Iar-Chonnachta); **Dave Sheridan:** *Sheridan's Guesthouse* (Own label); **Solas:** *Reunion* (Compass)

Cran: *The Crooked Stair* (Black Rose Records); **John Vesey & Eddie Cahill:** *Two Sligo Masters* (Coleman Heritage Centre); **Various:** *The Blue Horizon Story* (Columbia); **Various:** *Oldtime Records Volume 1: US Recordings* (Oldtime)

John McSherry & Dónal O'Connor: *Tripswitch* (Vertical); **Solas:** *Reunion* (Compass)

Zjakk Willems: Radio producer, programme maker Radio 1 Brussels

Die Anarchistische Abendunterhaltung: *Domestic Wildlife* (Radical Duke Entertainment/PIAS); **Instituto vs DJ Dolores:** *Naradores de Javé* (YB); **Milleniums:** *Milleniums* (Wam); **Think Of One:** *Trafico* (Crammed Discs); **Ali Farka Toure:** *Savane* (World Circuit); **Tom Ze:** *Estudando On Pagode* (Luaka Bop)

Ray Barretto: *Acid* (Fania); **Pete Rodriguez:** *I Like It Like That* (A Mi Me Gusta Asi) (Fania); **Super Rail Band:** *Super Rail Band Of The Buffet Hotel de la Gare de Bamako, Mali* (Ace)

Various: *Brazil in 09 CDs* (O Brasil em 09 CDs) (Itaú Cultural); **Various:** *Golden Afrique Vol 3* (Network)

Nigel Williamson: Writer

Ba Cissoko: *Electric Griot Lan* (Totolo); **Toumani Diabate's Symmetric Orchestra:** *Boulevard de l'Indépendance* (World Circuit); **Etran Finatawa:** *Introducing Etran Finatawa* (World Music Network); **Klezomatics:**

Wonderwheel (JMG); **Mariza:** *Concerto Em Lisboa* (EMI); **Ali Farka Toure:** *Savane* (World Circuit)

Ambrose Campbell: *London Is The Place For Me Vol 3* (Honest Jon's); **Various:** *Golden Afrique Vol 3* (Network); **Various:** *World Circuit Presents* (World Circuit)

Symmetric Orchestra: *Boulevard de l'Indépendance* (World Circuit); **Ali Farka Toure:** *Savane* (World Circuit)

Phil Wilson: *fRoots* reviewer

Natacha Atlas: *Mish Maoul* (Mantra); **Desert Slide:** *Desert Slide* (Sense); **Kris Drever:** *Black Water* (Reveal); **Yungchen Lhamo:** *Ama* (Real World); **Iрма Thomas:** *After The Rain* (Rounder); **Ali Farka Toure:** *Savane* (World Circuit)

Z M Dagar & Z F Dagar: *Raag Malkauns, Bombay 1968* (Country & Eastern); **Various:** *Colonial Dance Bands 1950-1952* (Sharpwood); **Various:** *Dancers Of Bali: Gamelan Of Peliatan 1952* (World Arbiter); **Various:** *Rembetika* (JSP)

The American Indians: *Play Waila* (Canyon); **Shirley & Dolly Collins:** *Snapshots* (Fledg'ling)