

Albums 2005

As usual we pestered a huge panel of people in the nooks and crannies of world roots & folk expertise to tell us their favourite albums of the past year. And what did they do? Gave a clean sweep to West Africa, that's what.

This is our 19th annual Critics Poll – and for the 5th year it produced the Album Of The Year in the BBC Radio 3 Awards For World Music. We always ask a few hundred journalists, radio presenters, promoters, record label and dealer staff, musicians and people from all walks of the roots music business internationally to give us the benefit of their judgement, so this is far and away the best researched guide to the key world roots and folk albums of the year that you encounter anywhere. It's a really mammoth job of vote counting, but rather better than a small number of staff and their cronies making a big noise out of trumpeting their personal favourites as some magazines do.

As usual we asked our panel to nominate 6 new albums and 4 re-issues/compilations each and gave every nomination a point. The main provisos were that albums should have been first released since November 2004 (though we do allow a bit of slack for things which are slow permeating through) and that they fall into the areas of music that we cover in *fR* – music from anywhere with roots in a tradition.

As with every year, there were a few releases voted for way past their sell-by date. Among those we got quite a few late votes for were Bembeya Jazz's *The Syliphone Years*, Chango Spasiuk's *Tarefero De Mis Pagos*, Warsaw Village Band's *Uprooting* and Ali Farka Toure's *Red & Green*, all of which featured in last year's lists.

The poll is as always in two sections. The first is simply for newly recorded single artist albums (soloists or groups) and produces the four nominations for the BBC Radio 3 Awards For World Music. The second section is for compilations, for anything that would be listed as "Various Artists" whether old or new, for re-issues, remix albums, and for first time issues of older and historic recordings.

And here are the votes of ze jury from out zere...

Paul Adams: Fellside Recordings

Cherish The Ladies *Woman Of The House* (Rounder); **Coope, Boyes & Simpson** *Triple Echo* (No Masters); **Fine Friday** *Mowing The Machair* (Footstompin'); **Beverly Smith & Carl Jones** *Somewhere Over Yonder* (Dittyville); **Rachel Unthank & The Winterset** *Cruel Sister* (Rabble Rouser); **Various A** *Celebration Of New Orleans Music* (Rounder)

Alex Campbell *Been On The Road So Long* (Castle); **Shirley Collins & Davy Graham** *Folk Roots, New Routes* (Fledg'ling); **Dorris Henderson & John Renbourn** *Watch The Stars* (Fledg'ling); **June Tabor** *Always* (Topic)

Sarah Allen: Musician

Alabama 3 *Outlaw* (One Little Indian); **Amadou & Mariam** *Dimanche à Bamako* (Because); **Lasairfhiona** *Flame Of Wine* (Own Label); **Moussu T e Lei Jovents** *Mademoiselle Marseille* (Manivette/ Le Chant du Monde)

Ian Anderson: The Editor

Cheikh Lo *Lamp Fall* (World Circuit); **Souad Massi** *Honeysuckle* (Wrasse); **Moussu T e Lei Jovents** *Mademoiselle Marseille* (Manivette/ Le Chant du Monde); **Nistanimera** *Chore* (Alfamusic); **Spiers & Boden** *Songs* (Fellside); **Chris Wood** *The Lark Descending* (R.U.F.)

Davy Graham *Folk Blues & Beyond* (Fledg'ling); **Nyboma Nyboma & Kamale Dynamique** (Sterns); **Various** *Diaspora London* (Cultural Co-operation); **Various** *Golden Afrique Vol 1* (World Music Network)

John Armstrong: DJ

Booka Mutoto (Warner France); **Gal Costa** *Hoje* (Trama Records); **Souad Massi** *Honeysuckle* (Wrasse); **Soneros All-Stars** *Dime Nague* (Soneros Records); **Jean Wyclef** *Welcome To Haiti Creole 101* (Sak Pase Records); **Yerba Buena** *Island Life*

Shantel Bucovina Club Vol 2 (Essay Records); **Various** *Afronight* (Ekostar); **Various** *The 45 Funk Sessions* (Union Square); **Various** *Salsoul Presents Latin Funk Flavas* (Salsoul Records)

Kit Bailey: Radio & Event producer, currently on maternity leave nurturing a possible new folk dynasty!

Roy Bailey with Martin Simpson & John Kirkpatrick *Sit Down & Sing* (Fuse); **John Doyle** *Wayward Son* (Compass); **Martin Simpson** *Kind Letters* (Topic); **Swâp Du Da** (North Side); **June Tabor** *At The Wood's Heart* (Topic); **Steve Tilston** *Of Many Hands* (Ada)

Bob Dylan *Don't Look Back*

Sara Barnard: *fRoots* contributor music education projects co-ordinator

Yasmin Levy *La Juderia* (Connecting Cultures); **Mariza** *Transparente* (EMI); **Emma Reid** *Snakebow* (Own label); **Swâp Du Da** (North Side); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Chris Wood** *The Lark Descending* (R.U.F.) **Various** *Song Links 2* (Fellside)

Nick Beale: *fRoots* reviewer, author

Eliza Carthy & The Ratcatchers *Rough Music* (Topic); **Eliza Gilkyson** *Paradise Hotel* (Red House); **Tift Merritt** *Tambourine* (Lost Highway); **Robert Plant** *Mighty Rearranger* (Sanctuary); **Richard Thompson** *Front Parlour Ballads* (Cooking Vinyl); **Chris Wood** *The Lark Descending* (R.U.F.)

Richard Thompson *Live From Austin TX* (New West); **Various** *Cold Mountain OST* (DMZ/ Columbia)

Alan Bearman: Festival programmer and agent

Johnny Dickinson *English Summer* (Hard Road Recording); **Barry Dransfield** *Unruly* (Violin Workshop); **Malinky** *The Unseen Hours* (GreenTrax); **AJ Roach** *Dogwood Winter* (New Folkstar); **Martin Simpson** *Kind Letters* (Topic); **Spiers & Boden** *Songs* (Fellside)

Bob Dylan *No Direction Home The Bootleg Series Vol. 7* (Columbia)

François Besignor: World music journalist, Mondomix collaborator, French Information Centre for Traditional & World Music's manager

Céu *Urban Jungle* (Céu); **Fanfane Cioarlia** *Gili Garabui* (Asphalt Tango); **Abida Parveen** *Supreme Love* (Accords Croisés); **Thione Seck** *Orientation* (Sterns); **Ballake Sissoko** *Tomora* (Label Bleu/Indigo); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Mahmoud Ahmed Alèmyé *Ethiopiennes 19* (Buda Musique); **Various** *Golden Afrique Vol 1* (World Music Network); **Papa Wemba** *1977-1997* (Sterns)

Christoph Borkowsky: Director Womex

Kamilya Joubbran *Wameedd* (Pygmalion); **Konono No 1** *Congotronics* (Crammed Discs); **Albert Kuvezin and Yat-Kha** *Re-Covers* (Yat-Kha); **Oki Dub Aïnu** (Chikar Studio); **Cristóbal Repetto** *Cristóbal Repetto* (Seminal); **Samba Sunda** *Rahwan's Cry* (Network)

Various *Café Sputnik Electronic Exotica From Russia* (Eastblok); **Various** *London Is The Place For Me 2* (Honest Jon's); **Various** *Music From Pernambuco Brazil 2* (Astronave-Funcultura); **Various** *30 ans Musiques Métisses Angouleme* (Marabi)

Bill Bragin: Director of Joe's Pub at the Public Theater, GlobeSonic Sound System DJ

Amadou & Mariam *Dimanche à Bamako* (Because); **Balkan Beat Box** *Balkan Beat Box* (Essay Recordings); **DJ Dolores** *Aparelhagem* (Crammed Discs); **Konono No 1** *Congotronics* (Crammed Discs); **Bettye Lavette** *I've Got My Own Hell To Raise* (Anti); **Lucia Pulido** *Dolor De Ausencia* (FM Discos)

Curumin *Achados E Perdidos* (Quannum); **Shantel Bucovina Club Vol 2** (Essay Records); **Tetine** *Funk Carioca* (Mr Bongo); **Various** *I Believe It To My Soul* (Hear Music)

Simon Broughton: Editor *Songlines*

Amadou & Mariam *Dimanche à Bamako* (Because); **Salif Keita** *M'Bemba* (Universal Jazz France); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **Mariza** *Transparente* (EMI); **Ballake Sissoko** *Tomora* (Label Bleu/Indigo); **Ska Cubano** *Ay Caramba!* (Casino Sounds)

Shantel Bucovina Club Vol 2 (Essay Records); **Various** *Golden Afrique Vol 1* (World Music Network)

Daniel Brown: Senior journalist RFI and Editor-in-Chief at Mondomix

Emmanuel Jal & Abdel Gadir Salim *Ceasefire* (Riverboat); **Salif Keita** *M'Bemba* (Universal Jazz France); **Lenine** *LeniNcité* (Sony); **Robert Plant** *Mighty Rearranger* (Sanctuary); **Mercedes Sosa** *Carazon Libre* (Deutsche Grammophon); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Nairobi Yetu Collective *Kilio Cha Haki* (Up To You Too); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network)

Steve Bunyan: Union Square Music, Manteca

Daby Balde *Introducing Daby Balde* (World Music Network); **Mariam Hassan** *Deseos* (Nubenegra); **Rappin' Hood** *Em Sujeito Homem 2* (Trama); **Emmanuel Jal & Abdel Gadir Salim** *Ceasefire* (Riverboat); **Konono No 1** *Congotronics* (Crammed Discs); **Djelimady Tounkara** *Solon Kono* (Marabi)

Shantel Bucovina Club Vol 2 (Essay Records); **Various** *Golden Afrique Vol 1* (World Music Network)

Roddy Campbell: Editor of *Penguin Eggs*, Canada's folk, roots and world music magazine

Amadou & Mariam *Dimanche à Bamako* (Because); **Tom Fite** *Gone Ain't Gone* (Anti); **Mary Gauthier** *Mercy Now* (Universal); **Monsieur Lambert et Compagnie** *Récidive* (La Prûche Libre); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Boubacar Traore** *Kongo Magni* (World Village)

Eric Bogle *Singing The Spirit Home* (GreenTrax); **Blind Willie McTell** *The Devil Can't Hide From Me* (True North); **Hobart Smith** *In Sacred Trust* (Smithsonian/Folkways); **Various** *Mali* (Putumayo)

Garth Cartwright: Writer, *fRoots* contributor

Amira Rosa (Connecting Cultures); **Joe Bataan** *Call My Name* (Vampi Soul); **Fanfane** *Cioarlia Gili Garabui* (Asphalt Tango); **Carlos Nakai & Keola Beamer** *Our Beloved Land* (Canyon Records); **Thione Seck** *Orientation* (Sterns); **Otis Taylor** *Below The Fold* (Telarc)

Glen Brown & Friends *Rhythm Master Vol. 1* (Hot Pot Music); **Furry Lewis** *Good Morning Judge* (Fat Possum); **Various** *It Came From Memphis* (Union Square); **Various** *The Roots Of Narcocorrido* (Arhoolie)

Tom Cheyney: US-based music/culture/technology journo
Amadou & Mariam
Dimanche à Bamako (Because); **Ry Cooder** *Chavez Ravine* (Nonesuch); **Nortec Collective** *Tijuana Sessions Vol. 3* (National); **Robert Plant** *Mighty Rearranger* (Sanctuary); **Thievery Corporation** *The Cosmic Game* (ESL); **Neil Young** *Prairie Wind* (Reprise)

Steel Pulse *True Democracy* (Elektra/Rhino); **Various** *Africa Remix Ah Freak Iya* (Milan Records); **Various** *Globesonic Presents Bar Brasília* (Escondido)

Jane Cornwell: Journalist

Amadou & Mariam
Dimanche à Bamako (Because); **Bob Brozman with Papua New Guinea Stringbands** *Songs Of The Volcano* (Riverboat); **Angá Diaz** *Echu Mingua* (World Circuit); **Djivan Gasparyan** *Moon Shines At Night* (Hannibal); **Konono No 1** *Cogotronics* (Crammed Discs); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Omar Sosa *Ballads Compilation 1997-2000* (Otá); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Lagos All Routes* (Honest Jon's); **Various** *Lagos Chop Up* (Honest Jon's)

Sarah Coxson: fRoots news ed

Laura Cantrell *Humming By The Flowered Vine* (Matador); **Cheikh Lo** *Lamp Fall* (World Circuit); **Moussu T e Lei Joventis** *Mademoiselle Marseille* (Manivette/ Le Chant du Monde); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Uncle Earl** *She Waits For Night* (Rounder); **Chris Wood** *The Lark Descending* (R.U.F.); **Balkan Beat Box** *Balkan Beat Box* (Essay)

Shirley Collins & Davy Graham *Folk Roots, New Routes* (Fledg'ling); **Bob Dylan** *No Direction Home The Bootleg Series Vol. 7* (Columbia); **Davy Graham** *Folk Blues & Beyond* (Fledg'ling)

Andrew Cronshaw: Musician, fRoots writer

Kristian Bugge *Kristian Bugge* (DR P2 Radium); **Ferenc Kiss** *Szerelem Hava - The Month Of Love* (Etnofon); **Frigg** *Oasis* (Own label); **Mojmir Novakovic** *Kries Ivo i Mara* (Kopito); **Llio Rhydderch** *Gwenllian* (Fflach Tradd); **Swâp Du Da** (North Side)

June Tabor *Always* (Topic); **Various** *Music From Montenegro* (Caprice); **Various** *Turquoise Production Tour 2006-2007* (Turquoise Production)

John Crosby: Independent PR, record compiler

Ry Cooder *Chavez Ravine* (Nonesuch); **Angá Diaz** *Echu Mingua* (World Circuit); **John Hiatt** *Master Of Disaster* (New West); **Konono No 1** *Cogotronics* (Crammed Discs); **June Tabor** *At The Wood's Heart* (Topic); **Ciaran Tourish** *Down The Line* (Compass)

Bob Dylan *No Direction Home The Bootleg Series Vol. 7* (Columbia); **Shirley Collins & Davy Graham** *Folk Roots, New*

Routes (Fledg'ling); **Moondog** *Moondog* (Honest Jon's); **Various** *Good For What Ails You Music Of The Medicine Shows 1926-1937* (Old Hat)

Peter Culshaw: Music writer for *Telegraph, Observer* etc

Amadou & Mariam
Dimanche à Bamako (Because); **Gal Costa** *Hoje* (Trama Records); **Konono No 1** *Cogotronics* (Crammed Discs); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **Susheela Raman** *Music For Crocodiles* (Narada); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Ruben Blades (Nascente); **Various** *Lagos Chop Up* (Honest Jon's); **Various** *New Orleans* (Putumayo)

Robin Denselow: *Guardian* journalist

Amadou & Mariam
Dimanche à Bamako (Because); **Salif Keita** *M'Bemba* (Universal Jazz France); **Los de Abajo** *LDA v The Lunatics* (Real World); **June Tabor** *At The Wood's Heart* (Topic); **Richard Thompson** *Front Parlour Ballads* (Cooking Vinyl); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Ilham al-Madfa'i *The Voice Of Iraq* (EMI); **Johnny Cash** *Ring Of Fire* (Universal); **June Tabor** *Always* (Topic); **Various** *Never The Same* (British Folk Revival 70-77) (Honest Jon's)

Bojan Djordjevic: Radio DJ, Festival Director, management

Mariza *Transparente* (EMI); **Eliseo Parra** *De Ayer Manana* (Harmonia Mundi); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Boubacar Traore** *Kongo Magni* (World Village); **Urna Amilal** (Trees Music); **Zulya Waltz** *Of Emptiness* (Westpark); **Balkan Beat Box** *Balkan Beat Box* (Essay)

Ion Petre Stoican *Sounds From A Bygone Age, Vol 1* (Asphalt Tango); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Tribute To Amalia* (World Connection)

Petr Doruzka: Broadcaster/journalist, Prague

Kiran Ahluwalia *Kiran Ahluwalia Day Of Colours* (Triloka); **Amadou & Mariam**
Dimanche à Bamako (Because); **Enzo Avitabile & Bottari** *Save The World* (Wrasse); **Cheikh Lo** *Lamp Fall* (World Circuit); **Susheela Raman** *Music For Crocodiles* (Narada); **Chango Spasiuk** *Tarefo de mis pagos* (Piranha)

Fairuz *The Lady & The Legend* (Manteca); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *The Rough Guide To The Music Of The Sahara* (World Music Network); **Various** *Sound Of The World* (Wrasse)

Lucy Duran: *World Routes* presenter

Pedro Luis Ferrer *Rustico* (Escondida); **Salif Keita** *M'Bemba* (Universal Jazz France); **Kokanko Sata** *Kokanko Sata* (Honest Jons); **Thione Seck** *Orientation* (Sterns); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The*

Moon (World Circuit); **Tiken Jah Fakoly** *Coup De Gueule* (Wrasse-Universal)

Ibrahim Ferrer *Cuban Essentials* (Escondida); **Various** *Cogotronics 2* (Crammed Discs); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Out Of Cuba Latin American Music Takes Africa By Storm* (Topic)

Steve Edge: Rogue Folk Club organiser and radio DJ in Vancouver

Danu *When All Is Said And Done* (Shanachie); **Ferron** *Turning Into Beautiful* (ferrononline.com); **Salif Keita** *M'Bemba* (Universal Jazz France); **Solas** *Waiting For An Echo* (Shanachie); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Le Vent Du Nord** *Les Amants Du Saint-Laurent* (Borealis)

Shooglenifty *Radical Mestizo* (Compass); **The Waifs** *Brief History* (Compass); **Various** *Hands Across The Water* (Compass)

Mark Ellingham: Editor *Rough Guide To World Music*

Amadou & Mariam
Dimanche à Bamako (Because); **Salif Keita** *M'Bemba* (Universal Jazz France); **Darko Rundek** *And The Cargo Orkestar* *Ruke* (Piranha); **Seasick Steve** *Cheap* (There's A Dead Skunk)

Amadou & Mariam *Best Of* (Universal); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Sound Of The World* (Wrasse)

Graeme Ewens: Writer, compiler, partner RetroAfric

Konono No 1 *Cogotronics* (Crammed Discs); **Los de Abajo** *LDA v The Lunatics* (Real World); **Ska Cubano** *Ay Caramba!* (Casino Sounds)

Banning Eyre: Writer, guitarist, producer, editor for Afropop Worldwide and www.afropop.org

Celso Fonseca *Rive Gauche Rio* (Six Degrees); **Ghorwane Vana Va Ndota** (Milan); **Cheikh Lo** *Lamp Fall* (World Circuit); **Kokanko Sata** *Kokanko Sata* (Honest Jon's); **Thione Seck** *Orientation* (Sterns); **Djelimady Tounkara** *Solon Kono* (Marabi)

Various *Golden Afrique Vol 1* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *The Rough Guide To The Music Of The Sahara* (World Music Network); **Various** *Sound Of The World* (Wrasse)

Lars Fahlin: Journalist, musician

Charlie Dore *Sleep All Day And Other Stories* (Black Ink); **Eliza Carthy & The Ratcatchers** *Rough Music* (Topic); **L'Ham de Foc** *Cor de Porc* (Galileo); **Hoven Droven** *Turbo* (Home); **Kadril** *De Andere Kust* (Wild Boar); **Richard Thompson** *Front Parlour Ballads* (Cooking Vinyl)

The Band *A Musical History* (Capitol); **Sandy Denny** *Sandy* (Island); **Malicorne** *Legende* (Le Roseau); **June Tabor** *Always* (Topic)

Jan Fairley: journalist
Amadou & Mariam
Dimanche à Bamako (Because); **Angá Diaz** *Echu Mingua* (World

Circuit); **L'Ham de Foc** *Cor de Porc* (Galileo); **Soud Massi** *Honeysuckle* (Wrasse); **Eliseo Parra** *De Ayer Manana* (Harmonia Mundi); **Swâp Du Da** (North Side)

Paul Fisher: Far Side Music, Rice UK, broadcaster, fRoots reviewer

Amadou & Mariam
Dimanche à Bamako (Because); **Blue Asia** *Hotel Bangkok* (King Records); **Cheikh Lo** *Lamp Fall* (World Circuit); **Oki Tonkori** (Chikar Studio); **Yasukatsu Oshima** *Island Journey* (Victor); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Various *Café Siam* (King); **Various** *Campus Omote! & Campus Ura!* (Respect); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Sound Of The World* (Wrasse)

David Flower: SASA Music agent, promoter, manager

Angá Diaz *Echu Mingua* (World Circuit); **Salif Keita** *M'Bemba* (Universal Jazz France); **Lenine** *LenIncite* (Sony); **Thione Seck** *Orientation* (Sterns); **Martin Simpson** *Kind Letters* (Topic); **Soothsayers** *Tangled Roots* (Red Earth)

Dr John *Best Of Parlophone Years* (Parlophone); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Lagos All Routes* (Honest Jon's); **Various** *London Is The Place For Me 2* (Honest Jon's)

Klaus Frederking: Journalist, radio presenter, Hamburg

Eliza Carthy & The Ratcatchers *Rough Music* (Topic); **Baaba Maal** *Senegal* (Palm World Voices); **Madilu** *Le Tenant du Titre* (KTC); **Iarla O Lionaird** *Invisible Fields* (Real World); **Tango Crash** *Otra Sanata* (Galileo); **Kardes Türküler** *Bahar* (Kalan)

Ion Petre Stoican *Sounds From A Bygone Age, Vol 1* (Asphalt Tango); **Various** *Blowers From The Balkans* (Topic); **Various** *Polskie Tango 1929-1939* (Oriente); **Various** *The Rough Guide To The Music Of Central Asia* (World Music Network)

Jo Frost: *Songlines* deputy editor

Amadou & Mariam
Dimanche à Bamako (Because); **Camille** *Le Fil* (Virgin France); **Julie Fowlis** *Mar a Tha Mo Chridhe* (Macmeanma); **Pink Martini** *Hang On Little Tomato* (Wrasse); **Ska Cubano** *Ay Caramba!* (Casino Sounds); **Telek Amette** (Blunt)

Shantel *Ya Rayah* (Essay Recordings); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *A Night In Istanbul* (Manteca); **Various** *Sound Of The World* (Wrasse)

Kiyoshi Funatsu: Folk music shop 'Tambourine', Japan.

Eliza Carthy & The Ratcatchers *Rough Music* (Topic); **Dochas** *An Darna Umhail* (Macmeanma); **Barry Dransfield** *Unruly* (Violin Workshop); **L'Ham de Foc** *Cor de Porc* (Galileo); **Mary Jane Lamond** *Storas* (Turtlemusik); **Le Vent Du Nord** *Les Amants Du Saint-Laurent* (Borealis)

Ashley Hutchings *Burning Bright* (Free Reed); **Plainsong**

Plainson (Water); **Hobart Smith** *In Sacred Trust* (Smithsonian/Folkways); **June Tabor** *Always* (Topic)

Cliff Furnald: Editor *RootsWorld*; proprietor cdRoots.com; radio producer WPKN FM

Kristen Braten Berg, **Marilyn Mazur**, **Lena Willemark** *Stemmenes Skygge* (Heilo); **Danças Oculatas** *Travessa da Espera* (L'empreinte Digitale); **Eliika & Solo** *Abaraká Tack!* (Xource); **Moussu T e Lei Jovents** *Mademoiselle Marseille* (Manivette/Le Chant du Monde); **Urna Amilal** (Trees Music); **Yunakov, Papazov, Ali & Neshev** *Together Again* (Traditional Crossroads)

Groupa with Lena Willemark *Manskratt* (Amigo); **Various** *American Primitive Vol II Pre-War Revenants 1987-1939* (Revenant); **Various** *Golden Afrique Vol 2* (World Music Network)

Mike Gavin: Press officer **Demon Barbers** *Waxed* (DJC Records); **L'Ham de Foc** *Cor de Porc* (Galileo); **Konono No 1** *Congotronics* (Crammed Discs); **Rory McLeod** *Brave Faces* (Talkative); **Sweetblood** *Friendly Infidel* (Jadoo); **Lobi Traore** *Lobi Traore* (Honest Jon's)

Roscoe Holcomb *The High Lonesome Sound* (Bo Weevil); **Moondog** *Moondog* (Honest Jon's); **Various** *Diaspora London* (Cultural Co-operation); **Various** *Lagos Chop Up* (Honest Jon's)

Francis Gay: Radio producer, Funkhaus Europe, Cologne

Amadou & Mariam *Dimanche à Bamako* (Because); **Balkan Beat Box** *Balkan Beat Box* (Essay Recordings); **Arthur H** *Adieu Tristesse* (Polydor); **Thione Seck** *Orientation* (Sterns); **Sukshinder Shinda** *Balle* (Moviebox); **Yerba Buena** *Island Life* (Razor & Tie)

Mahmoud Ahmed Alèmyé *Ethiopiennes 19* (Buda Musique); **Various** *Café Sputnik Electronic Exotica From Russia* (Eastblok); **Various** *Zanzibara Vol 2 - L'âge d'or du Taarab de Mombasa* (Buda)

Richard Gehr: US Journalist

Kiran Ahluwalia *Kiran Ahluwalia Day Of Colours* (Triloka); **Amadou & Mariam** *Dimanche à Bamako* (Because); **Celso Fonseca** *Rive Gauche Rio* (Six Degrees); **Konono No 1** *Congotronics* (Crammed Discs); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **Cheb I Sabbah** *La Kahena* (Six Degrees)

Amadou & Mariam *Best Of* (Universal); **Various** *Cult Cargo Belize City Boil Up* (Bloodshot); **Various** *Trojan Dub Rarities Box Set* (Trojan)

Charlie Gillett: Radio broadcaster (BBC London & World Service)

Amadou & Mariam *Dimanche à Bamako* (Because); **Daby Balde** *Introducing Daby Balde* (World Music Network); **Camille** *Le Fil* (Virgin France); **Salif Keita** *M'Bemba* (Universal Jazz France)

Various *Balkan Beats* (EastBloc); **Various** *Circo Inferno Cabaret Vol 2* (Felmay); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Pemambuco* (Trama)

Colin Harper: Music writer/biographer

Bruce Cockburn *Speechless* (True North); **Jim Malcolm** *Tam O'Shanter & Other Tales* (Beltane); **Tiny Tin Lady** *The Sound Of Requiem* (Tin Tin Label)

Davy Graham *Large As Life And Twice As Natural* (Fledg'ling); **Andy Roberts** *Jus For The Record The Solo Anthology 1969-76* (Castle); **June Tabor** *Always* (Topic)

Michael Hingston: fRoots reviewer, *Country Music People* writer, MCPS-PRS

Angá Diaz *Echu Mingua* (World Circuit); **Franco Morone** *Italian Fingerstyle Guitar* (Acoustic Music); **Nistanimera** *Chore* (Alfamusic); **Thione Seck** *Orientation* (Sterns); **Riccardo Tesi & Banditaliana** *Lune* (Felmay/Dunya); **Wailin' Jennys** *40 Days* (Jericho Beach)

Country Soul Revue *Testafying* (Casual); **Bob Dylan** *No Direction Home The Bootleg Series Vol. 7* (Columbia); **Various** *London Is The Place For Me 2* (Honest Jon's); **Various** *The Very Best Asian Flavours* (Outcaste)

Roger Holdsworth: Presenter, Global Village, PBS-FM, Melbourne, Australia

Aajinta *Harmonic Spheres* (Own label); **Eliza Carthy & The Ratcatchers** *Rough Music* (Topic); **Etienne & Rene** *Tika Nayemba* (Own label); **Kardes Türküler** *Bahar* (Kalan); **L'Ham de Foc** *Cor de Porc* (Galileo); **Riccardo Tesi & Banditaliana** *Lune* (Felmay/Dunya)

Various *Azadi!* (Boite); **Various** *The Rough Guide To The Music Of Central Asia* (World Music Network); **Various** *The Rough Guide To The Music Of Sudan* (World Music Network); **Various** *Sound Of The World* (Wrasse)

Ole Holmberg: Radio DJ, producer

Kiran Ahluwalia *Kiran Ahluwalia Day Of Colours* (Triloka); **Amira Saqati** *Destination Halal* (Barbarity); **Erik Sumo** *My Rocky Mountain* (Pulver); **Zara Tjellander** *Himmelens Hatt* (Caprice); **Triakel** *10 Years Of Triakel* (Triakel-Massproduktion); **Alamaailman Vasarat & Tuomari Nurmio** *Kinaporin Kalifaatti* (Johanna)

Outback *Baka* (March Hare Music); **Various** *Asian Lounge* (Putumayo); **Various** *Women Singers Of Sudan Songs Of Al Sabata* (ARC)

Keith Hudson: Editor *Taplas Blazin' Fiddles* *Magnificent Seven* (BR); **Flook Haven** (Shanachie); **Swåp Du Da** (North Side); **Szopora** *The Homelands Of Our Wanderings* (Lejazzetal); **June Tabor** *At The Wood's Heart* (Topic); **John Tams** *The Reckoning* (Topic)

Mark Hudson: Author, *Daily Telegraph* critic

Angá Diaz *Echu Mingua* (World Circuit); **Joyce with Dori Caymai** *Rio-Bahia* (Far Out); **Konono No 1** *Congotronics* (Crammed Discs); **Thione Seck** *Orientation* (Sterns); **Tcheka Nu Monda** (Lusafrika); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Salif Keita & Kante Manfila *The Lost Album* (Syllart); **Orchestra Makassy** *Legends Of Africa The Original Recordings* (ARC); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Lagos Chop Up* (Honest Jon's)

Ken Hunt: fRoots and beyond freelance writer, broadcaster and translator

Kiran Ahluwalia *Kiran Ahluwalia Day Of Colours* (Triloka); **Czechomor** *Co sa stalo nové* (Sony (CZ)); **Amjad Ali Khan** *Moksha* (Real World); **Rory McLeod** *Brave Faces* (Talkative); **Ji,ri Plocek & Jitka Šuranska** *Pis.nobrani* (Indies); **Martin Simpson** *Kind Letters* (Topic)

Jerry Garcia *Jerry Garcia Plays Dylan* (Rhino); **Ougenweide** *Wol mich der stunde* (Sireena); **Various** *London Is The Place For Me 2* (Honest Jon's); **Wenzel** *31/7/05* (Conträ)

David Hutcheon: Journalist *The Sunday Times*, *Mojo* and *Time Out*

Amadou & Mariam *Dimanche à Bamako* (Because); **Ry Cooder** *Chavez Ravine* (Nonesuch); **Salif Keita** *M'Bemba* (Universal Jazz France); **Konono No 1** *Congotronics* (Crammed Discs); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Lobi Traore** *Lobi Traore* (Honest Jon's)

Various *Golden Afrique Vol 1* (World Music Network); **Various** *World Psychedelic Classics Vol 3: Love's A Real Thing* (Luaka Bop)

Colin Irwin: fRoots writer, author

Amadou & Mariam *Dimanche à Bamako* (Because); **Ry Cooder** *Chavez Ravine* (Nonesuch); **Barry Dransfield** *Unruly* (Violin Workshop); **Tom Russell** *Hotwalker* (Hightone); **Rachel Unthank & The Winterset** *Cruel Sister* (Rabble Rouser); **Chris Wood** *The Lark Descending* (R.U.F.)

Bob Dylan *No Direction Home The Bootleg Series Vol. 7* (Columbia); **Dorris Henderson & John Renbourn** *Watch The Stars* (Fledg'ling); **June Tabor** *Always* (Topic); **Various** *London Is The Place For Me 2* (Honest Jon's)

Alan James: Arts Council England, DJ, MC

Debashish Bhattacharya *Calcutta Slide Guitar* (Riverboat); **Konono No 1** *Congotronics* (Crammed Discs); **Robert Plant** *Mighty Rearranger* (Sanctuary); **Swåp Du Da** (North Side); **Chris Wood** *The Lark Descending* (R.U.F.)

The Alegre All Stars *Best Of The Alegre All Stars* (Vampi Soul); **Bob Dylan** *No Direction Home The Bootleg Series Vol. 7* (Columbia); **Davy Graham** *Folk Blues & Beyond* (Fledg'ling); **Various** *Studio 1 Women* (Soul Jazz)

Gina Jennings: fRoots staff

Amadou & Mariam *Dimanche à Bamako* (Because); **Kate Rusby** *The Girl Who Couldn't Fly* (Pure); **Martin Simpson** *Kind Letters* (Topic); **June Tabor** *At The Wood's Heart* (Topic); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Chris Wood** *The Lark Descending* (R.U.F.)

The Band *A Musical History* (Capitol); **June Tabor** *Always* (Topic); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network)

Russel Jones: Future World Funk DJ

Amadou & Mariam *Dimanche à Bamako* (Because); **Mahala Rai Banda** *Mahala Rai Banda* (Crammed Discs); **M.I.A.** *Argular* (XL Recordings)

Ian Kearey: fRoots reviewer/musician

Steve Dawson *We Belong To The Gold Coast* (Black Hen); **Françoise Hardy** *Tant de Belles Choses* (Vogue); **Harris Newman** *Accidents With Nature And Each Other* (Strange Attractions); **High Strange Drifters** *Ancient Tones And Death Knells* (B-Side Cincinnati); **John Shaw** *Regional Curiosity* (Curious Cat); **Luke Smith** *And The Feelings This Time I've Done It* (Beautiful Jo)

The Band *A Musical History* (Capitol); **John Fahey** *The Great Santa Barbara Oil Slick* (Water); **Dan Leno** *Recorded 1901-1903* (Windyridge); **Various** *Imaginational Anthem* (Near Mint)

Jon Kertzer: KEXP-Radio host, producer, MSN Music

Bantu feat. **Ayuba Fuji** *Satisfaction* (Piranha); **DJ Dolores** *Aparelhagem* (Crammed Discs); **Ikhwan Safaa Musical Club** *Zanzabara 1* (Buda Musique); **Salif Keita** *M'Bemba* (Universal Jazz France); **Cheikh Lo** *Lamp Fall* (World Circuit); **Thione Seck** *Orientation* (Sterns)

Nyboma Nyboma & Kamale *Dynamique* (Sterns); **Geraldo Pino** *Heavy Heavy Heavy* (RetroAfric); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *World Psychedelic Classics Vol 3: Love's A Real Thing* (Luaka Bop)

Mark Kidel: Film director

Amadou & Mariam *Dimanche à Bamako* (Because); **Angá Diaz** *Echu Mingua* (World Circuit); **Salif Keita** *M'Bemba* (Universal Jazz France); **Yasmin Levy** *La Juderia* (Connecting Cultures); **Susheela Raman** *Music For Crocodiles* (Narada); **Thione Seck** *Orientation* (Sterns)

Various *Golden Afrique Vol 1* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network)

David Kidman: fRoots reviewer **Craig Morgan, Robson** *Peppers And Tomatoes* (Reiver Records); **Crucible** *Crux* (WildGoose Studios); **Mary Humphreys & Anahata** *Floating Verses* (WildGoose Studios); **Richard Thompson** *Front Parlour Ballads* (Cooking Vinyl); **Steve Tilston** *Of Many Hands* (Ada); **Various** *Song Links 2* (Fellside)

Shirley Collins & Davy Graham *Folk Roots, New Routes* (Fledg'ling); **Bob Dylan** *No Direction Home The Bootleg Series Vol. 7* (Columbia); **Ashley Hutchings** *Burning Bright* (Free Reed); **June Tabor** *Always* (Topic)

Penny King: Arts Council England, South East

Debashish Bhattacharya *Calcutta Slide Guitar* (Riverboat); **Barry Dransfield** *Unruly* (Violin Workshop); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **Chris Wood** *The Lark Descending* (R.U.F.)

Michael Kleff: Radio producer DLF German Public Radio, Managing editor of German music magazine *Folker!*

Rim Banna *The Mirrors Of My Soul* (Kirkelig); **Ry Cooder** *Chavez Ravine* (Nonesuch); **Elena Ledda** *Amargura* (Marocco Music); **Mellow Melange** *Across The Border* (NiWo Toca Records); **Trio Rouge** *Trio Rouge* (Intuition); **Zulya** *Waltz Of Emptiness* (Westpark)

Various *Atomic Platters* (Bear Family); **Various** *Cheatin' Soul* (Trikont); **Various** *Woman Care* (Kirkulig Kulturverksteg)

Roz & Howard Larman: Hosts & producers *FolkScene* syndicated music programme

Liz Carroll & John Doyle *In Play* (Compass); **Eliza Gilkyson** *Paradise Hotel* (Red House); **Arlo Guthrie** *Live In Sydney* (Rising Son); **Tim O'Brien** *Cornbread Nation* (Sugar Hill); **Martin Simpson** *Kind Letters* (Topic); **June Tabor** *At The Wood's Heart* (Topic)

Johnny Cash *The Legend* (Legacy Sony BMG); **Jerry Garcia** *All Good Things Studio Sessions* (Rhino); **Charlie Poole** *You Ain't Talking To Me & The Roots Of Country Music* (Legacy Sony BMG); **June Tabor** *Always* (Topic)

Jim Lee: Contributing editor *Dirty Linen* magazine

Ry Cooder *Chavez Ravine* (Nonesuch); **Barry Dransfield** *Unruly* (Violin Workshop); **Sofa Karlsson** *Svarta Ballader* (Amigo); **Seth Lakeman** *Kitty Jay* (I Scream); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Chris Wood** *The Lark Descending* (R.U.F.)

Davy Graham *Folk Blues & Beyond* (Fledg'ling); **Ashley Hutchings** *Burning Bright* (Free Reed); **Various** *Imaginational Anthem* (Near Mint)

Jose Miguel Lopez: *Discopolis*, Radio 3, RNE (Spain)

Emmanuel Jal & Abdel Gadir Salim *Ceasefire* (Riverboat); **Salif Keita** *M'Bemba* (Universal Jazz France); **L'Ham de Foc** *Cor de Porc* (Galileo); **Taj Mahal** *Mkutano* (Tradition & Moderne)

Various *Flamenco Woman* (Boacor); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network)

Lara López: Spanish National Radio DJ

Pedro Luis Ferrer *Rustico* (Escondida); **Emmanuel Jal & Abdel Gadir Salim** *Ceasefire* (Riverboat); **Salif Keita** *M'Bemba* (Universal Jazz France); **Eliseo Parra** *De Ayer Manana* (Harmonia Mundi); **Thione Seck** *Orientation* (Sterns); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Balkan Beat Box** *Balkan Beat Box* (Essay Recordings)

Shantel Bucovina Club Vol 2 (Essay Records); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Sound Of The World* (Wrasse)

Jon Lusk: Writer

Jimmie Dale Gilmore *Come On Back* (Rounder); **Salif Keita** *M'Bemba* (Universal Jazz France); **Mariza** *Transparente* (EMI); **Mercedes Sosa** *Carazon Libre* (Deutsche Grammophon); **Cristóbal Repetto** *Cristóbal Repetto* (Seminal); **Justin Vali** *Justin Vali* (Cinq Planetes)

Various *Congotronics 2* (Crammed Discs); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Lagos All Routes* (Honest Jon's)

Gerry Lyseight: PR, DJ, broadcaster

Amadou & Mariam *Dimanche à Bamako* (Because); **Angá Diaz** *Echu Mingua* (World Circuit); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **Nitin Sawhney** *Philtre* (V2)

Various *The Essential Guide To Salsa* (Union Square); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Lagos All Routes* (Honest Jon's)

Ton Maas: Music writer and broadcaster

Rabih Abou-Khalil & Joachim Kühn *Journey To The Centre Of An Egg* (Enja); **Iva Bittova** *Elida* (Indies); **Kaushiki Chakrabarty** *Pure* (Sense); **Dazibao** *Alma* (Home); **Emmanuel Jal & Abdel Gadir Salim** *Ceasefire* (Riverboat); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Rum 1972-1978 (Universal); **Arthur Russell** *World Of Echo* (Audika); **Mohammad Reza Shajarian** *Bidad* (Injustice) (World Village); **June Tabor** *Always* (Topic)

Ann MacKeigan: Producer, *Global Village*, CBC Radio, Canada

Amadou & Mariam *Dimanche à Bamako* (Because); **DJ Dolores** *Aparelhagem* (Crammed Discs); **Emmanuel Jal & Abdel Gadir Salim** *Ceasefire* (Riverboat); **Konono No 1** *Congotronics* (Crammed Discs); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **Aurelio Martinez** *Garifuna Soul* (Stonetree)

Various *Emociones - 25 Years Network* (Network Medien); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *The Rough Guide To The Music Of Sudan* (World Music Network)

Kerstan Mackness: Artist Manager, PR, journalist

Amadou & Mariam *Dimanche à Bamako* (Because); **Salif Keita** *M'Bemba* (Universal Jazz France); **Yasmin Levy** *La Juderia* (Connecting Cultures); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Lobi Traore** *Lobi Traore* (Honest Jon's); **Vinicius Cantuarria Silva** (Hannibal)

Amadou & Mariam *Best Of* (Universal); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Lagos All Routes* (Honest Jon's); **Various** *Lagos Chop Up* (Honest Jon's)

Yusuf Mahmoud: DJ & Festival promoter, Zanzibar

Amadou & Mariam *Dimanche à Bamako* (Because); **Angá Diaz** *Echu Mingua* (World Circuit); **Emmanuel Jal & Abdel Gadir Salim** *Ceasefire* (Riverboat); **Juma Nature** *Ubin-Adam Kazi* (GMC Tanzania); **Thione Seck** *Orientation* (Sterns); **Ballake Sissoko** *Tomora* (Label Bleu/Indigo)

Bebo Valdes *The Best Of* (Blue Moon); **Various** *Congotronics 2* (Crammed Discs); **Various** *Golden Afrique Vol 1* (World Music Network)

Ben Mandelson: Record Producer; Bloke of Bragg & Fiend of Mustapha, GlobeStyle Records person

Baallami Taaddalaa *Gammachuu* (Ambassel Music & Video Records); **Djemal Trin** *Iljade Banke* (local Macedonian label); **Frank London's Klezmer Brass Allstars** *Carnival Conspiracy* (Piranha); **Samba Sunda** *Rahwan's Cry* (Network); **Thione Seck** *Orientation* (Sterns); **Taly Tsara** *Soma La Vie* (local Malagasy label)

Davy Graham *Folk Blues & Beyond* (Fledg'ling); **Various** *Congotronics 2* (Crammed Discs); **Various** *From Bakabush* (Stonetree); **Various** *Les Nuits Manouches* (Chant du Monde)

Susan Martinez: Contributor to *Rock & Pop Confidential*, CounterPunch, world music reviewer for Sirius Radio's *Kick Out The Jams* etc.

Amadou & Mariam *Dimanche à Bamako* (Because); **Daby Balde** *Introducing Daby Balde* (World Music Network); **Los Camperos De Valles** *El Ave de Mi Sonar* (Smithsonian/ Folkways); **Sierra Maestra** *Son Soul Of A Nation* (Riverboat); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Boubacar Traore** *Kongo Magni* (World Village)

Swan Silvertone Singers *At Their Best* (King); **Various** *Rolas de Aztlan Songs Of The Chicano Movement* (Smithsonian/ Folkways); **Various** *The Rough Guide To Boogaloo* (World Music Network); **Various** *Son Cubano NYC Cuban Roots*, New York Spiced 1972-82 (Astralwerks)

Cheryl McEnaney: US label manager for Real World Records

Amadou & Mariam *Dimanche à Bamako* (Because); **Harv Polka** *Raggioso* (North Side); **Los Amigos Invisibles** *The*

Venezuelan Zinga Son, Vol 1 (Luaka Bop); **Niyaz Niyaz** (Six Degrees); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Carlos Gardel *The Passion Of Argentina* (Milan); **Various** *World Psychedelic Classics Vol 3: Love Is A Real Thing* (Luaka Bop)

Andrew McGregor: Broadcaster for BBC Radio 3, BBC Five Live and BBC World Service etc...

Bonga *Maiorais* (BMG Lusafrika); **Bob Brozman with Papua New Guinea Stringbands** *Songs Of The Volcano* (Riverboat); **Salif Keita** *M'Bemba* (Universal Jazz France); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **Yasmin Levy** *La Juderia* (Connecting Cultures); **Mariza** *Transparente* (EMI)

Various *Alma de America* (Discograph); **Various** *London Is The Place For Me 2* (Honest Jon's); **Various** *Rough Guide To Madagascar* (World Music Network)

Tony McLoughlin: Sales, marketing, distribution and record label

Hossein Alizadeh and Jivan Gasparyan *Endless Vision* (Hermes Records); **Amira Rosa** (Connecting Cultures); **Daby Balde** *Introducing Daby Balde* (World Music Network); **Yasmin Levy** *La Juderia* (Connecting Cultures); **Laco Tayfa** *Hicaz Dolap* (Double Moon)

Woody Guthrie and Leadbelly *Original Vision* (Smithsonian/Folkways); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Outro Flamenco* (Halidon)

Phil Meadley: Freelance writer, compiler, DJ

Amadou & Mariam *Dimanche à Bamako* (Because); **Ry Cooder** *Chavez Ravine* (Nonesuch); **Seth Lakeman** *Kitty Jay* (I Scream); **Amira Saqati** *Destination Halal* (Barbarity); **Nitin Sawhney** *Philtre* (V2); **Thione Seck** *Orientation* (Sterns)

Geraldo Pino *Heavy Heavy Heavy* (RetroAfric); **Shantel Bucovina Club Vol 2** (Essay Records); **Various** *Lagos Chop Up* (Honest Jon's); **Various** *Sound Of The World* (Wrasse)

Ian Menzies: Artist manager, DJ

Amadou & Mariam *Dimanche à Bamako* (Because); **Blue Asia** *Hotel Bangkok* (King Records); **Pedro Luis Ferrer** *Rustico* (Escondida); **Boris Kovac & Campanella** *World After Hstory* (Piranha); **Mariza** *Transparente* (EMI); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Shantel Bucovina Club Vol 2 (Essay Records); **Various** *African Guitar Summit* (CBC); **Various** *Gilles Peterson In Africa* (Ether Music)

Ainars Mielavs: WMCE Air personality, songwriter, Chief Executive of UPE Records

Corou de Berra Maschi *Femmene Cantanti* (Forest Hill Records); **Fanfara Ciocarlia** *Gili Garabul* (Asphalt Tango); **Rappin'**

Hood Em Sujeito Homem 2 (Trama); **Supervielle Supervielle** (Surco); **Yann Tiersen** *Les Retrouvailles* (Virgin)

Various *Calypto @ Dirty Jim's* (EMI); **Various** *Italian Café* (Putumayo); **Various** *Ziriguiboom – The Now Sound Of Brazil 2* (Crammed Discs)

Drew Miller: Musician (Boiled In Lead, Felonious Bosch), record label Omnium

Altan *Local Ground* (EMI Narada); **Abdullah Chhadah & Nara** *Seven Gates* (ABYC);

Konono No 1 *Congotronics* (Crammed Discs); **Robert Plant** *Mighty Rearranger* (Sanctuary); **Shooglenifty** *Radical Mestizo* (Shoogleg); **Swâp** *Du Da* (North Side)

Martin Carthy *Shearwater – Expanded* (Castle Music); **Shirley Collins & Davy Graham** *Folk Roots, New Routes* (Fledg'ling); **Delmore Brothers** *Fifty Miles To Travel* (Ace)

Sofi Mogensen: fRoots staff

Frigg *Oasis* (Own label);

L'Ham de Foc *Cor de Porc* (Galileo); **Haugaard & Høirup** *Gøstebud/Feast* (Go! Danish Folk Music); **Spî & La Gaudriole** *En Avant Baléti* (Cinq Planètes); **Trio Mio** *Pigeon Folk Pieces* (Go! Danish Folk Music); **Chris Wood** *The Lark Descending* (R.U.F.)

June Tabor *Always* (Topic); **Various** *American Primitive Vol II Pre-War Revenants 1987-1939* (Revenant); **Various** *London Is The Place For Me 2* (Honest Jon's); **Various** *The Rough Guide To The Music Of Balkan Gypsies* (World Music Network)

Tony Montague: Writer for fRoots, Penguin Eggs, *The Globe and Mail* (Canada)

Waldemar Bastos *Renascence* (World Connection); **Danu** *When All Is Said And Done* (Shanachie); **Julie Fowlis** *Mar a Tha Mo Chridhe* (Macmeannmna); **Boubacar Traore** *Kongo Magni* (World Village); **Bebo Valdés** *Bebo de Cuba* (Calle 54); **Yerba Buena** *Island Life* (Razor & Tie)

Ion Petre Stoican *Sounds From A Bygone Age, Vol 1* (Asphalt Tango); **Various** *The Rough Guide To Bottleneck Blues* (World Music Network); **Various** *Rough Guide To Madagascar* (World Music Network); **Various** *Sound Of The World* (Wrasse)

Andy Morgan: Freelance writer, researcher, compiler and manager of Tinariwen

Bantu feat. Ayuba Fuji *Satisfaction* (Piranha); **Damien Dempsey** *Shots* (IRL); **Emmanuel Jal & Abdel Gadir Salim** *Ceasefire* (Riverboat); **Salif Keita** *M'Bemba* (Universal Jazz France); **Cheb I Sabbah** *La Kahena* (Six Degrees); **Samba Sunda** *Rahwan's Cry* (Network)

Amadou & Mariam *Best Of* (Universal); **Shantel Bucovina** *Club Vol 2* (Essay Records); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Lagos Chop Up* (Honest Jon's)

Becky Morris: Smallworld Music
Altan *Local Ground* (EMI Narada); **Eliza Carthy & The Ratcatchers** *Rough Music* (Topic); **Danu** *When All Is Said And Done*

(Shanachie); **Michael McGoldrick** *Wire* (Vertical); **Rory McLeod** *Baved Faces* (Talkative); **John Tams** *The Reckoning* (Topic)

Nazim Nadirov: Radio DJ, Manas Records, journalist, promoter, etc.

Aynur Kece Kurdan (Kalan); **Boris Kovac & Campanella** *World After History* (Piranha); **Celia Mara** *Bastardista* (Globalista); **Orange Blossom** *Evrythingmustchange* (Bonsai); **Thione Seck** *Orientation* (Sterns); **Zulya** *Waltz Of Emptiness* (Westpark)

Various *Golden Afrique Vol 1* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network)

Chris Nickson: Journalist, broadcaster, author

Daby Balde *Introducing Daby Balde* (World Music Network); **Bellowhead** *E.P. Onymous* (Megafone Records); **Harald Haugaard & Anders Mogensen** *Spirits* (Go! Danish Folk Music); **Haugaard & Høirup** *Gøstebud/Feast* (Go! Danish Folk Music)

Manuel y Brena *La Musica Luna* *Papaleria Rocio* (Rezsistencia); **June Tabor** *Always* (Topic); **Various** *The Rough Guide To The Music Of Central Asia* (World Music Network)

James Parkin: Producer BBC Radio 3

Amadou & Mariam *Dimanche à Bamako* (Because); **Ghorwane** *Vana Va Ndota* (Milan); **Half Man Half Biscuit** *Achtung Bono* (Probe Plus); **Cristóbal Repetto** *Cristóbal Repetto* (Seminal); **Kokanko Sata** *Kokanko Sata* (Honest Jons); **Thione Seck** *Orientation* (Sterns); **Ibrahim Ferrer** *Ay, Candela* (Escondida); **Prince Far I** *Silver And Gold* (Blood and Fire); **Various** *Africa Remix Ah Freak Iya* (Milan Records)

Katerina Pavlakis: Manager & tour producer

Ry Cooder *Chavez Ravine* (Nonesuch); **Konono No 1** *Congotronics* (Crammed Discs); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **Los de Abajo** *LDA v The Lunatics* (Real World); **Eliseo Parra** *De Ayer Manana* (Harmonia Mundi); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Shantel Bucovina *Club Vol 2* (Essay Records); **Various** *Sound Of The World* (Wrasse)

Renzo Pognant: Felmay Records

Amadou & Mariam *Dimanche à Bamako* (Because); **Kishori Amonkar** *Born To Sing* (Navras); **Mariza** *Transparente* (EMI); **Abida Parveen** *Supreme Love* (Accords Croisés)

Ustad Abdul Karim Khan *Vintage 78 rpm Records* (Saregama); **Gaantapasvni** *Mogubai Kurdikar* *Vintage 78 rpm Records* (Saregama)

John Potter: Japan-based music writer

Alboka *Lau Anaiak* (Elkar); **Yasukatsu Oshima** *Island Journey* (Victor); **Kate Rusby** *The Girl Who Couldn't Fly* (Pure); **Sadao China** *Utamai* (Respect);

Spiers & Boden *Songs* (Fellside); **Chris Wood** *The Lark Descending* (R.U.F.)

Bob Dylan *No Direction Home The Bootleg Series Vol. 7* (Columbia); **Salif Keita & Kante Manfila** *The Lost Album* (Syllart); **Various** *Campus Omote! & Campus Ura!* (Respect); **Various** *The Very Best Of The Far East* (Nascente)

Gordon Potts: Musician, caller, dancer, research

Eliza Carthy & The Ratcatchers *Rough Music* (Topic); **Crucible** *Crux* (WildGoose Studios); **Barry Dransfield** *Unruly* (Violin Workshop); **James Raynard** *Strange Histories* (One Little Indian); **Spiers & Boden** *Songs* (Fellside); **Whapweasel** *Pack Of Jokers* (Whap Music)

Stephen Baldwin *Here's One I Think You'd Like* (Musical Traditions); **Various** *Men Folk* (Fellside); **Various** *Trojan Legends Box Set* (Trojan); **Various** *Women Folk* (Fellside)

Colin Randall: Folk critic, *The Daily Telegraph*

Cherish The Ladies *Woman Of The House* (Rouder); **Danu** *When All Is Said And Done* (Shanachie); **Eliza Carthy & The Ratcatchers** *Rough Music* (Topic); **Steve Tilston** *Of Many Hands* (Ada); **Whapweasel** *Pack Of Jokers* (Whap Music); **Chris Wood** *The Lark Descending* (R.U.F.)

Sandy Denny *Where The Time Goes* (Castle Music); **Ashley Hutchings** *Burning Bright* (Free Reed); **June Tabor** *Always* (Topic); **Various** *Folk Awards 2005* (Proper)

Sally Reeves: World Music PR

Amadou & Mariam *Dimanche à Bamako* (Because); **Salif Keita** *M'Bemba* (Universal Jazz France); **Konono No 1** *Congotronics* (Crammed Discs); **Cheikh Lo** *Lamp Fall* (World Circuit); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Salif Keita & Kante Manfila *The Lost Album* (Syllart)

Max Reinhardt: DJ/musician with a little writing and broadcasting

Bantu feat. Ayuba Fuji *Satisfaction* (Piranha); **Ry Cooder** *Chavez Ravine* (Nonesuch); **Fanfare Ciocarlia** *Gili Garabui* (Asphalt Tango); **5'Nizza** *5'Nizza 05* (Grand Records); **Emmanuel Jal & Abdel Gadir Salim** *Ceasefire* (Riverboat); **Modeste Fomba** – *Living Our Destiny* (SpaceShop Records)

Shantel Bucovina *Club Vol 2* (Essay Records); **Various** *Balkan Beats* (EastBloc); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Zanzibara Vol 2 – L'age d'or du Taarab de Mombasa* (Buda)

Jamie Renton: fRoots contributor

Fanfare Ciocarlia *Gili Garabui* (Asphalt Tango); **Yasmin Levy** *La Juderia* (Connecting Cultures); **Cheikh Lo** *Lamp Fall* (World Circuit); **Los de Abajo** *LDA v The Lunatics* (Real World); **Soud Massi** *Honeysuckle* (Wrasse); **Ska Cubano** *Ay Caramba!* (Casino Sounds)

Shantel Bucovina *Club Vol 2* (Essay Records); **Various** *Golden*

Afrique Vol 1 (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *London Is The Place For Me 2* (Honest Jon's)

Stan Rijnen: Holland-Trouw newspaper

Amadou & Mariam *Dimanche à Bamako* (Because); **Amsterdam Klezmer Band** *Son* (Choice Music); **Salif Keita** *M'Bemba* (Universal Jazz France); **Ge Reinders** *Blaos mich nao hoës* (Fennek Records); **Atongo Zimba** *Savannah Breeze* (Hippo)

Christina Roden: New York based writer, producer, etc.

Amadou & Mariam *Dimanche à Bamako* (Because); **Carla Bruni** *Quelqu'un M'a Dit* (V2); **Dengue Fever** *Escape From Dragon House* (BRG); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **Damian Marley** *Welcome To Jamrock* (Universal); **Milton Nascimento** *Pieta* (Savoy Jazz)

Mahmoud Ahmed Alèmyé *Ethiopiennes 19* (Buda Musique); **Various** *The Rough Guide To French Café* (World Music Network); **Various** *World Psychedelic Classics Vol 3: Love's A Real Thing* (Luaka Bop)

Philip Ryalls: Photographer

Patty Griffin *Impossible Dream* (Proper); **Soud Massi** *Honeysuckle* (Wrasse); **Oliver Mtukudzi** *Nhava* (Heads Up); **Ballake Sissoko** *Tomora* (Label Bleu/Indigo); **Djelimady Tounkara** *Solon Kono* (Marabi); **Savina Yannatou & Primavera En Salonico** *Sumiglia* (ECM)

Various *Golden Afrique Vol 2* (World Music Network); **Various** *London Is The Place For Me 2* (Honest Jon's); **Various** *Sound Of The World* (Wrasse)

Rick Sanders: fRoots reviewer, musician

Ry Cooder *Chavez Ravine* (Nonesuch); **Salif Keita** *M'Bemba* (Universal Jazz France); **Konono No 1** *Congotronics* (Crammed Discs); **Oliver Mtukudzi** *Nhava* (Heads Up); **Boubacar Traore** *Kongo Magni* (World Village); **Various** *African Guitar Summit* (CBC)

Mahmoud Ahmed Alèmyé *Ethiopiennes 19* (Buda Musique); **Thomas Mapfumo** *Spirit To Bite Our Ears* (DBK Works); **Orchestra Makassy** *Legends Of Africa The Original Recordings* (AFRICA); **Various** *Zambush Vol 2* (SWP)

Miguel Santos: Atlantic Waves Festival director; Resonance FM presenter, record compiler

Cabrera *Proibido Cochilar – Samba Fro Sleepless Nights* (Piranha); **DJ Dolores** *Aparelhagem* (Crammed Discs); **Albert Kuvezin and Yat-Kha** *Re-Covers* (Yat-Kha); **Yasmin Levy** *La Juderia* (Connecting Cultures); **Samba Sunda** *Rahwan's Cry* (Network); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Various *Cult Cargo Belize City Boil Up* (Bloodshot); **Various** *Molam Thai Country Groove From Isan* (Sublime Frequencies); **Various** *Pemambuco* (Trama); **Various** *Tibetan Buddhist Rites From The Monasteries Of Bhutan* (Sub Rosa)

Sam Satyanadhan: Editor *Folk On Tap*

Phil Beer *Rhythm Methodist* (Hands On Music); **Bellowhead** *E.P. Anonymous* (Megafone Records); **Craig, Morgan, Robson Peppers And Tomatoes** (Reiver Records); **Flook Haven** (Flatfish Records); **Ashley Hutching's Rainbow Chasers** *Some Colours Fly* (Talking Elephant); **Robb Johnson** *Metro* (Irregular)

Michael Chapman *Rainmaker/ Fully Qualified Survivor* (BGO); **Shirley Collins & Davy Graham** *Folk Roots, New Routes* (Fledg'ling); **Donovan** *Mellow Yellow* (EMI)

Derek Schofield: Editor *English Dance & Song*, *fRoots* reviewer

The Bismarks *Joanna* (EFDSS); **Eliza Carthy & The Ratcheters** *Rough Music* (Topic); **Jim Causley** *Fruits Of The Earth* (WildGoose); **Coope, Boyes & Simpson** *Triple Echo* (No Masters); **Spiers & Boden** *Songs* (Fellside); **June Tabor** *At The Wood's Heart* (Topic)

Stephen Baldwin *Here's One I Think You'd Like* (Musical Traditions); **Various** *Heel & Toe – The Sam Steel Collection* (Veteran); **Various** *It Was On A Market Day One* (Veteran); **Various** *Song Links 2* (Fellside)

Iain Scott: Triple Earth Records & freelance something-or-other

Yasmin Levy *La Juderia* (Connecting Cultures); **Thione Seck** *Orientation* (Sterns)

John Fahey *The Yellow Princess* (Vanguard)

Berthold Seliger: Concert agent

Amadou & Mariam *Dimanche à Bamako* (Because); **Attwenger** *Dog* (Trikont); **Balanescu Quartet** *Maria T* (Mute); **June Tabor** *At The Wood's Heart* (Topic); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Trifon Trifonov & Stanimaka** *Bulgarian Wedding – Music From The Last Century* (Winter & Winter)

Salif Keita & Kante Manfila *The Lost Album* (Syllart); **Kraud n'Sepp** *Kraud'n Sepp* (Trikont); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *World Psychedelic Classics Vol 3: Love's A Real Thing* (Luaka Bop)

Verity Sharp: Presenter *Late Junction* BBC Radio 3

Drôle de Sire *Onoma Topéés* (Indigo); **Cristóbal Repetto** *Cristóbal Repetto* (Seminal); **Ballake Sissoko** *Tomora* (Label Bleu/Indigo); **Swâp** *Du Da* (North Side); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Chris Wood** *The Lark Descending* (R.U.F.)

Bob Dylan *No Direction Home The Bootleg Series Vol. 7* (Columbia); **June Tabor** *Always* (Topic); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *London Is The Place For Me 2* (Honest Jon's)

Vic Smith: Musician, *fRoots* reviewer, radio DJ, event organiser

Duck Baker, Maggie Boyle, Ben Paley *The Expatriate Game* (Day Job); **Barry Dransfield** *Unruly* (Violin Workshop); **Ellika & Solo** *Abarakál Tack!* (Xource);

Salif Keita *M'Bemba* (Universal Jazz France); **Shepherd, Spiers & Watson** *They Smiled As We Cam' In* (Springthyme); **Djelimady Tounkara** *Solon Kono* (Marabi)

Stephen Baldwin *Here's One I Think You'd Like* (Musical Traditions); **Shirley Collins & Davy Graham** *Folk Roots, New Routes* (Fledg'ling); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Heel & Toe – The Sam Steel Collection* (Veteran)

Ian Smith: Agency owner (Frusion), Musicians Union National Chair FRMT committee

Ry Cooder *Chavez Ravine* (Nonesuch); **Albert Kuvezin and Yat-Kha** *Re-Covers* (Yat-Kha); **Los de Abajo** *LDA v The Lunatics* (Real World); **Souad Massi** *Honeysuckle* (Wrasse); **Ska Cubano** *Ay Caramba!* (Casino Sounds)

Bobby Friction and Nihal *Bobby Friction And Nihal Present-Vol 2*; **Phil Meadley** *A Night In Istanbul* (Union Square)

C C Smith: Editor/publisher *The Beat* magazine, LA

Amadou & Mariam *Dimanche à Bamako* (Because); **Mastaki Bafa & Global Acoustic Vision** *Wawa* (Network); **Waldemar Bastos** *Renascence* (World Connection); **Maria de Barros** *Dance Ma Mi* (Narada); **Mose Fanfan** *Bayekeleye* (Laa Records); **Thione Seck** *Orientation* (Sterns)

Nyboma Nyboma & Kamale Dynamique (Sterns); **T P Orchestre** *Poly Rytmo Kings Of Benin Urban Groove 1972-80* (Soundway); **Various** *Golden Afrique Vol 2* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network)

Karengera Eric Soul: Club DJ/ AfroGroov & cultural activist / Groov N Bass movement

Awilo Longomba *Modongo* (Jimmy's Int); **Bantu feat. Ayuba Fuji** *Satisfaction* (Piranha); **Cecile Kayirebwa** *Ibihozo* (Ceka-I-Rwanda); **Lura Di Korpo Ku Alma** (Lusafrika); **Soothsayers** *Tangled Roots* (Red Earth); **Tiken Jah Fako** *Coup De Gueule* (Wrasse-Universal)

Various *Afrobeat Republica Vol 2* (Love Monk); **Various** *Africa Remix Ah Freak Iya* (Milan Records); **Various** *Afrolution The Original African Hip Hop Collection* (Amabala/Afro-Lution Records)

Neil Sparkes: Musician, producer

Abdullah Chhadeh & Nara *Seven Gates* (ABYC); **Jorane** *The You And The Now* (6 Degrees); **Los de Abajo** *LDA v The Lunatics* (Real World); **Oki Dub AINU** (Chikar Studio); **Cheb I Sabbah** *La Kahena* (Six Degrees)

Mahmoud Ahmed Alémyé *Ethiopiennes 19* (Buda Musique); **Various** *Blowers From The Balkans* (Topic); **Various** *Reggae Rarities Box Set* (Trojan); **Various** *Sound Of The World* (Wrasse)

Phil Stanton: Managing Director of World Music Network

Salif Keita *M'Bemba* (Universal Jazz France); **Kronos**

Quartet & Asha Bhosle *You've Stolen My Heart* (Nonesuch); **Albert Kuvezin and Yat-Kha** *Re-Covers* (Yat-Kha); **Thione Seck** *Orientation* (Sterns); **Mercedes Sosa** *Carazon Libre* (Deutsche Grammophon); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Woody Guthrie and Leadbelly *Original Vision* (Smithsonian/Folkways); **Nyboma Nyboma & Kamale Dynamique** (Sterns); **Salif Keita & Kante Manfila** *The Lost Album* (Syllart); **Various** *Traces Of Light: Fes Festival Of Sacred Music* (Buda)

Rick Steiger: Musician, *Africassette.com*

Konono No 1 *Congotronics* (Crammed Discs); **Kokanko Sata** *Kokanko Sata* (Honest Jons); **Dieneba Seck** *The Truth* (Sterns); **Thione Seck** *Orientation* (Sterns); **Djelimady Tounkara** *Solon Kono* (Marabi); **Lobi Traore** *Lobi Traore* (Honest Jon's)

Nyboma Nyboma & Kamale Dynamique (Sterns); **Orchestra Makassy** *Legends Of Africa The Original Recordings* (ARC); **Todd Rhodes** *1952-1954* (Classics R&B); **Various** *The R&B Years 1954* (Boulevard Vintage)

Michael Stone: *fRoots* reviewer, *RootsWorld* contributing editor

Ry Cooder *Chavez Ravine* (Nonesuch); **Aurelio Martinez** *Garifuna Soul* (Stonetree); **Moussu T e Lei Jovents** *Mademoiselle Marseille* (Manivette/ Le Chant du Monde); **Omar Sosa** *Mulatos* (Otá); **Chango Spasiuk** *Tarefo de mis pagos* (Piranha); **Leroy Young** *The Grandmaster Just Like That...* (Stonetree)

Bruce Cockburn *Speechless: The Instrumental Bruce Cockburn* (Rounder); **Omar Sosa** *Ballads Compilation 1997-2000* (Otá); **Various** *Cuba Le Canta A Serrat* (Discmedi); **Various** *From Bakabush* (Stonetree)

Rod Stradling: Musical Traditions Records, editor, reviewer, musician

The Bismarks *Joanna* (EFDSS); **Johnny Connolly** *An Milleoidean Scaoilte* (CIC); **Duck Soup** *Duck Soup* (Hebe Records); **Alex Francis Mackay** *Gaelic In The Bow* (Rounder); **Shepherd, Spiers & Watson** *They Smiled As We Cam' In* (Springthyme); **Tre Martelli** *Tra Cel e Tera* (Dunya)

Bayou Seco *More Memories In Cababi* (ZERX); **Various** *Hamish Henderson Collects Songs And Ballads* (Kylo); **Various** *Italian Treasury Lombardia* (Rounder); **Various** *Italian Treasury Piemonte And Valle D'Aosta* (Rounder)

David Suff: Fledg'ling Records

Ry Cooder *Chavez Ravine* (Nonesuch); **Taj Mahal** *Mkutano* (Tradition & Moderne); **June Tabor** *At The Wood's Heart* (Topic); **John Tams** *The Reckoning* (Topic); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Bob Dylan *No Direction Home The Bootleg Series Vol. 7* (Columbia); **Chris Smither** *Honeysuckle Dog* (Heavenly); **Various** *Chess Originals* (Chess); **Various** *London Is The Place For Me 2* (Honest Jon's)

Alessio Surian: Freelance journalist

Actores Alidos *Canti Delle Donne Sarde* (Finisterre); **DJ Dolores** *Aparelhagem* (Crammed Discs); **Thomas Mapfumo** *Rise Up* (Calabash); **Sierra Maestra** *Son Soul Of A Nation* (Riverboat); **Ballake Sissoko** *Tomora* (Label Bleu/Indigo); **Riccardo Tesi & Banditaliana** *Lune* (Felmay/Dunya)

Lucilla Galeazzi *Stagioni* (Buda); **Salif Keita & Kante Manfila** *The Lost Album* (Syllart); **Various** *The Rough Guide To The Music Of Central Asia* (World Music Network)

Bob Tarte: Columnist *The Beat*; author *Enslaved By Ducks*

DJ Dolores *Aparelhagem* (Crammed Discs); **Albert Kuvezin and Yat-Kha** *Re-Covers* (Yat-Kha); **Cheb I Sabbah** *La Kahena* (Six Degrees); **Thione Seck** *Orientation* (Sterns); **Marta Topferova** *La Marea* (World Village); **Warsaw Village Band** *Uprooting* (World Village)

Mighty Sparrow *First Flight Early Calypsos From The Emory Cook Collection* (Smithsonian/ Folkways); **Various** *Another World Is Possible* (U We); **Various** *Italian Café* (Putumayo); **Various** *World Psychedelic Classics Vol 3: Love Is A Real Thing* (Luaka Bop)

Ian Telfer: Musician

Amadou & Mariam *Dimanche à Bamako* (Because); **Eliza Gilkyson** *Paradise Hotel* (Red House); **Los de Abajo** *LDA v The Lunatics* (Real World); **Martin Simpson** *Kind Letters* (Topic); **June Tabor** *At The Wood's Heart* (Topic); **Chris Wood** *The Lark Descending* (R.U.F.)

The Band *A Musical History* (Capitol); **Shirley Collins & Davy Graham** *Folk Roots, New Routes* (Fledg'ling); **Davy Graham** *Folk Blues & Beyond* (Fledg'ling); **June Tabor** *Always* (Topic)

Esther Tewkesbury: Music distributor

Amadou & Mariam *Dimanche à Bamako* (Because); **Abdullah Chhadeh & Nara** *Seven Gates* (ABYC); **Oki Dub AINU** (Chikar Studio); **Cristóbal Repetto** *Cristóbal Repetto* (Seminal); **Thione Seck** *Orientation* (Sterns); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Various *Golden Afrique Vol 1* (World Music Network); **Various** *Golden Afrique Vol 2* (World Music Network)

Johannes Theurer: Radio DJ

Cheikh Lo *Lamp Fall* (World Circuit); **Celia Mara** *Bastardista* (Globalista); **Muchachito Bomba** *Infierno Vamos Que nos Vamos* (Satellite K); **Peatbog Faeries** *Croftwork* (Peatbog Records); **Samba Sunda** *Rahwan's Cry* (Network); **Thione Seck** *Orientation* (Sterns)

Bajofondo Tangoclub *Bajofondo Tangoclub* (Surco-Universal); **Shantel Bucovina** *Club Vol 2* (Essay Records); **Various** *Serbija Sounds Global 3* (B92); **Various** *Woman Care* (Kirkulig Kulturverksteg)

DJ Yves Thibord: *Cosmopolitane chronicles*, France-Inter C'est Lenoir, Radio Nova Neo-Geo

Awadi *Un autre monde est possible* (Tree Records); **Balkan Beat Box** *Balkan Beat Box* (Essay Recordings); **Emmanuel Jal & Abdel Gadir Salim** *Ceasefire* (Riverboat); **Cheb I Sabbah** *La Kahena* (Six Degrees); **Swami Desirock** (*Envy/Roma*); **Transglobal Underground** *Impossible Broadcasting* (Triloka)

T P Orchestre *Poly Rytmo Kings Of Benin Urban Groove 1972-80* (Soundway); **Various** *Ghana Soundz Vol 2* (Soundway)

Ian Thomas: Sterns distribution

Amadou & Mariam *Dimanche à Bamako* (Because); **Laura Cantrell** *Humming By The Flowered Vine* (Matador); **Emmanuel Jal & Abdel Gadir Salim** *Ceasefire* (Riverboat); **Salif Keita** *M'Bemba* (Universal Jazz France); **Los de Abajo** *LDA v The Lunatics* (Real World); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Geraldo Pino *Heavy Heavy Heavy* (RetroAfric); **Various** *Golden Afrique Vol 2* (World Music Network)

Jean Trouillet: Producer, journalist, radio DJ, *WeltBeat*, Essay Recordings

Amadou & Mariam *Dimanche à Bamako* (Because); **Ben Harper & The Blind Boys Of Alabama** *Live At The Apollo* (Virgin); **Albert Kuvezin and Yat-Kha** *Re-Covers* (Yat-Kha); **Rhythm & Sound With The Artists** *See Mi Yah* (Burial Mix); **Ska Cubano** *Ay Caramba!* (Casino Sounds); **Moussu T e Lei Jovents** *Mademoiselle Marseille* (Manivette/ Le Chant du Monde)

Ion Petre Stoican *Sounds From A Bygone Age, Vol 1* (Asphalt Tango); **Various** *Discopolis 5000* (BOA); **Various** *Tôt ou tard* (Tôt ou tard); **Various** *World Psychedelic Classics Vol 3: Love's A Real Thing* (Luaka Bop)

Guillaume Veillet: Radio DJ (Paris, France), *fRoots* and *Trad Magazine* contributor

Khaled al Jaramani & Serge Teyssot-Gay *Interzone* (Barclay/Universal); **Yann-Fanch Kemener & Aldo Ripoche** *An Dorn* (Buda); **Rene Lacaille** *Mapou* (Riverboat/World Music Network); **Erik Marchand vs Rodolphe Burger** *Before Bach* (Dernière Bande); **Stephane Milleret & Norbert Pignol** *Sales Gosses* (Mustradem); **Moussu T e Lei Jovents** *Mademoiselle Marseille* (Manivette/ Le Chant du Monde)

Malicorne *Marie de Malicorne* (Le Roseau); **Django Reinhardt** *The Complete Django Reinhardt Vol 20* (Frémaux & Associés); **Various** *10 Ans de Fetes du Chant a Bovel* (L'Epille); **Various** *Zambian Legends – Zerenje Kalindula* (Mondo Music)

Frank Vickers: Cube Roots Music, distributor

Frigg *Oasis* (Own label); **Maria Kalaniemi** *Bellow Poetry* (AITO); **Pettersson & Fredriksson** *Virek* (Drone); **Spi & La Gaudriole** *En Avant Baléti* (Cinq Planètes); **Swâp Du Da** (North Side); **Chris Wood** *The Lark Descending* (R.U.F.)

Various *Hardanger Fiddle* (NORCD)

Geoff Wallis: *fRoots* reviewer and all-round man about town

Karan Casey *Chasing The Sun*; **Danu** *One Night Stand* (Own label); **Flook** *Haven* (Shanachie); **Christy Moore** *Burning Times* (Sony); **Iarla O Lionaird** *Invisible Fields* (Real World); **Mairtín Tourish & Luke Ward** *Clan Ronald* (Own Label)

John Gordon *The Humours Of Glendart* (Own label); **Various** *As We Got Them* (Own label); **Various** *The Coleman Archive Volume 2* (Coleman Heritage Centre); **Various** *The Rough Guide To Irish Music 2nd edition* (World Music Network)

Bob Walton: *fRoots* reviewer, singer

Dochas *An Darna Umhail* (Macmeanmna); **Alison Kraus & Union Station** *Lonely Runs Both Ways* (Virgin); **Kate Rusby** *The Girl Who Couldn't Fly* (Pure); **Martin Simpson** *Kind Letters* (Topic); **June Tabor** *At The Wood's Heart* (Topic); **Chris Wood** *The Lark Descending* (R.U.F.)

Various *Men Folk* (Fellside); **Various** *Ordinary Angel* (Macmeanmna); **Various** *Scottish Tradition 20 – The Carrying Stream* (Greenrux)

Chris Williams: *fRoots* reviewer

Sabahat Akkiraz *Kaygusuz* (Arda); **Huseyin & Ali Riza Albayrak** *Sah Hatayi Deyisleri* (Kalan); **Ugur Isik** *Cello Unveils Anatolian Spirit* (Kalan); **Panayiotis Kalantzopoulos & Sophia Papazoglou** *Thursday Afternoon* (Cantini); **Glen Kniebeiss and Chris Sprague** *Resonance* (own label); **Necdet Yasar** *Necdet Yasar 2* (Kalan)

Koumpania Xalkias *Traditional Music Of Epirus* (Inedit); **Various** *Kemence* (Kalan); **Various** *Ney* (Kalan); **Various** *Songs Of Pontus* (Kalan)

Nigel Williamson: journalist

Amadou & Mariam *Dimanche à Bamako* (Because); **Salif Keita** *M'Bemba* (Universal Jazz France); **Cheikh Lo** *Lamp Fall* (World Circuit); **Mariza** *Transparente* (EMI); **Susheela Raman** *Music For Crocodiles* (Narada); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit)

Phil Wilson: Dogsboddy with attitude

Kronos Quartet & Asha Bhosle *You've Stolen My Heart* (Nonesuch); **Femi Kuti** *Live At The Shrine* (MK2); **Rory McLeod** *Brave Faces* (Talkative); **Thione Seck** *Orientation* (Sterns); **Ali Farka Toure & Toumani Diabate** *In The Heart Of The Moon* (World Circuit); **Wu Man & Friends** *Wu Man & Friends* (Traditional Crossroads)

Hamid Zagzoule: DJ Womad

Baaziz *Café de l'Indépendance* (Suave); **Waldemar Bastos** *Renascence* (World Connection); **Ry Cooder** *Chavez Ravine* (Nonesuch); **Mose Fanfan** *Bayekeleye* (Laa Records); **Salif Keita** *M'Bemba* (Universal Jazz France); **Cheikh Lo** *Lamp Fall* (World Circuit)

Nyboma Nyboma & Kamale *Dynamique* (Sterns); **Various** *Dave Godin's Deep Soul Treasures*

Vol 4 (Kent/ Ace); **Various** *Golden Afrique Vol 1* (World Music Network); **Various** *Sound Of The World* (Wrasse)

Leah Zakss: Music Projects Manager, British Council

Emmanuel Jal & Abdel Gadir Salim *Ceasefire* (Riverboat); **Kronos Quartet & Asha Bhosle** *You've Stolen My Heart* (Nonesuch); **M.I.A.** *Argular* (XL Recordings); **Kate Rusby** *The Girl Who Couldn't Fly* (Pure); **Spiers & Boden** *Songs* (Fellside); **Chris Wood** *The Lark Descending* (R.U.F.)

Charles Trenet *La Coeur de Paris* (Naxos); **Various** *Gilles Peterson In Africa* (Ether Music); **Various** *London Is The Place For Me 2* (Honest Jon's); **Various** *The Magic Of Morris* (Elephant)